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Deux quatuors concertans

pour le basson principal, deux altos et violoncelle ; oeuvre 46

Krommer, Franz Vinzenz

A Offenbach s/M, [ca. 1818]

Fagott (prinzipal)

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Donk 1949

Deux

QUATUORS

Pour le

Basson Principal,
deux Altos et Violoncelle,

composés par

F. KROMMIER.

Oeuvre 46.

N^o 3849

N^o 1

Prix fl. 1, 45. kr.

A OFFENBACH ^S/M,

chez Jean André.

A 17



FAGOTTO PRINCIPALE

Allegro

QUARTETTO.

The musical score is written for Bassoon Principal and is titled "QUARTETTO." It is in the key of B-flat major (one flat) and common time (C). The tempo is marked "Allegro". The score consists of 12 staves of music. It begins with a forte (ff) dynamic. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and trills. Dynamic markings include ff, p, sp, and f. The piece concludes with a double bar line and a fermata. The number "5349" is printed at the bottom right of the page.

FAGOTTO PRINCIPALE.

1
pp

f

f

p

sp *sp* *sp* *sp*

sp

p

1 2 4

pp

pp

7

V.S.



FAGOTTO PRINCIPALE.

The first section of the music consists of four staves of bassoon notation. It begins with a piano (*p*) dynamic and features a series of rapid, ascending sixteenth-note passages, some of which are beamed together in groups. The tempo is not explicitly marked but appears to be a moderate, steady pace. The notation includes various articulations and slurs, and concludes with a fortissimo (*ff*) dynamic marking.

Andante.

The second section, marked *Andante*, consists of ten staves of bassoon notation. The tempo is significantly slower than the first section. The music is more melodic and features various ornaments, including trills and grace notes. The dynamics range from piano (*p*) to fortissimo (*ff*). The notation includes many slurs and phrasing marks, indicating a more expressive and sustained performance style. The key signature remains consistent with the first section.

FAGOTTO PRINCIPALE

The first system consists of three staves of music. The top staff begins with a melodic line in bass clef, marked with a '1' above it. The middle staff continues the melody with some triplets. The bottom staff features a melodic line with a '1' above it and a dynamic marking of *pp* (pianissimo).

Minuetto
Moderato.

The Minuetto section is written on three staves. The first staff has a dynamic marking of *sf* (sforzando) and a '3' above it. The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p* (piano).

Trio.

The Trio section is written on three staves. The first staff has a dynamic marking of *f* (forte) and a '3' above it. The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *sf* (sforzando).

M.D.C. 3849

FAGOTTO PRINCIPALE

Rondo.

The musical score is written for Bassoon Principal in a Rondo form. It consists of 14 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first staff contains the initial rhythmic pattern. The second staff continues with a similar pattern. The third staff introduces a melodic line with a slur. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The fourteenth staff concludes the piece with a first ending (marked '1') and a final cadence.

FAGOTTO PRINCIPALE

The musical score for Bassoon Principal on page 7 contains 12 staves of music. The notation includes various slurs, trills, and dynamic markings. The first staff begins with a *sp* marking. The second staff has a *1* fingering. The fourth staff has a *f* marking. The sixth staff has a *6* fingering. The eighth staff has a *p* marking. The tenth staff has a *f* marking. The twelfth staff ends with a double bar line. The page number 3849 is located at the bottom right.

