

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Lenardo und Blandine. Arr - Don Mus.Ms. 2034

**Winter, Peter von
[S.l.], 1780 (1780c)**

All[egr]o

urn:nbn:de:bsz:31-52994

am ganzen
witten Himmel

alleg.
in dem
Gewitter
Hohle so furchtelich erborben die ganze Grund.

Unbrüch
für
Mastigallen

woh nief!
gin

woh nief
in uniuu
cruru

Der Ganzen
wie ein Kintzof
wie ein
foyt v. o.

ängstlich
Lüften?
am Baum
der Liebe

Pringen wir
mit Pflanz
die Nacht

So Myster
Lofen?
Nacht
wie die
allegro.

gott
Läuten
am
Gitarren
in Hatten
Jagen

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line.

Jesus wolle dich
kommen laß

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment line.

Das wirtung
über ich

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment line.

Handwritten musical notation for the fourth system, featuring a vocal line and a piano accompaniment line.

Enthronen mich auf Gott, ferner mich geben ich will ich ferner und ferner.

Grave.

A handwritten musical score on aged paper, consisting of four systems of two staves each. The music is written in a dark ink. The first system is marked 'Grave.' and begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second system continues the piece. The third system features a 'Cresc.' marking towards the end. The fourth system concludes the piece with a final cadence. The paper shows signs of age, including some staining and discoloration.