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**Fünftes Quartett für zwey Violinen, Violen und Violoncelle**

**Mayseder, Joseph**

**Wien, [ca. 1815]**

Andante [mit Variationen]

**urn:nbn:de:bsz:31-52090**

Viola

ff p

cres: f ff

cres: fp

cres: fp

f

f

f

cres: f

Andante. p f

cres: p

S. et C. 2-4.99. V. S.

Viola.

Variatz. 1<sup>ma</sup>.

First staff of music for Variatz. 1<sup>ma</sup>. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Var. 2.

Second staff of music for Var. 2. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with piano (*p*) and includes a *pp* (pianissimo) section.

Continuation of the second staff for Var. 2, showing first and second endings.

Continuation of the second staff for Var. 2, showing first and second endings.

Third staff of music for Var. 3. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with piano (*p*) and includes a *pp* (pianissimo) section.

Continuation of the third staff for Var. 3, showing first and second endings.

Fourth staff of music for Var. 4. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with piano (*p*) and includes a *fz* (forzando) section.

Continuation of the fourth staff for Var. 4, showing first and second endings.

Fifth staff of music for Var. 5. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with piano (*p*) and includes a *pp* (pianissimo) section.

Continuation of the fifth staff for Var. 5, showing first and second endings.

Sixth staff of music for Var. 6. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with piano (*p*) and includes a *fz* (forzando) section.

Continuation of the sixth staff for Var. 6, showing first and second endings.

Continuation of the sixth staff for Var. 6, showing first and second endings.

Continuation of the sixth staff for Var. 6, showing first and second endings.