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Fünftes Quartett für zwey Violinen, Violen und Violoncelle

Mayseder, Joseph

Wien, [ca. 1815]

Andante [mit Variationen]

urn:nbn:de:bsz:31-52090

The musical score consists of 14 staves. The first 10 staves are in 2/4 time and feature a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). Performance instructions include *cres:* (crescendo), *tr* (trills), and *1* (first ending). The 11th staff is marked *ANDANTE* and changes to a 4/4 time signature. The final two staves are labeled *Var. 1.* and feature a more melodic, slower passage. The score concludes with a double bar line and repeat signs.

Violino Secondo.

Var. 2. Solo. *p* *f* *cres:* *f* *p*

Var. 3. *pp* *p* *cres:* *f* *p*

Var. 4. *f* *fz* *cres:* *f* *p*

Var. 5. *pp* *fz* *p* *fz* *p*

Var. 6. *pp* *cres:* *f* *cres:* *f* *p*

The page contains six variations of a musical piece for the second violin. Each variation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The variations are marked with various dynamics and performance instructions: 'Solo.', 'p' (piano), 'f' (forte), 'cres:' (crescendo), 'pp' (pianissimo), 'fz' (forzando), 'Più lento.', and 'Più mosso.'. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line.