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Fünftes Quartett für zwey Violinen, Violen und Violoncelle

Mayseder, Joseph

Wien, [ca. 1815]

Finale. Allegro vivace

urn:nbn:de:bsz:31-52090

Violino Secondo.

5

FINALE
Allegro
vivate.

Pizz: 15 arco
fz cres: ff

deces: pp fz

13 p

cres: f

fz fz decres:

pp 4 8 pp

3

S. et C. 2499.

Violino Secondo.

Musical score for Violino Secondo, page 6. The score consists of 12 staves of music. Key performance instructions include:

- Staff 1:** *cres:*
- Staff 2:** *a Tempo*, *Poco ritard:*, *fz*
- Staff 3:** *decres.*
- Staff 4:** *crescdo*, *p*, *fz*
- Staff 5:** *pp*, *pp*, *pp*, *pp*, *cres:*, *3*, *p*
- Staff 6:** *cres.*, *f*
- Staff 7:** *cres.: .. ritard:*, *ff a Tempo*
- Staff 8:** *decres:*, *1*, *pp*, *fz*, *3*
- Staff 9:** *3*, *Pizz:*, *p*
- Staff 10:** *pp*, *arco*, *cres:*, *ff*
- Staff 11:** *tr*, *tr*, *tr*, *tr*, *tr*, *tr*
- Staff 12:** Continuation of the main melodic line.

S. et C. 2499.

Violino Secondo.

The musical score is written for the second violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various dynamics such as *pp*, *fz*, *f*, and *ff*. There are also markings for *cres* (crescendo) and *tr* (trill). A triplet of eighth notes is indicated with a '3' above the notes. The score ends with a double bar line.

S. et C. Q. 499.

