

# **Badische Landesbibliothek Karlsruhe**

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## **Première Sinfonie concertante**

**Kreutzer, Rodolphe**

**München, [1817]**

Bass (instrumental) [Violoncello]

**urn:nbn:de:bsz:31-52382**

SINFONIA.  
Concertante.

All<sup>o</sup> moderato.

Tutti *f*

The musical score is written for Bassoon in a single system with ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All<sup>o</sup> moderato' and the dynamics start with 'Tutti *f*'. The score features various dynamic markings including *pp*, *ff*, *f*, and *p*. There are several articulation marks such as accents and slurs. Fingerings are indicated with numbers 1, 2, and 3. A 'Solo' section begins at measure 18, marked with a *p* dynamic. The score concludes with a 'V.S.' (Vincennes) marking and a final dynamic of *f*.

BASSO.

*Tutti*  
*f*

*p*

*f*

*Solo*  
*p*

*Tutti*  
*f*

*Solo.*

*Tutti.*  
*f*

*Solo*  
*19*

*1*

BASSO.

6 *Tutti*

*f*

*Tutti* *f* *Solo* *p*

Adagio.

1

*f* *Tutti* *Solo p*

*f* *p*

Rondo. *Solo* *p* *f* *Tutti* *p* *Solo* *f*

3

*Tutti* *f* *Solo* *p*

5

V.S.

BASSO.

The musical score for Bass is written on 14 staves. The notation includes various rhythmic values, clefs, and dynamic markings. Key markings include *Tutti*, *f* (forte), *p* (piano), and *Solo*. A section is labeled *Minore.* and another *Solo*. Measure numbers 2, 4, 10, 3, 2, 8, and 3 are indicated above the staves.