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Concerto pour le Violon

Polledro, Giovanni Battista

à Leipsic, [1812]

Oboe II

urn:nbn:de:bsz:31-53282

Oboe Secondo

CONCERTO Allegro

This section of the sheet music features six staves of musical notation for the oboe. The key signature is one sharp (F#). Measure numbers 9, 12, 1, 7, 3, 64, 68, 1, 72, and 1 are indicated above the staves. The dynamics include ff, f, 6v, 5. ff, v, p dim, pp, and s.

ANDANTE
quasi Adagio

This section begins with a single staff of musical notation for the oboe, marked with a dynamic p. The tempo is indicated as Andante quasi Adagio.

24
pp
8
All' scherzoso

This section starts at measure 24, marked pp. It includes two staves of musical notation for the oboe, with measure numbers 1, 1, 3, 5, and 19 indicated above the staves. The tempo is marked All' scherzoso.

Polacca

This section is titled Polacca and consists of five staves of musical notation for the oboe. Measure numbers 1, 63, 53, 38, and 19 are indicated above the staves. The dynamics include ff, sf, pp, ff, f, sf, sf, and sf.

1652

Fine

