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Concerto pour le Violon

Polledro, Giovanni Battista

à Leipsic, [1812]

Violine (prinzipal)

urn:nbn:de:bsz:31-53282

Dusk 2312

CONCERTO

pour le Violon

avec accompagnement

de grand Orchestre

DÉDIÉ

à Monsieur le Comte Jean de Nostitz

Lieutenant Général et Chambellan de S.M. l'Empereur d'Autriche &c.

par

J. B. POLLEDRO

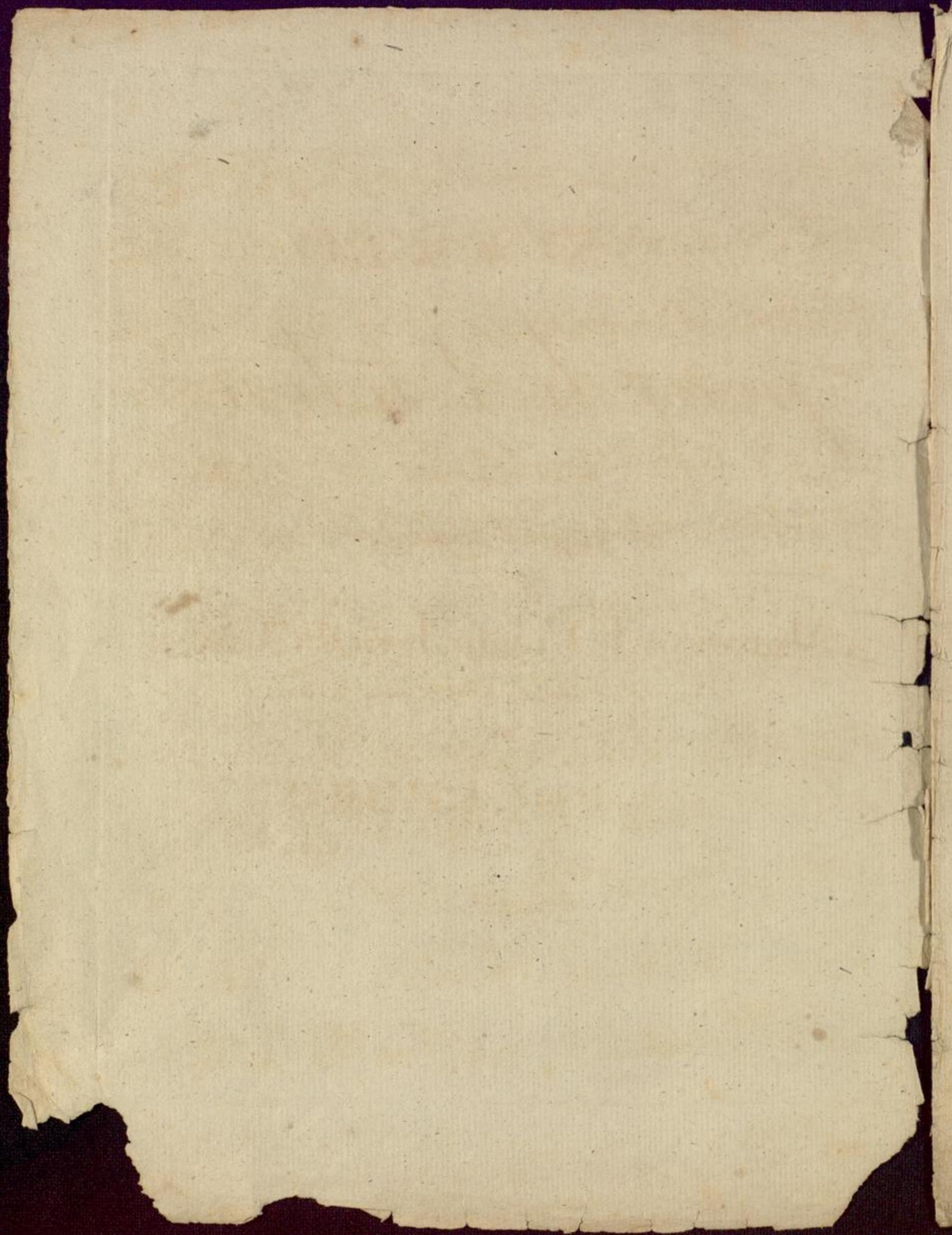
Opus 6.

N°1 des Concertos.

Pr. 1 Rthlr. 12 gr.

Chez Breitkopf & Härtel

à Leipzig.



CONCERTO

Allegro

Handwritten musical score for Violino Principale, Concerto, page 3. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features various dynamics including *f*, *p*, *ff*, *sf*, and *pp*. There are several slurs and accents throughout. Handwritten annotations include "vi" with a double underline on the right side of the score, and "de" written above the 11th staff. The page number "1652" is printed at the bottom center, and "voti Solo" is printed at the bottom right.

Violino Principale

Solo

The image shows a page of handwritten musical notation for the Violino Principale. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Solo" is written above the first staff. The music consists of a series of sixteenth-note passages, often beamed together in groups of four or six. Various performance instructions are scattered throughout the score, including "a piacere" (at the performer's discretion), "a tempo" (return to the original tempo), "cresc. sf" (crescendo to fortissimo), "p" (piano), and "loco" (ad libitum). The piece concludes with a double bar line and a fermata. At the bottom of the page, there is a section of music for the rest of the orchestra, marked "f Tutti" (fortissimo, tutti).

Violino Principale

pp Solo

a piacere

a tempo

Major

4^{ta} corda

Minore

1652

Violino Principale

tr tr tr tr tr tr tr
Tutti
ff p

The first system of the Violino Principale part begins with a series of trills (tr) on the notes G4, A4, B4, and C5. The music then transitions into a 'Tutti' section with a forte (ff) dynamic. The notation includes sixteenth-note patterns and slurs, ending with a piano (p) dynamic.

ANDANTE
quasi Adagio

Tutti p Solo dolce

The second system is marked 'ANDANTE quasi Adagio'. It begins with a 'Tutti' section at a piano (p) dynamic. A 'Solo' section follows, marked 'dolce', featuring a melodic line with slurs. The system continues with dense sixteenth-note passages and dynamic markings such as sf, f, p, and ff. The system concludes with a piano (pp) dynamic and a fermata.

Violino Principale

Polacca *All^o scherzoso*
 Solo

Tutti

Solo

f *din*

Tutti *f* *tr*

Solo *84* *loco*

dolce

Violino Principale

The image shows a page of a musical score for the Violino Principale, measures 1648 to 1652. The score is written on ten staves in G major. The music is highly technical, featuring rapid sixteenth-note passages and trills. Dynamic markings include *sf*, *f*, *dim*, *Tutti*, *p*, *pp*, and *ff*. The piece concludes with a *volti Solo* instruction.

1652
volti Solo

Violino Principale

Solo

Tutti

f

Violino Principale

Solo

dolce

tr

dim

Minore

Tutti

f

tr

Fine

