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Concerto pour le Violon

Polledro, Giovanni Battista

à Leipsic, [1812]

Viola

urn:nbn:de:bsz:31-53282

Tutti
f

Solo
p *f* *p*

8

vi

de

1 *Tutti*
f

Solo *pp*

2 *a piacere*

2 *a tempo*
pizz

arco

Viola

Tutti

ANDANTE quasi Adagio

Polacca

All^o scherzoso

Viola

The musical score is written for a Viola in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *sfz sfz*. The second staff continues with similar dynamics. The third staff has a *fz* marking. The fourth staff has *sf sf sf p sf p sf*. The fifth staff has *p*. The sixth staff has *Solo p*. The seventh staff has *f*. The eighth staff has *f*. The ninth staff has *f*. The tenth staff has *Tutti f*. The eleventh staff has *Solo 3 p*. The twelfth staff has *1*. The thirteenth staff has *Tutti fz*. The fourteenth staff has *sf sf sf*. The piece ends with a *Fine* marking.

