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Concerto pour le Violon

Polledro, Giovanni Battista

à Leipsic, [1812]

Violine II

urn:nbn:de:bsz:31-53282

Violino Secondo

Palestrina

CONCERTO

Allegro

Handwritten musical score for Violino Secondo, featuring multiple staves of music with various dynamics and performance instructions.

Key markings and annotations include:

- f* (forte)
- p* (piano)
- ff* (fortissimo)
- vi* (violin)
- Solo*
- 1^a* (first ending)
- 2^a* (second ending)
- 2 a tempo*
- a piacere*
- cresc.* (crescendo)
- ff* (fortissimo)
- f* (forte)
- p* (piano)

The score is written in treble clef with a common time signature (C). It includes a solo section and concludes with a *2 a tempo* section marked *a piacere*.

Violino Secondo

The musical score for Violino Secondo on page 2 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 2: *Tutti* marking above the staff.
- Staff 4: *Solo* marking above the staff.
- Staff 4: Dynamics *p*, *f*, and *p* are placed below the staff.
- Staff 7: *vi* marking above the staff.
- Staff 9: *Tutti* marking above the staff.
- Staff 9: Dynamics *f* and *o* are placed below the staff.
- Staff 10: A first ending bracket labeled *1* spans the first two measures.
- Staff 12: *Solo* marking above the staff.
- Staff 12: Dynamics *pp* and *p* are placed below the staff.

Violino Secondo

2 2 a tempo

a piacere pizz arco

Tutti

Tutti

Tutti

Tutti

Tutti

Solo

ANDANTE quasi Adagio

6/8

pp

1652

Violino Secondo

Polacca *All^o scherzoso*

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

1652



Solo
p

1 1 1

Tutti
f

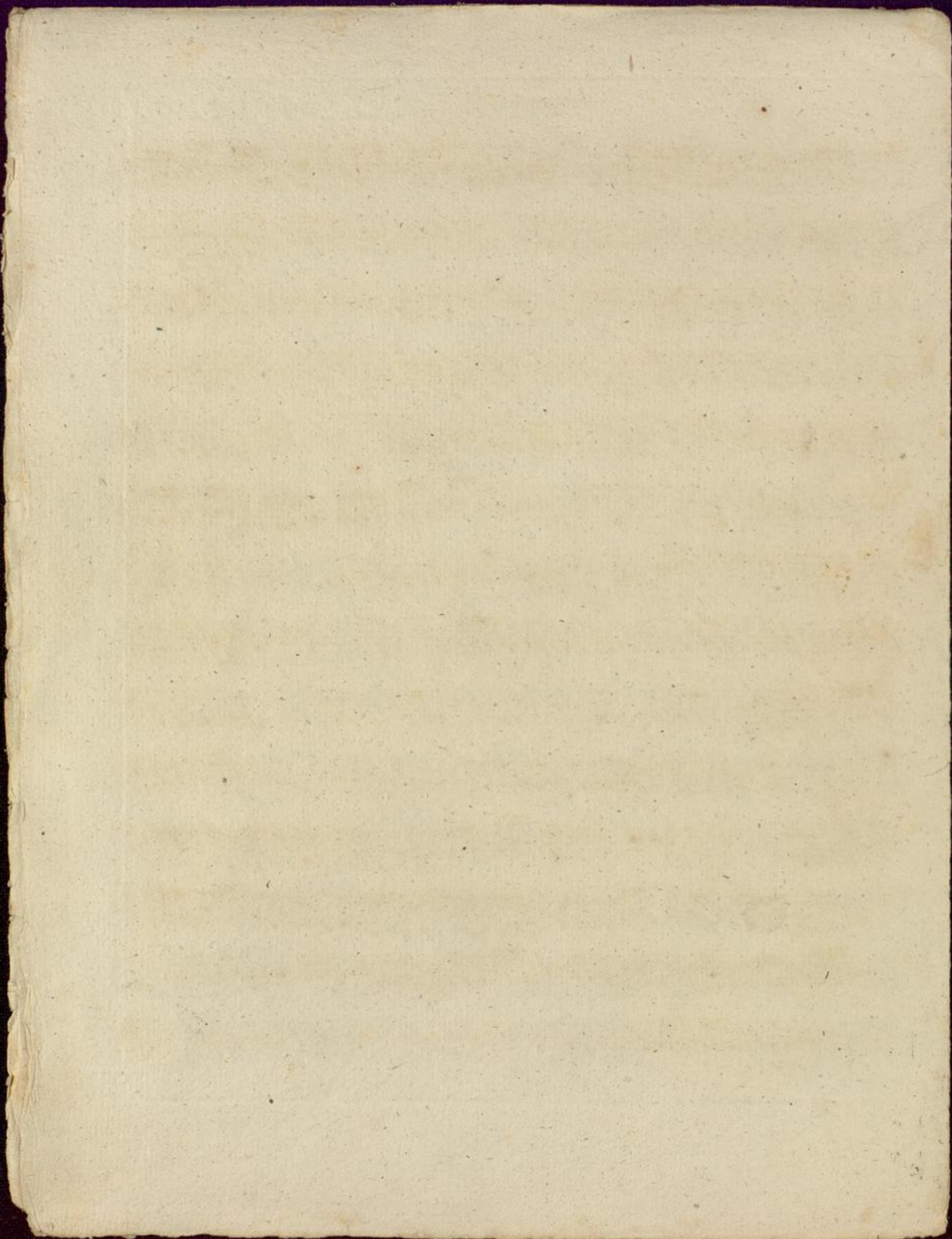
3
Solo
p

Tutti
f

sf *sf* *sf*

Fine





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