

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Première Sinfonie concertante**

**Kreutzer, Rodolphe**

**München, [1817]**

All[egr]o moderato

**urn:nbn:de:bsz:31-52382**

SINFONIA Concertante. *All<sup>o</sup> moderato Tutti*

VIOLINO SECONDO PRINCIPALE

Handwritten musical score for Violino Secondo Principale, page 3. The score consists of 12 staves of music in G major, 2/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and numerous trills (tr) and ornaments. Dynamics such as *f*, *p*, and *sf* are used throughout. The piece concludes with a double bar line and the number 8.

V. 2  
3730

VIOLINO SECONDO PRINCIPALE

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. Dynamic markings include *f* (forte) and *pp* (pianissimo). A *Solo* section is indicated in the eighth staff. The score ends with a *Tutti* marking and a repeat sign. The page number '4' is in the top left, and the number '3739' is in the bottom right.



VIOLINO SECONDO PRINCIPALE.

tr tr tr tr

f f f f f f

tr tr

tr

pp *cres.*

7

f f f f

Tutti

f

Tutti

Adagio.

f

Solo

tr