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Concerto pour le Violon

Polledro, Giovanni Battista

à Leipsic, [1812]

Bass (instrumental)

urn:nbn:de:bsz:31-53282

Basso

CONCERTO *Allegro*

The musical score is written for Bassoon (Basso) in G major and common time. It begins with the tempo marking *Allegro*. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff is marked piano (*p*). The fourth staff starts with fortissimo (*ff*) and ends with piano (*p*). The fifth staff begins with fortissimo (*ff*) and includes a piano (*p*) dynamic. The sixth staff starts with fortissimo (*ff*) and includes piano (*p*) and forte (*f*) dynamics. The seventh staff begins with piano (*p*) and includes forte (*f*) and piano (*p*) dynamics. The eighth staff is marked piano (*p*) and includes a *dim* (diminuendo) and *pp* (pianissimo) dynamic, followed by a *Solo* section with first endings. The ninth staff includes a fortissimo (*f*) dynamic. The tenth staff features a fortissimo (*f*) dynamic and includes *arco* (arco) and *cresc* (crescendo) markings. The eleventh staff includes a fortissimo (*f*) dynamic and *pizz* (pizzicato) markings. The twelfth staff includes a fortissimo (*f*) dynamic, *pizz* (pizzicato) markings, and a second ending. The piece concludes with a repeat sign and the instruction *V. S.* (Vincendo).

Tutti
f

Solo
p f p

vi
so

1 *Tutti*
f

Solo
p pp

2 2 a tempo
a piacere pizz arco

Tutti
f p

f p f

ANDANTE
quasi Adagio

Tutti

p
Solo
p
1 *3*
Tutti
ff
f *p* *sf* *p*

Polacca

All^o scherzoso

All^o scherzoso
Solo *p*
Tutti *f*
Solo *sf*
Tutti *f*
Solo *p*
Solo *sf*
Solo *sf*
Solo *sf*

sfp sfp

Tutti
f

1

Solo
p

Tutti
f

Solo 3
p

bis

Tutti
f

1

Fine