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Variations pour le Violon

à Leipsic, [ca. 1812]

Violine I

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Violino I

Andante

Tutti

The first section of the score consists of ten staves of music. It begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The tempo is marked 'Andante'. The first staff starts with a forte dynamic (*f*). The second staff continues with a similar melodic line. The third staff features a crescendo (*cras*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff continues with a crescendo (*cras*) leading to a fortissimo (*ff*) dynamic. The fifth staff features a crescendo (*cras*) leading to a fortissimo (*ff*) dynamic, followed by a first ending bracket and a piano (*p*) dynamic.

Andante Solo

The second section of the score consists of four staves of music. It begins with a first ending bracket and a 6/8 time signature. The tempo is marked 'Andante Solo'. The first staff starts with a first ending bracket and a 6/8 time signature. The second staff continues with a similar melodic line. The third staff continues with a similar melodic line. The fourth staff continues with a similar melodic line.

Tutti

The third section of the score consists of three staves of music. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Tutti'. The first staff starts with a fortissimo (*sf*) dynamic. The second staff continues with a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. The third staff continues with a fortissimo (*sf*) dynamic.

Violino I

Un poco più presto

Var. 1

Solo

pp

Tutti

f *p* *f*

Var. 2

p

Tutti

f *f* *f* *p*

Violino I

Var. 3

Solo

p

Musical score for Violino I, Variation 3. The score consists of five staves. The first staff is marked *Solo* and *p*. The second and third staves contain melodic lines with dynamics *f* and *p*. The fourth and fifth staves contain dense chordal textures marked *Tutti* and *f*.

Var. 4

Minore

Maggiore

mf

Tutti

Musical score for Violino I, Variation 4. The score consists of five staves. The first staff is marked *Minore*. The second and third staves contain melodic lines with dynamics *f*. The fourth and fifth staves contain dense chordal textures marked *Maggiore*, *mf*, and *Tutti*.

Violino I

4

Var. 5

pp

1^{mo} tempo

Tutti

f