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Variations pour le Violon principal

Polledro, Giovanni Battista

à Leipsic, [1812]

Violine I

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Violino Primo

THEMA
con Variaz:
Andantino
Grazioso

The musical score is written for Violino Primo and consists of the following sections:

- THEMA:** The main theme begins with a *solo* marking and a dynamic of *p* (piano). It is in 6/8 time and features a melodic line with some grace notes.
- First Variation:** This section starts with a *tutti* marking and a dynamic of *f* (forte). It includes a *Var. 1.* section that returns to a *solo* marking and *p* dynamic.
- Second Variation:** This section begins with a *tutti* marking and *f* dynamic. It includes a *Var. 2.* section that returns to a *solo* marking and *p* dynamic.
- Third Variation:** This section starts with a *tutti* marking and *f* dynamic. It includes a *Volte Var. 3.* section that returns to a *solo* marking and *p* dynamic.

Throughout the score, there are various dynamic markings (*p*, *f*) and performance instructions (*solo*, *tutti*) indicating changes in volume and texture. The score is written on a single staff in treble clef with a key signature of one sharp (F#).

1653

Volte Var. 3.

Violino Primo

Var. 3. *solo* *p* *1*

tutti *f*

Var. 4. *poco più Adagio* *p* *f* *1*

tutti *f* *tempo larg.*

Var. 5. *solo* *p pizz* *arco* *tutti* *f*

Var. 6. *solo* *p* *f* *1*

tutti *f* *p* *f* *Fine*

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