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Fünftes Quartett für zwey Violinen, Violen und Violoncelle

Mayseder, Joseph

Wien, [ca. 1815]

Andante [mit Variationen]

urn:nbn:de:bsz:31-52090

V i o l o n c e l l o .

ANDANTE. p f

p *cres:* p

Var. 1. p *tr*

f p *tr*

p *tr*

Var. 2. pp

p f *cres:*

f p

Var. 3. pp

p f p

p

p

p

S. et C. 2499.

Violoncello.

Var. 4. *f*

1. 2. *p*

cres. *f*

Var. 5. *ppp*

Più lento. 1. *f* *p* *f*

p *f* *p* *ppp*

Var. 6. *Più mosso.* *p*

f *f*

p *cres.* *f*

1. 2. *p*

cres. 1. *ppp*

The musical score is written for a single instrument, the Violoncello, in a 2/4 time signature with a key signature of one sharp (F#). It consists of three variations. Variation 4 is marked 'f' and features a complex rhythmic pattern with sixteenth notes and slurs. Variation 5 is marked 'ppp' and 'Più lento', featuring a more melodic line with slurs and dynamic markings of 'f', 'p', and 'f'. Variation 6 is marked 'Più mosso' and 'p', featuring a rhythmic pattern with slurs and dynamic markings of 'f', 'p', 'cres.', and 'f'. The score includes first and second endings for several sections.

S. et C. 2499.