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**Quintetto pour Flûte ou Violon, Violon, deux Altos et
Violoncelle**

Krommer, Franz Vinzenz

Vienne, [1808]

Finale. Andante Allegretto

urn:nbn:de:bsz:31-52184

Andante *Finale*

Alligretto

The musical score is written on 15 staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Andante' and the section is titled 'Finale'. The second staff introduces a tempo change to 'Alligretto'. The score contains various musical notations including dynamics such as *p*, *f*, *sf*, and *pizz.*, and articulation markings like *arco*. There are also performance instructions like *arco* and *pizz.* scattered throughout. The piece concludes with the word 'Fine' at the end of the final staff.