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Klänge der Schwermuth

sechs Balladen von Ludwig Uhland

II.tes Heft

Kreutzer, Conradin

Wien, [ca. 1840]

No. 4. Der Räuber

urn:nbn:de:bsz:31-52411

Lebhaft.

Piano-Forte.

The first system of the piano accompaniment consists of three staves. The top staff is the right-hand part, starting with a forte (f) dynamic and a 3/4 time signature. The middle and bottom staves are the left-hand part, with the middle staff marked with forte (f) and the bottom staff with piano (p). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords and eighth notes in the left hand.

(Soprau oder Tenor.)
Singstimme.

The second system includes a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Einst am schö = = nen Früh = = lings = Ta = ge tritt der Räu = = ber". The piano accompaniment continues on two staves below the vocal line, with dynamics ranging from piano (p) to mezzo-forte (mf).

vor den Wald, einst am schö - nen Früh - lings - Ta - ge tritt der

res:

p

res:

Räu - her vor den Wald.

f

res:

f

fp

p

Sieh, den hoh - len Pfad her - nie - der

dolce.

tr

tr

p

T. et V. 2831.

köm̄t ein sehlan = kes Mäd = chen bald. *f* Trügst du

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with the lyrics 'köm̄t ein sehlan = kes Mäd = chen bald.' and ends with 'Trügst du'. The piano accompaniment includes dynamic markings *mf* and *p*.

statt der Mai = en = glo = cke, spricht des Wal = des küh = ner Sohn,

The second system continues the musical piece. The vocal line has the lyrics 'statt der Mai = en = glo = cke,' and 'spricht des Wal = des küh = ner Sohn,'. The piano accompaniment includes dynamic markings *mf*, *res:*, and *fp*.

f *res:* *f*
 „trügst du in dem Korb den Schmuck des Kö = nigs,

The third system concludes the page. The vocal line has the lyrics '„trügst du in dem Korb den Schmuck des Kö = nigs,'. The piano accompaniment includes dynamic markings *f* and *res:*.

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frei doch zö = gest du da = von, frei doch zö = gest du da =




von'

fp



P

Lan = ge fol = gen sei = ne Bli = cke der ge = lieb = ten Wal = le = rin, durch die



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Wie = sen = grün = de wan = delt sie — zu stil = = = len Dör = feru hin,

calando. dim:

mf

bis — der Gär = = ten rei = = che Blü = the

a Tempo

dim: e ral = lent:

hüllt die lieb = li = che Ge = stalt.

cres:

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Doch der Räu-ber keh-ret wieder in den fin- stern Tan- nen-wald,
 keh-ret wieder in den fin- stern Tan- nen-wald, in den fin- = stern
 Tan- nen-wald, in den fin- stern Tan- nen-wald.

fp *ff* *cres* *ff*
ff *f* *dim:*
calando *f* *calando* *a tempo* *fp* *fp*
cres:

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