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Deux quatuors concertans

pour le basson principal, deux altos et violoncelle ; oeuvre 46

Krommer, Franz Vinzenz

A Offenbach s/M, [ca. 1818]

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Donk 1949

Deux

QUATUORS

Pour le

*Basson Principal,
deux Altos et Violoncelle,*

composés par

F. KROMMIER.

Oeuvre 46.

N^o 3849

N^o 1

Prix fl. 1, 45, 25.

A OFFENBACH^{S/M},

chez Jean André.

A 17



FAGOTTO PRINCIPALE

Allegro

QUARTETTO.

The musical score is written for Bassoon Principal and is titled "QUARTETTO." It is in the key of B-flat major (one flat) and common time (C). The tempo is marked "Allegro". The score consists of 12 staves of music. The first staff begins with a double bar line and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including fortissimo (ff), piano (p), sforzando (sp), and forte (f). Trills (tr) are used in several measures. First and second endings are marked with "1" and "2" respectively. The score concludes with a final measure marked with a forte (f) dynamic.

FAGOTTO PRINCIPALE.

1
pp

f

f

p

sp *sp* *sp* *sp*

sp

p

1 2 4

pp

pp

7

V.S.



FAGOTTO PRINCIPALE.

The first section of the music consists of four staves of bassoon notation. It begins with a piano (*p*) dynamic and features a series of rapid, ascending sixteenth-note passages, some of which are beamed together. The tempo is not explicitly marked for this section. The music concludes with a fortissimo (*ff*) dynamic marking.

Andante.

The second section, marked *Andante*, consists of ten staves of bassoon notation. The tempo is significantly slower than the first section. The music is characterized by more melodic and sustained lines, often featuring ornaments (trills and mordents) and various dynamic markings such as *f*, *ff*, and *pp*. The notation includes many slurs and ties, indicating a more lyrical and expressive style.

FAGOTTO PRINCIPALE

The first system of musical notation for the Flute Principal part consists of three staves. The top staff contains a melodic line with a first ending bracket labeled '1'. The middle staff continues the melody with a first ending bracket labeled '3'. The bottom staff features a melodic line with a first ending bracket labeled '1' and a dynamic marking of *pp* (pianissimo).

Minuetto
Moderato.

The Minuetto Moderato section is written across three staves. The top staff begins with a dynamic marking of *sf* (sforzando) and a first ending bracket labeled '3'. The middle staff continues the melody with a dynamic marking of *p* (piano). The bottom staff features a melodic line with a first ending bracket labeled '3' and a dynamic marking of *p*.

Trio.

The Trio section is written across three staves. The top staff begins with a dynamic marking of *f* (forte) and a first ending bracket labeled '3'. The middle staff continues the melody with a dynamic marking of *p* (piano). The bottom staff features a melodic line with a dynamic marking of *sf* (sforzando) and a first ending bracket labeled '3'.

M.D.C. 3849

FAGOTTO PRINCIPALE

Rondo.

The musical score is written for Bassoon Principal in a Rondo form. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piece concludes with a first ending marked with a '1' and a repeat sign.

FAGOTTO PRINCIPALE

The musical score for Bassoon Principal on page 7 contains 12 staves of music. The notation includes various musical symbols such as slurs, trills, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 6. The music features complex rhythmic patterns and melodic lines.



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VIOLA PRIMA

QUARTETTO

Allegro

Handwritten musical score for Viola Prima, Quartetto, Allegro. The score consists of 15 staves of music. The first staff begins with a double bar line and a repeat sign. Dynamics include *ff*, *f*, *p*, *tr*, *pp*, *arco*, *fp*, and *pp*. Performance markings include *tr* (trills), *arco* (arco), and *pp* (pianissimo). The score is written in a single system with 15 staves.

VIOLA PRIMA.

f *sp* *ff*

Andante. *p* *tr* *f* *pp* *f* *ff*



VIOLA PRIMA

Minuetto
Moderato

Musical notation for the Minuetto section, Moderato tempo. It consists of four staves of music in 3/4 time, featuring various dynamics like *p*, *sp*, and *f*, and trills.

Trio

Musical notation for the Trio section. It consists of four staves of music in 3/4 time, featuring dynamics like *f*, *p*, *sp*, and *sf*, and trills.

M.D.C.

Rondo.

Musical notation for the Rondo section. It consists of five staves of music in 2/4 time, featuring dynamics like *f* and *pp*.

VIOLA PRIMA.

The musical score for Viola Prima on page 5 consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 7/8. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes. Dynamics markings include *f* (forte), *p* (piano), and *sp* (sforzando). First and second endings are indicated with '1' and '2' above the notes. The score concludes with a double bar line.



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VIOLA SECONDA

Allegro

QUARTETTO

ff p

tr f p

f p

f p

tr f p

arco sp. sp.

f ppp

f p

sp sp sp sp sp

tr f p

VIOLA SECONDA

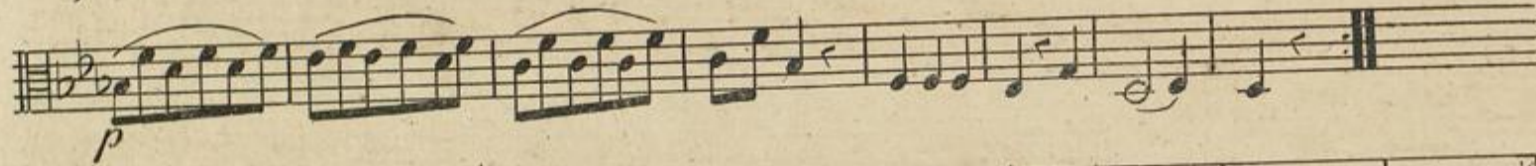
Musical score for Viola Seconda, measures 1-15. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is not explicitly marked for this section. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include *sp* (sforzando) and *f* (forte).

Andante.

Musical score for Viola Seconda, measures 16-30. The tempo is marked *Andante.* The score is written in a single system with a treble clef and a key signature of two flats. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo).

VIOLA SECONDA.

Minuetto
Moderato.  *sp*



Trio.  *f* *sp* *sp*



Rondo.  *f*



VIOLA SECONDA

Handwritten musical score for Viola Seconda, page 5. The score consists of 12 staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *sp*. There are also first and second endings marked with '1' and '2'. The paper shows signs of age and wear.



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VIOLONCELLO.

Allegro.

QUARTETTO.

Handwritten musical score for Violoncello, Quartetto, Allegro. The score consists of 15 staves of music in bass clef with a key signature of one flat and a common time signature. It includes various dynamics such as *ff*, *p*, *f*, *ppp*, *arco*, and *sp*, as well as performance markings like "pizz." and "arco". A first and second ending are marked with "1" and "2" above the staves.

VIOLONCELLO.

The first section of the musical score consists of seven staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a bass line with chords and a first finger fingering (1) above a note. Dynamics include *sp* (sforzando) and *f* (forte). The third staff continues the bass line with *sp* markings. The fourth staff has a melodic line with *f* and *sp* markings. The fifth staff has a melodic line with *sp* and *p* (piano) markings. The sixth staff has a melodic line with *arco* (arco) and *pp* (pianissimo) markings. The seventh staff concludes the section with a double bar line and *ff* (fortissimo) marking.

Andante

The second section, marked *Andante*, consists of eight staves of a single melodic line. It begins with a *p* (piano) dynamic. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamics fluctuate between *f* (forte) and *p* (piano). The section concludes with a double bar line, *pp* (pianissimo) marking, and a *ff* (fortissimo) marking.

VIOLONCELLO.

Minuetto
Moderato.

Musical notation for the Minuetto section, Moderato tempo. It consists of four staves of music in bass clef, 3/4 time signature, and B-flat major. The first staff begins with a treble clef and a key signature change to B-flat major. Dynamics include *sf* and *f*. A first ending bracket is present at the end of the third staff.

Trio.

Musical notation for the Trio section. It consists of four staves of music in bass clef, 3/4 time signature, and B-flat major. Dynamics include *f* and *sf*. A first ending bracket is present at the end of the second staff.

Rondo.

Musical notation for the Rondo section. It consists of four staves of music in bass clef, 2/4 time signature, and B-flat major. Dynamics include *f*. A first ending bracket is present at the end of the second staff.

VIOLONCELLO

Handwritten musical score for Violoncello, page 5. The score consists of 12 staves of music in bass clef with a key signature of one flat. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, and *ff*. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.



