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Deux quatuors concertans

pour le basson principal, deux altos et violoncelle ; oeuvre 46

Krommer, Franz Vinzenz

A Offenbach s/M, [ca. 1818]

Allegro

urn:nbn:de:bsz:31-52502

VIOLA PRIMA

QUARTETTO

Allegro

The musical score for the Viola Prima part of a quartet is written on 15 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a double bar line and a repeat sign. Dynamics include fortissimo (ff), forte (f), piano (p), and pianissimo (pp). Trills (tr) are used throughout. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a repeat sign.

VIOLA PRIMA.

1

f *sp* *ff*

sp

ff

Andante.

p *tr* *f* *pp*

f *ff*

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