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Fünftes Quartett für zwey Violinen, Virole und Violoncelle

Mayseder, Joseph

Wien, [ca. 1815]

Viola

urn:nbn:de:bsz:31-52090

V.

ALLEGRO. Solo

pp

cres:

f

ff

cres:

ff

cres:

ff

pp

cres:

ff

cres:

ff

cres:

ff

tr

decrest: p

1

3 3 3 3 3 3 3

S. et C. 2499.

Viola

ff *p*

cres: *f* *ff*

cres: *fp* *cres:* *fp*

cres: *f*

f *cres:*

ff *cres:* *f*

Andante. *p* *f*

cres: *p*

S. et C. 2499. V. S.

Viola.

Variatz. 1^{ma}.

First system of musical notation for the first variation, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Var. 2.

Second system of musical notation for the second variation, starting with a pianissimo (*pp*) dynamic.

Third system of musical notation for the second variation, featuring first and second endings.

Fourth system of musical notation for the second variation, including a crescendo (*cres:*) and a forte (*f*) dynamic.

Fifth system of musical notation for the second variation, starting with a pianissimo (*pp*) dynamic.

Sixth system of musical notation for the second variation, including a forte (*f*) dynamic and first and second endings.

Seventh system of musical notation for the second variation, including a crescendo (*cres:*) and a forte (*f*) dynamic.

Più lento.

Eighth system of musical notation for the second variation, marked *Più lento*, starting with a pianissimo (*pp*) dynamic.

Ninth system of musical notation for the second variation, including a forte (*f*) dynamic and a fortissimo (*fz*) dynamic.

Più mosso.

Tenth system of musical notation for the second variation, marked *Più mosso*, starting with a piano (*p*) dynamic.

Eleventh system of musical notation for the second variation, including a forte (*f*) dynamic and a piano (*p*) dynamic.

Twelfth system of musical notation for the second variation, including a crescendo (*cres:*) and a forte (*f*) dynamic.

Thirteenth system of musical notation for the second variation, including a crescendo (*cres:*) and a pianissimo (*pp*) dynamic.

Fourteenth system of musical notation for the second variation, including a first ending and a pianissimo (*pp*) dynamic.

Viola.

Scherzo
Allegro.

Solo.

The musical score for Viola, Scherzo Allegro, is written on 14 staves. It begins with a 'Solo.' marking and includes various dynamics such as p, f, cresc., and decres. A 'TRIO.' section begins on the 7th staff. The piece concludes with 'Scherzo da Cap. 6 senza Replica.' and a 'p' dynamic marking.

S. et C. 2490.

Allegro vivace.

FINALE.

7 arco

f Pizz: p

cres:

f

deces: p

11

cres:

f

cres:

pp

fz

fz

deces:

4

6

8 pp

cres

poco ritardan - - - do à tempo

fz

S. et C. 2499.

Viola.

7

deces:

p

fz

pp

pp

pp

pp

cres:

f

cres: ritard: a tempo

deces:

p

5 pizz:

arco

cres:

cres:

ff

pp

S. et C. 2499.

Viola.

S. et C. 2499.