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**Fünftes Quartett für zwey Violinen, Violen und Violoncelle**

**Mayseder, Joseph**

**Wien, [ca. 1815]**

Violine I

**urn:nbn:de:bsz:31-52090**

Fünftes

QUARTETT

für

zwey Violinen, Viola und Violoncello.

Verfaßt,

und Sr. Hochwöhlgeboren

dem k.k. Hofrathe

Herrn J. V. von Mosel

zugeeignet

von

Jos. Mayseder.

9tes Werk.

Eigenthum der Verleger.

N<sup>o</sup> 2499.

Preis  $\frac{12.30 \text{ r.}}{7.0 - \text{W.}}$

WIEN

bei S.A. Steiner und Comp.

Allegro.

Handwritten musical score for Violino Primo, N. 5. The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegro." The music features a variety of dynamics including *p*, *f*, *ff*, and *cresc.* There are also trills (*tr*) and first endings indicated. The piece concludes with a first ending and a final dynamic of *f*.

S. et C. 2400.

Violino Primo.

S. et C. Q. 499.

Violino Primo.

*p* *cres:* *f* *p* *cres:* *f* *p*  
*cres:*  
*p* *cres:* *f* *tr* *f* *tr*  
*f* *cres:*  
*f* *Andante.* *f*  
*p* *cres:* *decres:* *p*  
 Var. 1. *p*  
*f*  
 Var. 2. *f*  
*cres:* *f*

V i o l i n o P r i m o .

Var. 3. *pp* *p*

Var. 4. *f*

Var. 5. *pp* *fz > p* *fz > p*

*Piú lento.*

Var. 6. *Piú mosso.*

*cres:* *f* *p* *cres:* *f* *decrec:* *p*

S. + C. 2400.

Violino Primo.

Molto Allegro  
Scherzo. *f*

16 *f*

*p dol:*

decresc. *f*

12 *f*

*fz*

*fz*

*fz*

*fz*

1 *fz*

S. et C. Q 499.

Violino Primo.

7

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a melodic line with a '4' above it. The second staff has dynamics *p*, *decresc.*, and *pp*. The third staff has a '16' above it and dynamics *fz* and *de-*. The fourth staff has *cresc.*, *pp*, and *fz*. The fifth staff has *fz*. The sixth staff has *fz*. The seventh staff has *cresc.*. The eighth staff has *fz*. The ninth staff has *fz*. The tenth staff has *p calando* and *pp*. The eleventh staff has *cresc.* and a triplet of eighth notes. The twelfth staff has a triplet of eighth notes and *fz*. The thirteenth staff has a triplet of eighth notes and *fz*. The score concludes with a double bar line.

Scherzo da Capo senza Replica.

S. et C. 2400.



Allegro vivace.

Finale. *p*

*cres:* *f*

*decresc:* *p* *pp*

*fz*

*cres:*

*pp*

Violino Primo.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *cres:*, *f*
- Staff 2: *fz*, *decres:*
- Staff 3: *p*, *pp*
- Staff 4: *p*, *f*, *p*
- Staff 5: *f*, *p*
- Staff 6: *f*, *p*, *fz*
- Staff 7: *cres:*
- Staff 8: *f*, *poco ritard.*, *fz à tempo*
- Staff 9: *fz*
- Staff 10: *fz*
- Staff 11: *decresc.*, *p*
- Staff 12: *fz*, *pp*
- Staff 13: *pp*, *pp*, *v. s.*

S. et C. 2499.

pp  
pp  
cres:  
f  
cres:  
ritard:  
ff a tempo  
4  
deces:  
p  
cres:  
ff  
pp

S. et C. 2490.

pp fz cresc fz f

fz fz fz fz f f

f

fz fz fz p

3 3 2 0 3 0

cres:

f p

sempre staccato

f fz fz fz fz fz fz tr

tr tr tr tr

f

S. et C. 2499.

