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Variations pour le Violon

à Leipsic, [ca. 1812]

Pauken in C

urn:nbn:de:bsz:31-53290

Timpani in C

Andante

Musical score for Timpani in C, measures 1-11. The score is written in bass clef with a 6/8 time signature. It begins with a dynamic marking of *f* and includes markings for *cres*, *f*, *pp*, *p*, *f*, and *ff*. Measure numbers 2, 3, 5, 6, 8, and 11 are indicated above the staff. The tempo is marked *Andante* and the performance instruction *Tutti* is present.

Var. 1

Musical score for Timpani in C, measures 12-18. This section is marked *Var. 1*. It starts with a dynamic marking of *f* and includes a *Tutti* instruction. Measure numbers 3 and 14 are indicated above the staff.

Var. 2

Musical score for Timpani in C, measures 19-25. This section is marked *Var. 2*. It begins with a dynamic marking of *f* and includes a *Tutti* instruction. Measure numbers 19 and 25 are indicated above the staff.

Timpani

Var. 3 6/8 19 *Tutti*
f

Var. 4 6/8 15 *Tutti*
f

Var. 5 6/8 26 *f*

The page contains three variations of a timpani part, each consisting of two staves. Variation 3 starts at measure 19, Variation 4 at measure 15, and Variation 5 at measure 26. Each variation begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The paper is aged and shows some staining.