

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Variations pour le Violon principal

Polledro, Giovanni Battista

à Leipsic, [1812]

Bass (instrumental)

urn:nbn:de:bsz:31-53304

THEMA
con Variaz:
Andantino
Grazioso

The musical score is written for Bassoon and consists of the following sections:

- THEMA:** Starts with a *solo* marking and a *p* (piano) dynamic. It is in 6/8 time and ends with a repeat sign.
- First Variation:** Marked *tutti* and *f* (forte). It begins with a repeat sign and ends with a *p* dynamic.
- var. 1.:** Marked *solo* and *p*. It begins with a *f* dynamic and a repeat sign.
- Second Variation:** Marked *tutti* and *f*. It begins with a repeat sign.
- var. 2.:** Marked *solo* and *p*. It begins with a *p* dynamic and a repeat sign.
- Third Variation:** Marked *tutti* and *f*. It begins with a *p* dynamic and a repeat sign.
- var. 3.:** Marked *solo* and *p*. It begins with a *p* dynamic and a repeat sign.
- Final Section:** Marked *tutti* and *f*. It begins with a *p* dynamic and a repeat sign.

var. 4.

poco più adagio

First system of musical notation for 'var. 4.'. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a dynamic marking of *p* and includes a first ending bracket labeled '1'. The bottom staff continues the melodic line.

Second system of musical notation for 'var. 4.'. It consists of two staves. The top staff has a dynamic marking of *f* and includes the instruction 'tutti 1- tempo'. The bottom staff continues the melodic line.

Third system of musical notation for 'var. 4.'. It consists of two staves. The top staff has a dynamic marking of *p* and includes the instruction 'solo'. The bottom staff continues the melodic line.

Fourth system of musical notation for 'var. 4.'. It consists of two staves. The top staff has a dynamic marking of *f*. The bottom staff continues the melodic line.

Fifth system of musical notation for 'var. 4.'. It consists of two staves. The top staff has a dynamic marking of *f* and includes the instruction 'accu'. The bottom staff continues the melodic line.

Sixth system of musical notation for 'var. 4.'. It consists of two staves. The top staff has a dynamic marking of *f* and includes the instruction 'tutti'. The bottom staff continues the melodic line.

Seventh system of musical notation for 'var. 4.'. It consists of two staves. The top staff has a dynamic marking of *f*. The bottom staff continues the melodic line.

var. 6. solo

First system of musical notation for 'var. 6.'. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a dynamic marking of *p*. The bottom staff continues the melodic line.

Second system of musical notation for 'var. 6.'. It consists of two staves. The top staff has a dynamic marking of *f*. The bottom staff continues the melodic line.

Third system of musical notation for 'var. 6.'. It consists of two staves. The top staff has a dynamic marking of *f* and includes the instruction 'tutti'. The bottom staff continues the melodic line.

Fourth system of musical notation for 'var. 6.'. It consists of two staves. The top staff has a dynamic marking of *p*. The bottom staff continues the melodic line.