

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Quartets - Don Mus.Ms. 524**

**Gewey, Karl**

**[S.l.], 1770 (1770c)**

Bass (instrumental)

**urn:nbn:de:bsz:31-53100**

*Allegro apai.*

Basso

Mus No 524

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Handwritten musical score for Bass, measures 1-108. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A double bar line with repeat dots is used to indicate the end of a section. The notation is clear and legible, with some ink bleed-through from the reverse side of the page.

Five empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Andante.

Handwritten musical score for six staves. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The music is written in a single system across six staves. Measure numbers 28 and 40 are clearly visible above the staves. The paper shows signs of age, including some staining and foxing.

Seven blank musical staves, each consisting of five horizontal lines, arranged vertically. They are completely empty of any musical notation.