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Variations pour le Violon

à Leipsic, [ca. 1812]

Violine (prinzipal)

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Variations
POUR LE VIOLON

avec accompagnement

de grand Orchestre

composées et dédiées

à Madame

La Comtesse de Schaffgotsch

par

J. B. POLLEDRO

Osno. 5.

Fr. 1. Kthln. 3 gr.

à Leipzig

Chez Breitkopf & Härtel.

Prag bei Marco Berra

K. K.

Violino principale

Andante

p

cres

f

p

cres f

f

p

cres f

f

Solo

Andante

Tutti

f

f

f

p

f

Violino principale

Un poco piu presto
Solo

Var. 1

Tutti

Violino principale

Var. 2

Tutti

Var. 3

P *f*

Violino principale

The main musical score for the Violino principale part, consisting of 24 measures. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score includes various dynamic markings such as *f* (forte) and *p* (piano), and includes a *Tutti* marking. There are also some performance instructions like accents and slurs.

Minore 4^{ta} Corda

Var. 4

A variation for the fourth string, labeled "Var. 4". It consists of 12 measures. The notation is simpler than the main score, featuring mostly eighth and sixteenth notes. It includes dynamic markings like *f* and *p*, and a *Tutti* marking. The piece concludes with a double bar line.

6

la 1^{ma} staccato con forza Violino principale

Var. 5

rallentando *Tutti* *a piacere* *f*

1mo tempo