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Variations pour le Violon principal

Polledro, Giovanni Battista

à Leipsic, [1812]

Violine (prinzipal)

urn:nbn:de:bsz:31-53304

Denk. 2314

VARIATIONS

en sol mi.

Nel cor più non mi sento

pour le Violon principal

avec accompagnement

de grand Orchestre

composée et dédiée

à Son Excellence

Monsieur le Général-Major

NICOLAS DE WIZOTZKY

Chevalier des Ordres de St. Anne de St. Stanislas, etc. etc.

par

J. B. Polledro.

Oeuv. 5.

Pr 16 gr.

à Leipsic

Chez Breitkopf & Härtel

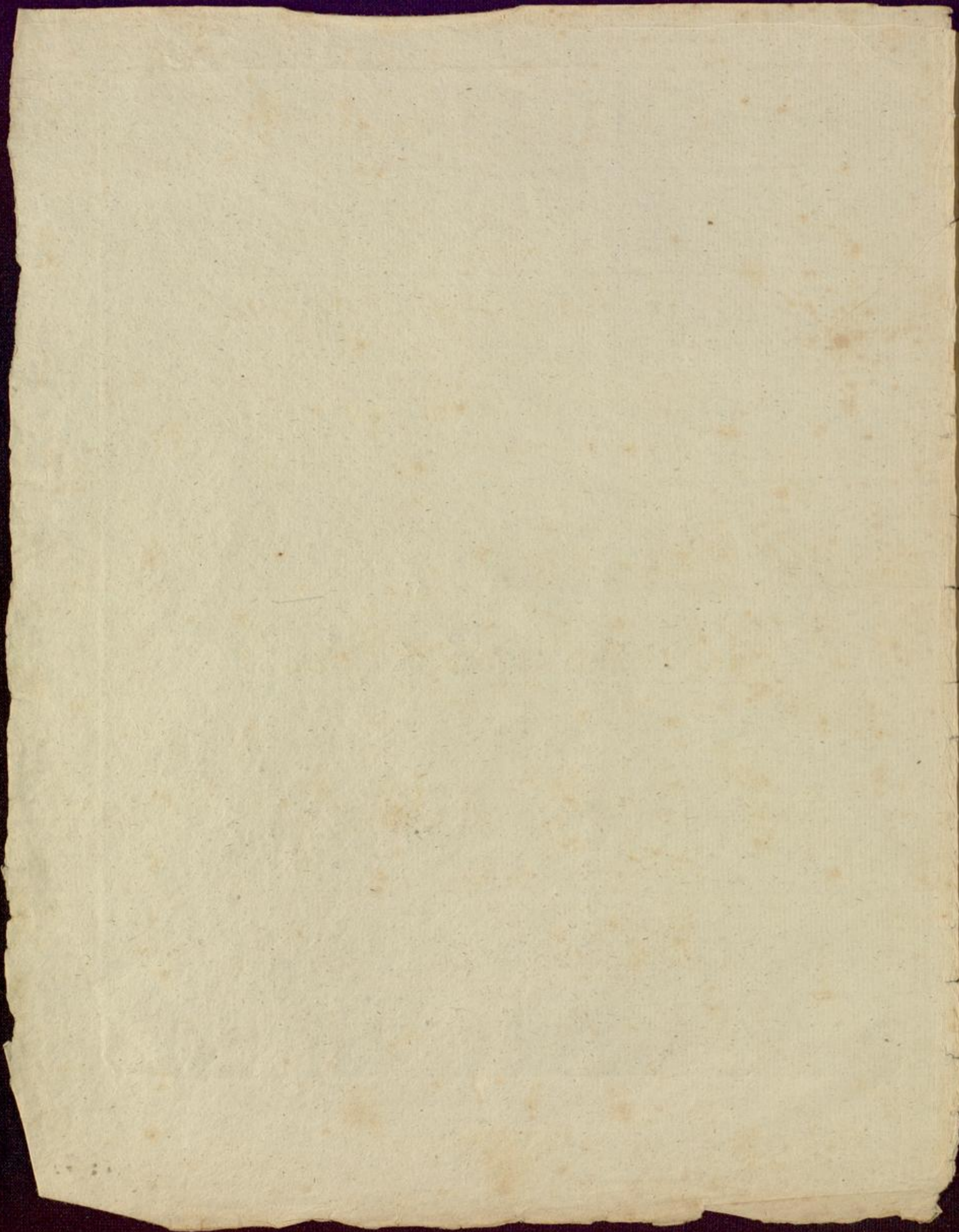
Prag bei Marco Berra

J. B.



BLB

Badische Landesbibliothek
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Violino Principale

THEMA
con Variaz:
Andantino
Grazioso

The musical score is written for a single violin part. It begins with the title 'THEMA con Variaz: Andantino Grazioso'. The first section is marked 'solo' and features a melodic line in 6/8 time. This is followed by a section marked 'tutti' with a more rhythmic, sixteenth-note pattern. The first variation, 'Var.1. solo', is marked with dynamics 'p' and 'f' and includes a complex sixteenth-note passage. The second variation, 'Var.2. solo', is marked 'f' and consists of a dense, continuous sixteenth-note texture. The score concludes with the instruction 'Volti Tutti'.

Violino Principale

tutti

Var. 3.

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tutti

Var. 4.

Poco più Adagio

tutti

tempo più

1653

Violino Principale

Var. 5. solo

tutti

1653

V. S.



Violino Principale

var. 6.

tutti

p *f*

Fine