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Première Sinfonie concertante

Kreutzer, Rodolphe

München, [1817]

All[egr]o moderato

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SINFONIA.
Concertante.

All^o moderato.

Tutti *f*

The musical score is written for Bassoon in a single system with ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All^o moderato' and the dynamics start with 'Tutti *f*'. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *pp*, *ff*, *f*, and *p*. Fingerings are indicated by numbers 1, 2, and 3. A 'Solo' section begins at measure 18, marked with a *p* dynamic. The score concludes with a 'V.S.' (Vincenzo) marking and a final dynamic of *f*.

BASSO.

Tutti
f

p

f

Solo
p

Tutti
f

Solo.

Tutti.
f

Solo
19

1

