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Fünftes Quartett für zwey Violinen, Viole und Violoncelle

Mayseder, Joseph

Wien, [ca. 1815]

Allegro

urn:nbn:de:bsz:31-52090

N^o IV.

Violino Primo.

Allegro.

cresc.

tr

f

cresc.

tr

cresc.

ff

p

cresc.

tr

cresc.

ff

1

ff

decresc.

S. et P. 2400.



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Violino Primo.

3

A handwritten musical score for Violin I (Violino Primo). The score consists of 12 staves of music, each starting with a treble clef and a key signature of one sharp (G major). The music is written in common time. Various dynamics are indicated throughout, including *p*, *pp*, *ppp*, *sf*, *cres:*, and *ff*. Performance instructions like "sempre staccato" appear in the middle of the piece. The score is divided into measures by vertical bar lines, and some measures contain multiple notes per beat. The handwriting is in black ink on aged paper.

S. et C. Q. 4.9.9.

Violino Primo.

Violino Primo.

Andante.

Var. 1.

Var. 2.

S. et C. 2499.

