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Concerto pour le Violon

Polledro, Giovanni Battista

à Leipsic, [1812]

Violine (prinzipal)

urn:nbn:de:bsz:31-53282

Dusk 2312

CONCERTO

pour le Violon

avec accompagnement

de grand Orchestre

DÉDIÉ

à Monsieur le Comte Jean de Nostitz

Lieutenant Général et Chambellan de S.M. l'Empereur d'Autriche &c.

par

J. B. POLLEDRO

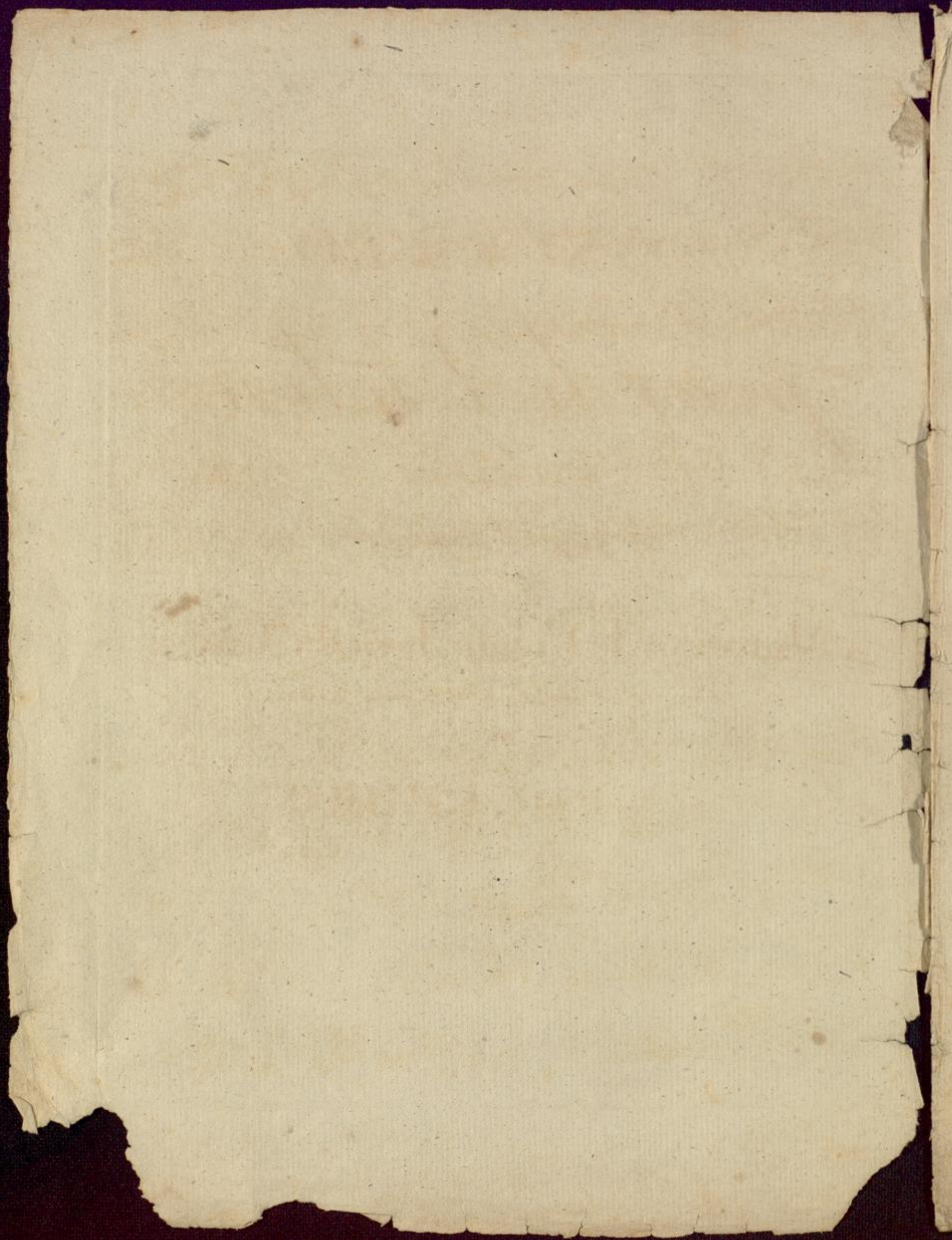
Opus. 6.

N°1 des Concertos.

Pr. 1 Rthlr. 12 gr.

Chez Breitkopf & Härtel

à Leipzig.



CONCERTO

Allegro

Handwritten musical score for Violino Principale, Concerto, page 3. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, *ff*, *sf*, and *pp*. There are handwritten annotations: "vi" with a double line above it on the right side of the 5th and 11th staves, and "de" above the 11th staff. The page number "1652" is at the bottom center, and "voti Solo" is at the bottom right.

Violino Principale

Solo

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, often beamed together. There are numerous slurs and phrasing marks throughout. Key annotations include:

- Solo**: Located at the top left of the first staff.
- a piacere**: Appears in the sixth staff.
- a tempo**: Appears in the seventh staff.
- cresc. sf**: A crescendo leading to fortissimo, appearing in the eighth staff.
- p**: Piano, appearing in the ninth staff.
- loco**: A marking for playing in a different register, appearing in the tenth staff.
- f Tutti**: Fortissimo for the full ensemble, appearing at the bottom of the page.

Handwritten numbers (1, 2, 3, 4) are placed above notes, likely indicating fingerings. The score concludes with a double bar line and a fermata.

Violino Principale

16.52

Violino Principale

pp Solo

a piacere

a tempo

Major

4^{ta} corda

Minore

1652

Violino Principale

tr tr tr tr tr tr tr
Tutti
ff p

The first system of the Violino Principale part consists of two staves. The first staff begins with six trills (tr) over a series of notes. It then transitions into a 'Tutti' section marked 'ff' (fortissimo). The second staff continues the 'Tutti' section, marked 'ff', 'p' (piano), 'dim' (diminuendo), 'pp' (pianissimo), and 'ff'.

ANDANTE
quasi Adagio

Tutti p Solo dolce

The second system is marked 'ANDANTE quasi Adagio' and begins with a 'Tutti' section marked 'p' (piano). It then transitions into a 'Solo' section marked 'dolce' (dolce). The system contains multiple staves of music with various dynamics including 'sf' (sforzando), 'f' (forte), 'p' (piano), and 'pp' (pianissimo). The system concludes with a 'loco' section marked 'f', 'p', 'f', and 'p'. The page number '1652' is visible at the bottom center.

Violino Principale

Polacca *All^o scherzoso*
 Solo

Tutti

Solo

f *din*

Tutti *f* *tr*

Solo 84 *loco*

dolce

Violino Principale

The main musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Dynamics include *sf* (sforzando) and *f* (forte). Performance markings include trills (*tr*) and fingerings (e.g., *1*, *2*). The score concludes with a *f* dynamic and a *dim* (diminuendo) marking.

1652

volti Solo

This section contains a single staff of faded musical notation, possibly a continuation of the piece or a separate section. It begins with a treble clef and a key signature of one sharp. The notation is significantly lighter than the main score.

Violino Principale

Solo

Tutti

f

Violino Principale

Solo

dolce

tr

dim

Minore

Tutti

f

br

Fine



