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Première Sinfonie concertante

Kreutzer, Rodolphe

München, [1817]

Adagio

urn:nbn:de:bsz:31-52382

VIOLA

The musical score for Viola is divided into several sections:

- First Section:** Starts with a dynamic marking of *p*. It includes a *Tutti* section with a forte *f* dynamic and a *Solo* section.
- Second Section:** Features a *Tutti* section with a forte *f* dynamic and a *Solo* section marked with a *10*.
- Third Section:** Includes a *Tutti* section with a forte *f* dynamic and a *Solo* section.
- Adagio Section:** Marked *Adagio*, it contains a *Tutti* section with a forte *f* dynamic and a *Solo* section with a piano *p* dynamic.
- Rondo Section:** Marked *Rondo*, it features a *Solo* section with a piano *p* dynamic and a *Tutti* section with a forte *f* dynamic.

The score includes various musical notations such as notes, rests, and articulation marks. Fingerings are indicated by numbers 1-5. A red 'X' is present above a note in the sixth system. The page number 3739 is located at the bottom right.