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Fünftes Quartett für zwey Violinen, Violen und Violoncelle

Mayseder, Joseph

Wien, [ca. 1815]

Allegro

urn:nbn:de:bsz:31-52090

Violoncello.

Solo.
A L L E G R O

pp
p
cres:
f
ff
f
ff
cres:
pp
cres:
fz p
cres:
fz p
cres:
f
f
ff
decres: p
pp
ppp
ppp
ppp
ppp

S. et C. Q. 4. 99.

V i o l o n c e l l o .

The musical score is written for a single instrument, the Violoncello, across 14 staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). There are several *cres:* (crescendo) markings throughout the piece. The final measure of the score includes the numbers 2, 3, and 3 written below the staff, likely indicating fingerings or bowings.

S. et C. 2499.