

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Se per me tu senti amore - Don Mus.Ms. 65

Alessandro, Gennaro d'

[S.l.], 1790 (1790c)

urn:nbn:de:bsz:31-52963

Andantino

Aria à Soprano Solo con Instrumenti
est. 4

Mus. Nr. 65

1

Se per me tu sentia more Se tu
Deus Deus ego amote Deus

Cal del mio periglio Vanne o Caro Vanne o Caro eil tuo valore
Deus ego amote Deus o amo ego o Deus o Deus ego

Sornia me la liberta
Deus ego amo a - - - ma te Vanne Sornia
Deus o Deus

me - la li - ber - ta
e - go a - mus te

Se per me tu senti amore Se ti Cal del mio periglio vane o
omnis terra omnis terra omnis terra omnis terra omnis a -

Caro vane o Caro el tuo valore forniame la liber ta
doret omnis a - dorette et psallat ti ti psal - lat tibi psal -

lat forniame la liber ta - la liber -
ti - cat nomini tu - o do - mi

= la vanne o Caro vanne o Caro el tuo valore torniamela liber-
ne omnis a doct omnis a doct et psallat ti. li psalmum nomini tu-

= la - la li - ber - ta -
- o do - mi - ni - ve

De ne mi ci il fier or gog
ad te Domine leva

= lio fia che Coral' in vita spavali in vita spava la mia pale il mio fo-
- vi ad te Domine leva - - vi leva vi animam - me -

=glio ed il mio soglio la tua man verdi chera - verdi chera ven - - si che
 am me - - - am ad te levavi animam me - - - am ani-mam me -

= ma
 am *Da Capo*

Andantino

Violino Primo:

Mus. Ms. 65

7

Aria

pia. *f.* *pia.* *f.* *pia.* *f.* *p.* *pia* *f.* *pia.* *v.*

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of five staves of handwritten notes, primarily eighth and sixteenth notes, with various slurs and ornaments. The first four staves contain the main melodic lines, while the fifth staff appears to be a basso continuo line. Dynamic markings "for." and "pia." are present. The piece concludes with a double bar line and the handwritten text "Pa Capm Mus".

Andantino:

Violino Secondo:

Mus. Nr. 65

Aria

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings are present: *f* (forte) and *p* (piano) on the first staff, and *for:* and *pia:* on the second staff. The piece concludes with a double bar line and the instruction *Da Capo* written in cursive.

Andantino:

Alto viola:

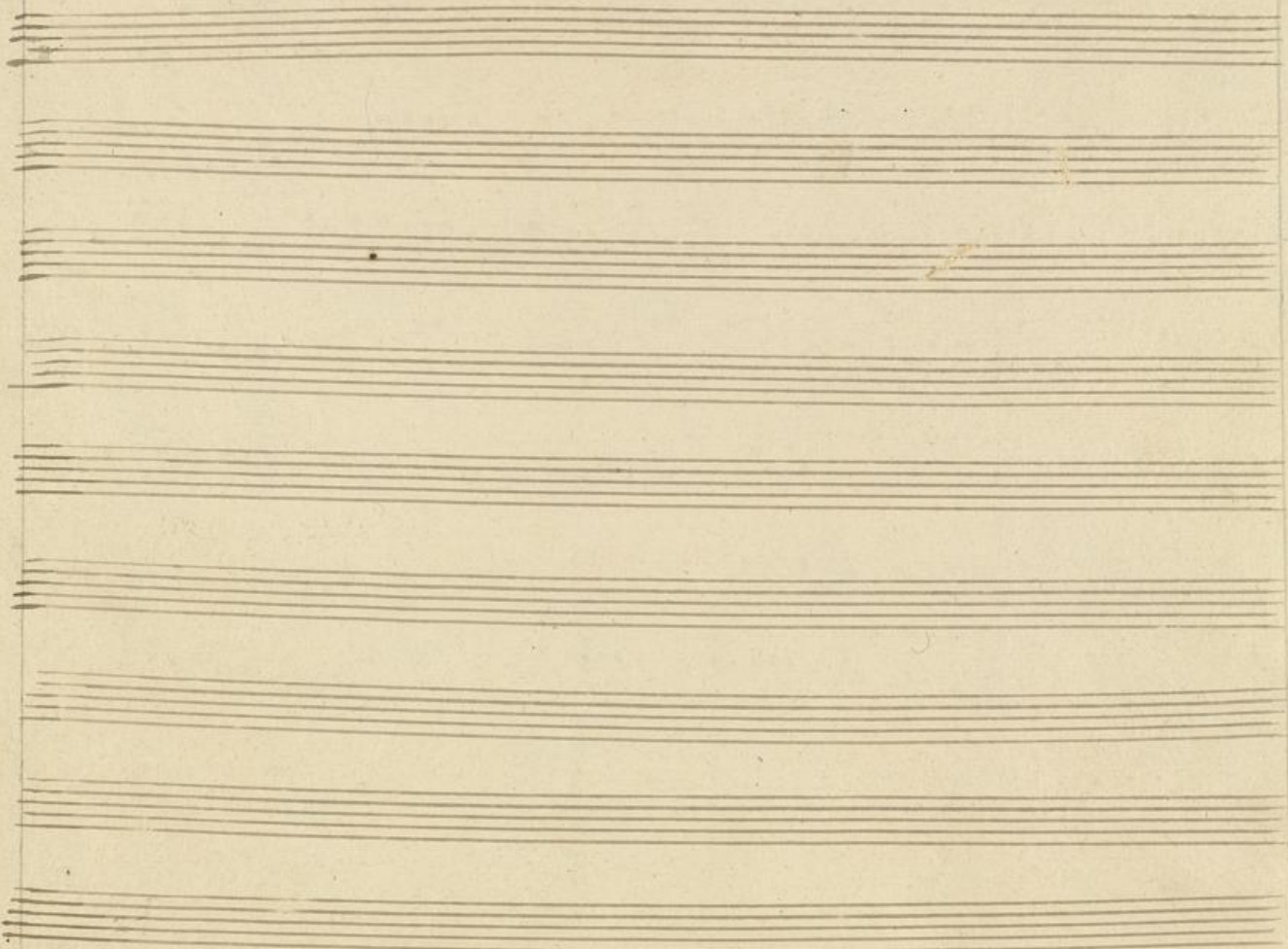
Anno Ms 65

7

Aria
Se per me

p: *f:* *p:* *f:* *p:* *f:* *p:* *f:* *p:* *f:* *pia:* *Cra Capo*

Detailed description: This is a page of handwritten musical notation for the Alto Viola part of an aria. The score consists of ten staves. The first staff begins with the tempo marking 'Andantino' and the dynamic 'p:'. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings alternate between 'p:' (piano) and 'f:' (forte) throughout the piece. The word 'Aria' is written above the first staff, and 'Se per me' is written below it. The piece concludes with a double bar line and the instruction 'Cra Capo'.



Andantino

Basso

Mus. Ms. 65

7

Aria
Se per me

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a similar melodic line, ending with a double bar line and the handwritten signature 'Pa. C. 1762'.

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.