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Fünftes Quartett für zwey Violinen, Violen und Violoncelle

Mayseder, Joseph

Wien, [ca. 1815]

Allegro

urn:nbn:de:bsz:31-52090

V.

Violino Secondo.

1

Allegro. $\text{C}\sharp$ $\frac{4}{4}$

p *cres:* *cres:* *f* *ff* *cres:* *tr* *ff* *cres:* *pp* *cres:* *ff* *cres:* *pp* *cres:* *f* *ff* *decresc:* *pp* *pp* *ff* *cres:*

S. et C. 2499.

V.S.

The musical score consists of 14 staves. The first 10 staves are in a 2/4 time signature with a key signature of one sharp (F#). Dynamics include *ff*, *p*, *cres.*, and *fp*. Trills (*tr*) are marked in several measures. The 11th staff is marked *ANDANTE* and changes to a 4/4 time signature. The 12th and 13th staves continue in 4/4 time. The 14th staff is labeled *Var. 1.* and features a different rhythmic pattern. The score concludes with a double bar line.