

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Fünftes Quartett für zwey Violinen, Violen und Violoncelle**

**Mayseder, Joseph**

**Wien, [ca. 1815]**

Violoncello

**urn:nbn:de:bsz:31-52090**

V.

Violoncello.

*Solo.*  
**A L L E G R O**

*pp*  
*p*  
*cres:*  
*f*  
*ff*  
*f*  
*ff*  
*cres:*  
*pp*  
*cres:*  
*fz p*  
*cres:*  
*fz p*  
*cres:*  
*f*  
*f*  
*decrés: p*  
*pp*  
*ppp*  
*ppp*  
*ppp*

S. et C. 2499.

V i o l o n c e l l o .

The musical score is written for a single instrument, the Violoncello, across 14 staves. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be common time. The score includes various dynamic markings such as *p*, *f*, *ff*, and *fp*, as well as crescendo markings (*cres:*). The music concludes with a double bar line and the numbers 2, 3, and 3 written below the final staff.

S. et C. 2499.

V i o l o n c e l l o .

ANDANTE.  $\text{p}$   $\text{f}$

$\text{p}$  *cres:*  $\text{p}$

Var. 1.  $\text{p}$  *tr*

$\text{f}$  *tr*  $\text{p}$

*tr*  $\text{p}$

Var. 2.  $\text{pp}$

$\text{p}$  *cres:*

$\text{f}$  *cres:*

$\text{f}$  *cres:*

Var. 3.  $\text{pp}$

$\text{p}$   $\text{f}$   $\text{p}$

$\text{p}$

$\text{p}$

Violoncello.

Var. 4. *f*

1. 2. *p*

*cres.* *f*

Var. 5. *ppp*

*Più lento.* 1. *f* *p* *f*

*p* *f* *p* *ppp*

Var. 6. *Più mosso.* *p*

*f* *f*

*p* *cres.* *f*

1. 2. *p*

*cres.* 1. *ppp*

The musical score is written for a single instrument, the Violoncello (Cello), in the key of D major (two sharps) and 2/4 time. It consists of three variations. Variation 4 is marked 'f' and features a rhythmic pattern of eighth notes. Variation 5 is marked 'ppp' and 'Più lento', featuring a slower tempo and a mix of dynamics including 'f' and 'p'. Variation 6 is marked 'Più mosso' and 'p', featuring a faster tempo and a mix of dynamics including 'f' and 'ppp'. The score includes first and second endings for some sections and various dynamic markings such as 'cres.' (crescendo) and 'ppp' (pianississimo).

S. et C. 2499.

V i o l o n c e l l o .

SCHERZO  
Allegro.

Solo.

The musical score is written for a solo cello. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Dynamics include piano (p), forte (f), pianissimo (pp), and a crescendo (cres:). There are also slurs and accents throughout the piece. The score concludes with a double bar line and repeat dots.

S. et C. 2499.

Violoncello.

T R I O.

fz fz fz  
 fz fz fz fz  
 fz fz fz  
 f f  
 decres: pp  
 fz pp  
 2 3 4 5 6 7 8 9 6 Pizz: pp  
 1 2 3 4  
 coll'arco  
 5 6 7 8 9 10 11 12 13  
 cres: mf  
 14 15 16 fz  
 calando  
 3 f  
 cres:

Scherzo, da Capo senza Replica.

S. et G. Q. 499.



V i o l o n c e l l o .

Allegro vivace.

FINALE. *f* *pizzicato* 7 *col'arco.* *p* 1 2 3 4 5 6 7

8 9 *cres:* 10 11 12 *f*

*ff* *deces:* *p* *pp*

11 *p*

*cres:* *f*

*pizz:* *cres* *arco* *fz*

*deces:* *p* *pp*

*f* *p*

*cres:*

Violoncello.

*cres: ritardando*  
*à tempo*  
*fz*  
*decre:s* *p*  
*fz* *Pizz:* *arco* *pizz:*  
*pp* *arco* *pizz:*  
*pp* *arco* *cres:*  
*cres:* *f* *ritard:*  
*a tempo* *f*  
*decre:s* *p* *Pizzicato*  
*col'arco* *cres:*  
*cres:* *ff*  
*cres:* *ff*  
*cres:* *pp*

V i o l o n c e l l o .

The musical score consists of 15 staves of music. The first two staves are highly rhythmic, featuring sixteenth-note patterns. The third staff begins with a dynamic marking of *f* and includes a *p* marking. The fourth and fifth staves continue with rhythmic patterns. The sixth staff has a *fz* marking. The seventh staff includes a *p* marking and a *cresc.* marking. The eighth staff features a *fz* marking and a *cresc.* marking. The ninth staff has a *f* marking and includes the numbers 073 and 9. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *fz* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *ff* marking. The fifteenth staff has a *trw* marking.

S. et C. 2499.