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## **Fünftes Quartett für zwey Violinen, Violen und Violoncelle**

**Mayseder, Joseph**

**Wien, [ca. 1815]**

Violine II

**urn:nbn:de:bsz:31-52090**

# V.

## Violino Secondo.

1

Allegro.  $\text{C}^{\sharp}$   $\frac{4}{4}$

*p* *cres:* *f* *sf* *ff* *cres:* *pp* *cres:* *f* *ff* *decresc:* *pp* *cres:*

S. et C. 2499.

V.S.

The musical score consists of 14 staves. The first 10 staves are in 2/4 time and feature a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). Performance instructions include *cres:* (crescendo), *tr* (trills), and *1* (first ending). The 11th staff is marked *ANDANTE* and changes to a 4/4 time signature. The final two staves are labeled *Var. 1.* and feature a more melodic, slower passage with dynamics *p* and *f*. The score concludes with a double bar line.

S. et C. 2490.

Violino Secondo.

Var. 2. Solo. *p* *f* *cres:* *f* *p*

Var. 3. *pp* *p* *cres:* *f* *p*

Var. 4. *f* *fz* *cres:* *f* *p*

Var. 5. *pp* *fz* *p* *fz* *p*

Var. 6. *pp* *cres:* *f* *cres:* *f* *p*

The musical score is written for Violino Secondo in G major (one sharp) and 2/4 time. It consists of six variations, each with two staves. Variation 2 is marked 'Solo' and includes dynamics *p*, *f*, *cres:*, *f*, and *p*. Variation 3 starts with *pp* and includes *p* and *cres:*. Variation 4 starts with *f* and includes *fz*, *cres:*, *f*, and *p*. Variation 5 starts with *pp* and includes *fz*, *p*, *fz*, and *p*. Variation 6 starts with *pp* and includes *cres:*, *f*, *cres:*, and *f*. The score includes various musical notations such as slurs, accents, and first/second endings.

V i o l i n o S e c o n d o .

SCHERZO  
Allegro  
molto.

1<sup>o</sup> cresc: f

fz

TRIO. 2<sup>o</sup> fz

1

decresc

cendo pp

12 fz

1 2 3 4 5 6 7 8 9 10 11

mf f

fz p calando pp

1

cres: f

Scherzo da Cap. po. senza Replica.

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Violino Secondo.

5

FINALE  
Allegro  
vivate.

Pizz: 15 arco  
fz cresc: ff

decrec: pp fz

13 p

cres: f

fz decrec: fz

pp 4 8 pp

3

S. et C. 2499.

Violino Secondo.

S. et C. 2499.

Violino Secondo.

The musical score for Violino Secondo on page 7 consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, and *fz* (sforzando). It also features *cres* (crescendo) and *tr* (trill) markings. The piece concludes with a double bar line.

S. et C. 2499.



