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Première Sinfonie concertante

Kreutzer, Rodolphe

München, [1817]

Klarinette I (in C)

urn:nbn:de:bsz:31-52382

KREUTZER^{ma}

CLARINETTO PRIMO in C.

1

All^o moderato.

SINFONIA.
Concertante.

The musical score is written on ten staves of five-line systems. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *f* (forte) and ends with *pp* (pianissimo). The second staff has a measure rest of 15 measures. The third staff has a measure rest of 14 measures. The fourth staff has a measure rest of 14 measures. The fifth staff has a measure rest of 14 measures. The sixth staff has a measure rest of 14 measures. The seventh staff has a measure rest of 14 measures. The eighth staff has a measure rest of 14 measures. The ninth staff has a measure rest of 14 measures. The tenth staff has a measure rest of 14 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the instruction "Solo 8".

Solo 8

V.S.

3739

CLARINETTO PRIMO.

pp 20 Tutti f

Solo 52 Tutti f

58 f

Adagio Tacet

Rondo. 8 f

19 p

Tutti f

fine. 79 Minore 8

pp D.C. 64

f

55

f

5 pp f