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## **Deux quatuors concertans**

pour le basson principal, deux altos et violoncelle ; oeuvre 46

**Krommer, Franz Vinzenz**

**A Offenbach s/M, [ca. 1818]**

Allegro

**urn:nbn:de:bsz:31-52502**

FAGOTTO PRINCIPALE

Allegro

QUARTETTO.

The musical score is written for Bassoon Principal and is titled "QUARTETTO." It is in the key of B-flat major (one flat) and common time (C). The tempo is marked "Allegro". The score consists of 12 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *tr* (trill) marking. The third staff has *p* and *sp* markings. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *tr* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The score includes various musical notations such as slurs, ties, and first/second endings (1, 2, 3).

FAGOTTO PRINCIPALE.

1  
*pp*

*f*

*f*

*p*

*sp* *sp* *sp* *sp*

*sp*

*p*

1 2 4

*pp*

*pp*

7

V.S.



FAGOTTO PRINCIPALE.

The first section of the music consists of four staves of bassoon notation. It begins with a piano (*p*) dynamic and features a series of rapid, ascending sixteenth-note passages, some of which are beamed together. The tempo is not explicitly marked but appears to be a moderate pace. The section concludes with a fortissimo (*ff*) dynamic marking.

Andante.

The second section, marked *Andante*, consists of ten staves of bassoon notation. The tempo is significantly slower than the first section. The music is more melodic and features various ornaments, including trills and grace notes. The dynamics range from piano (*p*) to fortissimo (*ff*). The notation includes many slurs and ties, indicating a more sustained and expressive performance style.