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Te Deum laudamus

Romberg, Andreas

Bonnae et Coloniae, [ca. 1819]

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TE DEUM LAUDAMUS

Francisco I

DEI GRATIA AUSTRIAE IMPERATORI,

Hungariae, Bohemiae, Lombardiae,

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Regi, Archiduci Austriae etc. etc.

submisse dedicat

Andreas Romberg

Op. LV.

XVIII. op. mus. vocal.

Pr. 8 Fr.

Bonae et Coloniae

ex officina musica N. Simrock.

Proprietate editore.

TE DEUM LAUDAMUS .

v. A. ROMBERG. 1.

Timpani
in D .

Clarini
in D .

Tromboni

Corni in D

Flauti

Clarineti
in A

Oboe

Fagotti

Violino 1^{mo}

Violino 2^{do}

Viola

Soprano

Alto

Tenore

Basso

Basso

Clavier :
auszug

All^o moderato .

1698 .

V . S .

da-mus, te Do-minum con-fi-te-mur, te æ-ter-num

da-mus, te Do-minum con-fi-te-mur, te æ-ter-num

da-mus, te Do-minum con-fi-te-mur, te æ-ter-num

da-mus, te Do-minum con-fi-te-mur, te æ-ter-num



pa-trem, om-nis ter-ra ve-ne-ra-ra

pa-trem, om-nis ter-ra ve-ne-ra-ra

pa-trem, om-nis ter-ra ve-ne-ra-ra

pa-trem, om-nis ter-ra ve-ne-ra-ra

ff

4.

tur, ti-bi om-nes an-ge-li, ti-bi cae-li et u-ni-ver-sae

tur, ti-bi om-nes an-ge-li, ti-bi cae-li et u-ni-ver-sae

tur, ti-bi om-nes an-ge-li, ti-bi cae-li et u-ni-ver-sae

tur, ti-bi om-nes an-ge-li, ti-bi cae-li et u-ni-ver-sae

1693 .

po-tes-tas-tis, ti-bi Che-rubim et Se-raphim inces-sa-bi-li

po-tes-tas-tis, ti-bi Che-rubim et Se-raphim inces-sa-

po-tes-tas-tis, ti-bi Che-rubim et Se-raphim inces-

po-tes-tas-tis, ti-bi Che-rubim et Se-raphim



6.

Adagio.

The musical score consists of 18 staves. The top four staves are for the vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The bottom four staves are for the piano accompaniment: Right Hand (RH) and Left Hand (LH). The score is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'Adagio'. The lyrics are in Latin and are written below the vocal staves. The lyrics are: 'vo - - - ce pro - - cla - - - mant : Sanc - - tus ,', '- bi - li vo - - - ce pro - - cla - - - mant : Sanc - - tus ,', '- sa - - - bi - li vo - - - ce pro - - cla - - - mant : Sanc - - tus ,', 'in - ces - sa - - bi - li vo - - - ce pro - - cla - - - mant : Sanc - - tus ,'. The piano part features a prominent melodic line in the right hand, often with a trill or grace note, and a supporting bass line in the left hand. The score is marked with 'p' for piano.

Sanctus, Sanctus Dominus Deus Sabaoth! pleni sunt caeli et

Sanctus, Sanctus Dominus Deus Sabaoth! pleni sunt caeli et

Sanctus, Sanctus Dominus Deus Sabaoth! pleni sunt caeli et

Sanctus, Sanctus Do-mi-nus Deus Sa-ba-oth! pleni sunt caeli et

COI V. 1^{mo}

COI BASSO

1693 . V. S.

S.

col V^o 1^{mo}

col Basso .

ter-ra, pleni sunt caeli et ter-ra, ma-jesta-tis glo-ri-a tu-

ter-ra, pleni sunt caeli et ter-ra, ma-jesta-tis glo-ri-a tu-

ter-ra, pleni sunt caeli et ter-ra, ma-jesta-tis glo-ri-a tu-

ter-ra, pleni sunt caeli et ter-ra, ma-jesta-tis glo-ri-a tu-

V^{llo}

Basso

1698 .

Tempo 1^{mo}

9.

The first system of the musical score consists of five staves. The top staff is a bass clef with a whole rest. The second staff is a treble clef with a whole rest. The third staff is a bass clef with a whole rest. The fourth staff is a treble clef with a whole rest. The fifth staff is a treble clef with a whole rest. The system concludes with a double bar line.

Tempo 1^{mo}

The second system of the musical score features vocal lines and instrumental accompaniment. The lyrics are: *te prophe-tarum lau-da-bi-lis*, *te glo-ri-oso-sus a-pos-to-lo-rum cho-rus,* *te mar-ti-rum can-di-*, *te prophe-tarum lau-da-bi-lis*, *te glo-ri-oso-sus a-pos-to-lo-rum cho-rus,* *te mar-tyrum*. The system concludes with a double bar line and the instruction *vlllo*.

Tempo 1^{mo}

The third system of the musical score shows instrumental accompaniment. It consists of two staves: a treble clef and a bass clef. The system concludes with a double bar line.

nu - me - rus, te per or -bem ter - ra - rum sanc - ta
 da - tus lau - dat ex - ce - lus, te per or -bem ter - ra - rum sanc - ta
 nu - me - rus lau - dat, te per or -bem ter - ra - rum sanc - ta
 candida - tus lau - dat lau - dat ex - ce - lus, te per or -bem ter - ra - rum

Basso

con-fi-te-tur Ec-cle-si-a. Pa-trem in-

con-fi-te-tur Ec-cle-si-a. Pa-trem in-

con-fi-te-tur Ec-cle-si-a. Pa-trem in-

sanc-ta con-fi-te-tur Ec-cle-si-a. Pa-trem in-

col 1mo

V. S.

1699 .



men - - - sa ma - - - jes - - - ta - - - tis, ve - ne - ran - - dum tu - - um
 - men - - - sa ma - - - jes - - - ta - - - tis, ve - ne - ran - - dum tu - - um
 - men - sa ma - - - jes - - - ta - - - tis, ve - ne - ran - - dum tu - - um
 - men - - - sa ma - - - jes - - - ta - - - tis, ve - ne - ran - - dum tu - - um

ve - - - rum, et u - - - ni - - cum Fi - - li - um, sanctum quo - - que pa - - ra -
 ve - - - rum, et u - - - ni - - cum Fi - - li - um, sanc - - - tum
 ve - - - rum, et u - - - ni - - cum Fi - - li - um, sanc - - tum, quo - - que
 ve - - - rum, et u - - - ni - - cum Fi - - li - um, sanctum quo - - que pa - - ra -

1693 . V . S .

Handwritten musical score for page 14. The score is written on ten staves. The top two staves are for the vocal line, with lyrics in Latin. The bottom two staves are for the instrumental accompaniment, likely for a violin and cello. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics include: "cli-tum Spi-ri-tum. quo-que pa-ra-clitum Spi-ri-tum. Tu Rex, glo-ri-um. pa-ra-clitum Spi-ri-tum. Tu Rex glo-ri-um. cli-tum Spi-ri-tum. Vlllo".



Handwritten musical score for a choir and keyboard. The score consists of 14 staves. The top 12 staves are for voices: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Basso), and four parts of a choir (Soprano, Alto, Tenor, Bass). The bottom two staves are for a keyboard instrument. The music is in G major and 3/4 time. The lyrics are "Tu Rex gloriae Christe, tu Rex gloriae, tu Rex".



Handwritten musical score on aged paper, page 17. The score is arranged in two systems. The first system contains 12 staves, and the second system contains 2 staves. The music is written in G major (one sharp) and 3/4 time. It features vocal lines with Latin lyrics and instrumental accompaniment. The lyrics include: "nus es Fi-li-us", "ter-nus es Fi-li-us", and "sem-pi-ter-nus es Fi-li-us". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p" and "1mo".

1693.

p

V. S.

li . . . be . . . ran . . . dum sus . . . cep . . . tu . . . rus ho . . . mi . . . nem ,
 . . . ran . . . dum sus . . . cep . . . tu . . . rus ho . . . mi . . . nem ,
 . . . ran . . . dum sus . . . cep . . . tu . . . rus ho . . . mi . . . nem ,
 . . . dum suscep . . . tu . . . rus ho . . . mi . . . nem ,

non horruisisti Virginitatrum.

non horruisisti Virginitatrum.

non horruisisti Virginitatrum.

non horruisisti Virginitatrum.

The musical score on page 20 consists of several staves. At the top, there are five staves for piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* and *pp* are present. Below the piano part, there are four vocal staves, each with a vocal line and a corresponding Latin lyric underneath. The lyrics are: "Tu de-vic-to mor-tis a-cu-le-o, tu de-vic-to". The vocal parts are written in various clefs and include dynamic markings like *p* and *pp*. At the bottom of the page, there is a grand staff for the piano accompaniment, which continues the intricate texture seen in the upper piano staves.

Handwritten musical score for a multi-voice setting. The score includes several vocal parts and instrumental accompaniment. The lyrics are: *mor-tis a-cu-le-o, a-pe-ru-is-ti cre-den-ti-bus re-gna cae-lo*. The score features various musical notations, including clefs, time signatures, and dynamic markings such as *cres* and *f*. The page number 21 is visible in the top right corner. At the bottom of the page, the number 1693 is printed.

-rum. Tu ad dex-te-ram ad dex-teram De-i se-des, in
 -rum. Tu ad dex-te-ram ad dex-teram De-i se-des, in
 -rum. Tu ad dex-te-ram ad dex-teram De-i se-des, in
 -rum. Tu ad dex-te-ram ad dex-teram De-i se-des, in



Handwritten musical score for a Gloria in G major. The score is arranged in systems of staves. The top system includes a Bass line and a Treble line. The middle system includes a Bass line, a Treble line, and a Bass line labeled "COL BASSO". The bottom system includes a Treble line and a Bass line. The lyrics "gloria in glo-ri-a Pa-tris, in glo-ri-a Pa-tris." are written below the vocal staves. The score is written in G major (one sharp) and 3/4 time.

24. Adagio.

tr ~~~~~

Musical score for the first system, featuring multiple staves with various instruments and dynamics. The notation includes treble and bass clefs, common time signatures, and dynamic markings such as *p* and *tr*.

Crit. Basso

Musical score for the second system, starting with the tempo marking *Adagio*. It includes a vocal line and piano accompaniment.

Musical score for the third system, including vocal and instrumental parts. The tempo marking *Adagio* is present.

Musical score for the fourth system, featuring a vocal line with the instruction *mezza voce*.

Musical score for the fifth system, including vocal and instrumental parts with lyrics: *Ju... dex cre... deris es... se ven... tu... rus.*

Musical score for the sixth system, including vocal and instrumental parts with lyrics: *Ju... dex cre... deris es... se ven... tu... rus.*

Musical score for the seventh system, including vocal and instrumental parts with lyrics: *Ju... dex cre... deris es... se ven... tu... rus.*

Musical score for the eighth system, including vocal and instrumental parts with lyrics: *Ju... dex cre... deris es... se ven... tu... rus.*

Musical score for the ninth system, including piano accompaniment. The tempo marking *Adagio* is present.

Musical score for the tenth system, including piano accompaniment.

Andante .

Clarineti .

Oboe .

Fagotti .

Violino 1^{mo}

Violino 2^{do}

Viola .

Soprano .

Alto .

Tenore .

Basso .

Basso .

Clavier :
auszug

Andante .

solo

Te cr . . . co quae sumus , tu . . . is fa . . . mulis subve . ni ,

Andante .

quos pre-ti-o-so San-qui-ne re-de-misti, quos pre-ti-o-so pre-ti-o-so

f
f
f
p *f*
p *f*
p *f*
tutti
 Sav - - - - - guine rede - mis - - - ti. *f* *fac* - cum Sanc - - - tis tu -
tutti
f *Ac - ter - na* *fac* cum Sanc - - - tis
tutti
f *Ac - ter - na* *fac* cum Sanc - - - tis
f *tutti*
f *Ac - ter - na* *fac* - cum Sanc - - - tis
f
f
f

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top three staves are for a three-part choir (Soprano, Alto, Tenor). The next three staves are for a three-part choir (Soprano, Alto, Tenor) with lyrics. The bottom three staves are for a piano accompaniment. The music is in a minor key and features various musical notations including notes, rests, and dynamic markings like 'p' and 'solo'.

is in glo-ri-a nu-me-ra-ri.

tu-is in glo-ri-a nu-me-ra-ri. *solo* Sal-uum fac po-pu-lum

tu-is in glo-ri-a nu-me-ra-ri.

tu-is in glo-ri-a nu-me-ra-ri.

The musical score consists of several staves. At the top, there are three empty staves for vocal parts (Soprano, Alto, Tenor/Bass). Below these are two staves for keyboard accompaniment. The lyrics are written below the vocal staves:

In...um Do...mine et be...ne...dio hæ...re...di.

et be...ne...dio et be...ne...dio hæ...re...di.

The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'solo'.

Handwritten musical score on page 50. The page contains 14 staves of music. The top two staves are vocal parts with lyrics: "la - ti tu - a,". The next three staves are instrumental accompaniment. The seventh staff is a vocal part with lyrics: "et re - ge e - os, et ex - tol - le". The eighth staff is a vocal part with lyrics: "et re - ge e - os, et ex - tol - le". The bottom two staves are instrumental accompaniment. The score is written in a historical style with various clefs and time signatures.



Handwritten musical score on aged paper. The score consists of approximately 14 staves. The top two staves are vocal parts with lyrics. The middle staves are instrumental parts. The bottom two staves are a grand staff (treble and bass clef). The lyrics are in Latin: "be...ne...di...ci...mus te et lau...da...mus no...men tu...um in". There is a dynamic marking 'f' in the first staff.

Musical score for page 34, featuring vocal lines and keyboard accompaniment. The score includes the following lyrics:

sæ - cu - lum, et in sæ - cu - lum sæ - - cu - li.
sæ - cu - lum, et in sæ - cu - lum sæ - - cu - li.
sæ - cu - lum, et in sæ - cu - lum sæ - - cu - li. Digna - re Do - mi - ne.
sæ - cu - lum, et in sæ - cu - lum sæ - - cu - li.

The score includes dynamic markings such as *p* (piano) and *solo*. The keyboard part is written in a grand staff with treble and bass clefs.

Handwritten musical score for a multi-voice setting. The score consists of ten staves. The top two staves are vocal parts with lyrics. The middle four staves are instrumental parts. The bottom two staves form a grand staff. The lyrics are: "ca - - - to nos cus-to - - di - re. Mi - - - se -", "nos cus-to - - di - - re nos cus-to - - di - re. Mi - - - se - re - - re", "nos cus-to - - di - - re nos cus-to - - di - re. Mi - - - se - re - - re", and "Mi - - - se - re - - - re". The word "solo" is written above the fifth staff. The music is in a key with one flat and a 3/4 time signature.

re - - - re no - - - stri. Fi - - at mi - - se - - ri - - cor - - di - a

no - - - stri no - - - stri. Fi - - at mi - - se - - ri - - cor - - di - a

no - - - stri no - - - stri. Fi - - at mi - - se - - ri - - cor - - di - a

no - - - stri no - - - stri. Fi - - at mi - - se - - ri - - cor - - di - a



Musical score for page 38, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics: *tu... a Do... mi... ne su... per nos.* and a piano accompaniment. The music is in a minor key and 3/4 time. The piano part includes a *pp* (pianissimo) dynamic marking. The score is arranged in a system of staves, with the vocal line and piano accompaniment. The lyrics are written below the vocal line.



Adagio.

Timpani.

Clarini.

Tromboni.

Corni
in A.

Flauti.

Clarineti.

Oboe.

Fagotti.

Violino 1^{mo}

Violino 2^{do}

Viola

Soprano

Alto

Tenore

Basso

Basso

Clavier:
auszug

The musical score is arranged in a standard orchestral format. The top section includes percussion (Timpani), woodwinds (Clarini, Tromboni, Corni in A, Flauti, Clarineti, Oboe, Fagotti), and strings (Violino 1^{mo}, Violino 2^{do}, Viola). The vocal section consists of Soprano, Alto, Tenore, and Basso parts. The Clavier part is an extract. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The lyrics for the vocal parts are: 'I Quem ad...mo...dum spe...ra...vi...mus in te,'. The score includes dynamic markings such as 'f' and 'tutti'. The bottom of the page features the number '1693.' and the initials 'V. S.'

Handwritten musical score for page 40, featuring multiple staves with vocal lines and instrumental accompaniment. The lyrics are "quem admodum speramus in te." The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The page number "40." is written at the top left. At the bottom center, the number "1693" is visible, likely a library or archival reference number.

All^o

41.

The musical score is arranged in systems. The top system consists of five staves: two bass staves (left and right) and three treble staves (left, middle, and right). The second system consists of five staves: one treble staff (left) with the tempo marking 'All^o' and dynamic 'f', and four bass staves (left, middle, and right). The vocal lines are on the two middle bass staves of the second system, with lyrics: 'In te Do--mi--ne spe--ra--vi, in te'. The 'Violoncello' part is on the bottom-most bass staff of the second system. The bottom system consists of two staves: a treble staff (left) with 'All^o' and 'f', and a bass staff (right). The page number '1693.' is centered at the bottom, and 'V. S.' is at the bottom right.



The musical score is written on 14 staves. The top two staves are for a vocal part, likely a soprano or alto, with a treble clef and a key signature of one sharp (F#). The next two staves are for a keyboard accompaniment, with a treble clef and a key signature of one sharp. The bottom two staves are for a vocal part, likely a tenor or bass, with a bass clef and a key signature of one sharp. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and bar lines. The paper is aged and shows some wear.

Domine in te spe-ra-vi spe-ra-vi spe-ra-vi
in te spe-ra-vi,
Domine in te spe-ra-vi spe-ra-vi in te in te spe-ra-vi,
in te spe-ra-vi,

Handwritten musical score for a multi-voice setting, likely a Mass. The score includes staves for Soprano, Alto, Tenor, Bass, and Organ. The lyrics are "non confundar in aeternum, non confundar". The music is written in a key with one sharp (F#) and a common time signature (C). The organ part features complex chordal textures, particularly in the later measures.

Handwritten musical score for page 44. The score consists of several systems of staves. The top system includes a grand staff with treble and bass clefs, and a separate staff with a 3/4 time signature. The middle section features vocal lines with Latin lyrics: "in æternum in æternum in æternum. non confundar non confundar non confundar". The bottom system shows a keyboard accompaniment with treble and bass clefs. The page number "44 ." is at the top left, and "1698 ." is at the bottom center.



in æ-ternum .

non con-fundar in æ-ter-

-fundar in æ-ter- - - - num .

In te Do-mi- - - ne spe- - - ra-

Basso

1693 . V . S .

Col. V. 2^{do} // //

Col. V. 1^{mo} // //

In te Do-mi-ne spe-ra-ra - - -
 - ne spe - - - ra - - - or non con-fundar in a - - ter -
 - fundar in a - - ter - - num, non con-fundar in a - - ter -
 in a - - ter - - num.

Handwritten musical score on page 48. The score consists of 15 staves. The top four staves are for instruments: Bassoon (B♭), Trumpet (C), Trombone (B♭), and Violin (G). The next four staves are for voices: Soprano (C), Alto (C), Tenor (C), and Bass (B♭). The bottom two staves are for the keyboard (C and B♭). The lyrics are in Latin and are written below the vocal staves.

Lyrics:

...vi in te Do - mi - ne spe - ra -
 - num in a - ter - - - num in a - ter - - - num, non con - fundar in a -
 - num in te in te spe - ra - - - - vi
 In te Do - mi -

Handwritten musical score for a church service, page 49. The score includes vocal parts and a keyboard accompaniment. The lyrics are in Latin: "vi non confundar in æternum. In - ter - - - num, in æ - ternum. In te Do - - mi - non confundar in æ - ter - - - num, - ne spe - - ra -". The music is written in a historical style with various clefs and time signatures.

Handwritten musical score for page 50, featuring multiple staves with vocal lines and instrumental accompaniment. The score includes Latin lyrics such as "te spe-ra-ra... vi non con-fu-fu... dar," and "In te Do-mi-ne spe-ra-ra... vi".

non confundar, non confundar in æternum, non confundar,
 non confundar, non confundar in æternum,
 non confundar, non confundar in æternum,
 non confundar, non confundar in æternum.

Coda 1^{mo} //

Handwritten musical score for a choir and keyboard. The score consists of 15 staves. The top four staves are for a four-part choir (Soprano, Alto, Tenor, Bass). The next four staves are for a keyboard instrument, with the right hand on the top two and the left hand on the bottom two. The bottom two staves are for a second keyboard instrument. The music is in G major and 3/4 time. The lyrics are in Latin: "fundar in aeter-num, non confundar in aeter-num in aeter-num, non confundar".



Handwritten musical score on aged paper, page 53. The score is arranged in systems. The top system includes a bass line and a treble line with a 3/4 time signature. The middle section features a vocal line with Latin lyrics: "non con - fun - dar in æ - ter - num, in æ - num, in æ - ter - num, in æ - num, in æ - ter - num, in æ - ter - num." Below the vocal line are several instrumental parts, including a keyboard part with a "Cant. 4^{mo}" marking and a double bar line. The bottom system shows a grand staff with treble and bass clefs.

1^{mo} Col Tenore
2^{do} Col Basso

ter - - - num . In te spe - ra - - -
 ter - - - num . In te Do - mi - - ne spe - ra - - -
 num . In te spe - ra - - -
 In te Do - mi - - ne spe - ra - - -



Handwritten musical score for a multi-voice setting. The score consists of 15 staves. The top 14 staves are for voices: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and Bass 3 (B3). The bottom staff is for the keyboard (Cembalo). The music is in G major and 3/4 time. The lyrics are: "non confundar in a."

Handwritten musical score for a multi-voice setting. The score consists of 12 staves. The top 10 staves are for voices, with lyrics written below them. The lyrics are: *-ter - - - - - num, non con-fundar non con-*. The bottom two staves are for keyboard accompaniment. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and ornaments.



Handwritten musical score for a choir and instruments. The score consists of approximately 15 staves. The top staves are for instruments, likely strings and woodwinds, with various notes and rests. The lower staves are for voices, with lyrics written below the notes. The lyrics are:
 - fun - - - dar in a - - - ter - num in a - - - ter -
 - fun - - - dar in a - - - ter -
 - fun - - - dar in a - - - ter - - - - num in a -
 - fun - - - dar in a - - - ter - num in a - - - ter -
 The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The paper is aged and shows some wear.

Handwritten musical score on page 58. The page contains 15 staves of music. The top four staves are instrumental, likely for strings or woodwinds. The middle section features vocal lines with Latin lyrics. The bottom two staves are instrumental accompaniment. The lyrics are:

- num in te Do-mi-ne spe-ra - - -

- - num in te Do-mi-ne spe-ra-vi non confundar in a-

- ler - - - num in te Do-mi-ne spe-ra - - - vi

- - - num, - - - in te Do-mi-ne spe-

Adagio.

59

The musical score consists of several staves. The top section features instrumental accompaniment with treble and bass clefs. The middle section contains vocal lines with the following lyrics:

ra - - - vi, non con - - - fundar in a - - - ter - - - num.

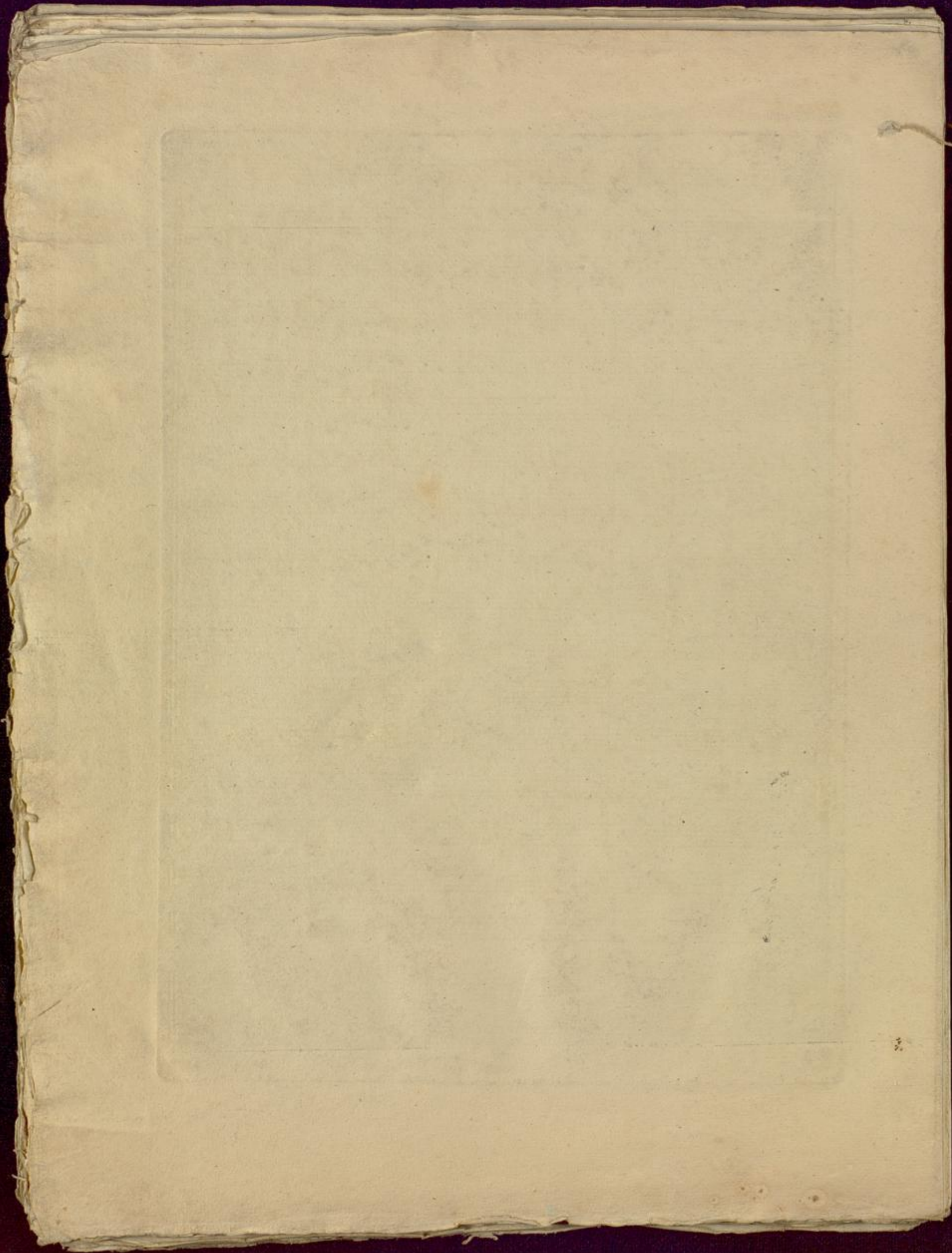
ter - - - num, non con - - - fundar in a - - - ter - - - num.

ra - - - vi, non con - - - fundar in a - - - ter - - - num.

The bottom section returns to instrumental accompaniment. The tempo 'Adagio.' is repeated above the final instrumental staff.

1693 .

FINE .



BLB

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