

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Trois nocturnes

pour harpe et cor ou a défaut du cor, piano ou violon ; oeuvre 49

Oeuvre 49 No. 1er. Barcarolle Vénitienne

Naderman, François-Joseph

Paris, [ca. 1812]

Introduction. Adagio

urn:nbn:de:bsz:31-52850

ARPA. N^{ta}. On exécutera les lignes additionelles
lorsqu'on jouera ce morceau avec le Piano.

Adagio.

INTRODUCTION.

BARCAROLLE
VENITIENNE.

The musical score is written for harp (ARPA) and includes a piano accompaniment. It begins with an introduction in C major, 6/8 time, marked 'Adagio' and 'p'. The main piece, 'Barcarolle Venitienne', follows in the same key and time signature. The score includes various dynamic markings such as 'sf', 'Cres.', 'pp', and 'smorz.', as well as tempo changes to 'Lento.' and 'Allto. ma non troppo'. The piece concludes with a final cadence.