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Fünftes Quartett für zwey Violinen, Viole und Violoncelle

Mayseder, Joseph

Wien, [ca. 1815]

Scherzo. [Molto] Allegro

urn:nbn:de:bsz:31-52090

V i o l o n c e l l o .

SCHERZO
Allegro.

Solo.

The musical score is written for a solo cello. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Dynamics include piano (p), forte (f), pianissimo (pp), and a crescendo (cres:). There are also slurs and accents throughout the piece. The score concludes with a double bar line and repeat dots.

S. et C. 2499.

Violoncello.

TRIO.

fz *fz* *fz*
fz *fz* *fz* *fz*
fz *fz* *fz*
f *f*
 decres: *pp*
fz *pp*
 2 3 4 5 6 7 8 9 6 Pizz: *pp*
 1 2 3 4
 colarco
 5 6 7 8 9 10 11 12 13
 cres: *mf*
 14 15 16 *fz*
 1
 calando
 cres: *f*
 3

Scherzo. da Capo senza Replica.

S. et G. Q. 499.