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Fünftes Quartett für zwey Violinen, Violen und Violoncelle

Mayseder, Joseph

Wien, [ca. 1815]

Andante [mit Variationen]

urn:nbn:de:bsz:31-52090

Violino Primo.

The musical score is written for Violino Primo and consists of several systems of staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *cres:* (crescendo), and *decres:* (decrescendo). There are also trills marked with *tr*. A tempo change to *Andante* is indicated in the middle section. The score includes two variations, labeled *Var. 1.* and *Var.*, with specific fingering and bowing instructions. The piece concludes with a double bar line and repeat dots.

S. et C. 2499.

V i o l i n o P r i m o .

Var. 3. *pp* *f* *p*

Var. 4. *f*

Var. 5. *pp* *fz > p* *fz > p*

Piú lento.

Var. 6. *Piú mosso.*

cres: *f* *p* *cres:* *f* *decresc:* *p*