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Fünftes Quartett für zwey Violinen, Violen und Violoncelle

Mayseder, Joseph

Wien, [ca. 1815]

Violine II

urn:nbn:de:bsz:31-52090

V.

Violino Secondo.

1

Allegro. $\text{C}\sharp$ $\frac{4}{4}$

p *cres.* *f* *sf* *ff* *cres.* *pp* *cres.* *ff* *pp* *cres.* *ff* *pp* *cres.*

S. et C. 2499.

V.S.

Violino Secondo.

The musical score consists of 14 staves. The first 13 staves are in 2/4 time and contain a complex, rhythmic melody with various dynamics including *ff*, *p*, *f*, *ff*, and *f*. Performance instructions such as *cres:*, *tr*, and *1* are present. The 14th staff is marked *ANDANTE* and is in 4/4 time, featuring a slower, more melodic line with dynamics *p* and *f*. A *Var. 1.* section follows, also in 4/4 time, with dynamics *p* and *f*. The score concludes with a double bar line.

S. et C. 2490.

Violino Secondo.

Var. 2. Solo. *p* *f* *cres:* *f* *p*

Var. 3. *pp* *p* *cres:* *f* *p*

Var. 4. *f* *fz* *cres:* *f* *p*

Var. 5. *pp* *fz* *p* *fz* *p*

Var. 6. *pp* *cres:* *f* *cres:* *f* *p*

Violino Secondo.

5

FINALE
Allegro
vivate.

Pizz: 15 arco
fz cres: ff
deces: pp fz
13 p
1
cres: f
fz fz decres:
pp 4 6 pp
3

S. et C. 2499.

The musical score for Violino Secondo on page 6 contains the following performance instructions and dynamics:

- Staff 1:** *cres:*
- Staff 2:** *a Tempo*, *f*, *Poco ritard:*, *fz*
- Staff 3:** *decres..*
- Staff 4:** *crescdo*, *p*, *fz*, *q*
- Staff 5:** *pp*, *pp*, *pp*, *pp*, *cres:*, *3*, *p*
- Staff 6:** *cres:*, *f*
- Staff 7:** *cres: .. ritard:*, *ff*, *a Tempo*
- Staff 8:** *decres:*, *1*, *pp*, *fz*, *3*
- Staff 9:** *3*, *Pizz:*, *p*
- Staff 10:** *pp*, *cres:*, *ff*, *arco*
- Staff 11:** *tr*, *tr*, *tr*, *tr*, *tr*, *tr*
- Staff 12:** (No specific instructions)

S. et C. 2499.

Violino Secondo.

The musical score for Violino Secondo on page 7 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, and *fz* (sforzando), along with *cres* (crescendo) and *tr* (trill). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

S. et C. 2499.

