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Fünftes Quartett für zwey Violinen, Virole und Violoncelle

Mayseder, Joseph

Wien, [ca. 1815]

Viola

urn:nbn:de:bsz:31-52090

V.

ALLEGRO. Solo

pp

cres:

f

ff

cres:

ff

cres:

ff

pp

cres:

ff

cres:

ff

cres:

ff

cres:

ff

tr

decrest: p

ppp

ppp

1

3 3 3 3 3 3 3

S. et C. 2499.

Viola

ff *p*

cres: *f* *ff*

cres: *fp* *cres:* *fp*

cres: *f*

f *cres:*

ff *cres:* *f*

Andante. *p* *f*

cres: *p*

S. et C. 2499. V. S.

Viola.

Variatz. 1^{ma}.

First staff of music for Variatz. 1^{ma}. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Var. 2.

Second staff of music for Var. 2. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with piano (*p*) and includes a *pp* dynamic marking.

Continuation of the second staff for Var. 2, showing first and second endings.

Continuation of the second staff for Var. 2, showing first and second endings.

Third staff of music for Var. 3. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with piano (*p*) and includes a *pp* dynamic marking.

Continuation of the third staff for Var. 3, showing a crescendo (*cres:*) and a forte (*f*) dynamic.

Fourth staff of music for Var. 4. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with piano (*p*) and includes a *fz* dynamic marking.

Continuation of the fourth staff for Var. 4, showing a crescendo (*cres:*) and a forte (*f*) dynamic.

Fifth staff of music for Var. 5. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with piano (*p*) and includes a *pp* dynamic marking.

Continuation of the fifth staff for Var. 5, showing a *fz* dynamic marking and a *pp* dynamic marking.

Sixth staff of music for Var. 6. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with piano (*p*) and includes a *fz* dynamic marking.

Continuation of the sixth staff for Var. 6, showing a crescendo (*cres:*) and a forte (*f*) dynamic.

Continuation of the sixth staff for Var. 6, showing a first ending and a *pp* dynamic marking.

Continuation of the sixth staff for Var. 6, showing a *pp* dynamic marking.

Viola.

Scherzo
Allegro.

Solo.

Musical score for Viola, Scherzo Allegro. The score consists of 14 staves of music. It begins with a 'Solo' section marked 'p' and 'cres:'. The first staff has a 'Solo.' marking above it. The second staff has 'cres:' below it. The third staff has 'f' below it. The fourth staff has 'f' below it. The fifth staff has 'f' below it. The sixth staff has 'tr' above it and 'f' below it. The seventh staff is the start of the 'TRIO' section, marked '4/4', 'fz', and '1'. The eighth staff has 'fz' below it. The ninth staff has 'fz' below it. The tenth staff has 'pp' below it. The eleventh staff has 'pp' below it. The twelfth staff has 'fz' below it. The thirteenth staff has 'fz' below it. The fourteenth staff has 'fz' below it. The score concludes with 'Scherzo da Cap. 6 senza Replica.' and 'p'.

S. et C. 2490.

Allegro vivace.

FINALE.

7 arco

f Pizz: p

cres:

ff

11 p

decres:

cres:

f

cres:

pp

fz fz decres:

p pp 4 6 8 pp

cres

poco ritardan - - - do à tempo

fz

S. et C. 2499.

Viola.

7

deces:

p

f

pp

pp

pp

cres:

f

cres: ritard: a tempo

deces:

p

5 pizz:

arco

cres:

cres:

ff

pp.

S. et C. 2499.

Viola.

The musical score for Viola consists of 14 staves of music. The notation includes various dynamics such as *pp*, *fz*, *f*, *p*, *ff*, and *tr*. It also features articulation marks like *cres:* and *tr*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate rhythmic patterns and dynamic contrasts.

S. et C. 2499.