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Première Sinfonie concertante

Kreutzer, Rodolphe

München, [1817]

Violine II

urn:nbn:de:bsz:31-52382

SINFONIA
Concertante.

All^o moderato.

The musical score is written for Violino Secondo and consists of 14 staves. It begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo is marked *All^o moderato*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *pp*, *f*, *p*, *f*, *pp*, and *ppp*. A *Solo* section is indicated on the 11th staff. The score concludes with a first ending bracket and a *V.S.* (Violino Secondo) instruction.

VIOLINO SECONDO

The musical score for Violino Secondo on page 2 consists of 15 staves. The notation includes various rhythmic patterns, dynamics, and performance markings. Key features include:

- Staff 1-4:** Introduction of the piece with a *Tutti* marking.
- Staff 5-7:** A section marked *Solo* with a *f* dynamic.
- Staff 8-10:** Further development of the *Solo* section.
- Staff 11-12:** A section marked *Tutti* with a *f* dynamic.
- Staff 13-15:** Final section of the page, including a *Solo* marking and a *f* dynamic.

VIOLINO SECONDO.

Tutti
f
Adagio.
f *Tutti* *Solo* *p*

Tutti
f *p* *f* *f* *p* *Tutti*

Rondo. *Solo* *f* *f* *p* *Tutti* *f* *Solo* *p*

Tutti *f* *p* *f*

Solo *f* *p* *f*

4

V.S.
37.39

VIOLINO SECONDO.

The musical score for Violino Secondo on page 4 contains 14 staves of music. The notation includes treble clefs and various rhythmic values. Key features include:

- Dynamic markings: *Tutti*, *f* (forte), and *p* (piano).
- Tempo/Character markings: *Minore*.
- Technical markings: Numerical figures such as 2, 3, 4, 10, 8, and 3, likely indicating fingerings or specific measures.
- Staff 14 ends with a double bar line and a *p* marking.