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## **Septets - Don Mus.Ms. 1664**

**Rosetti, Antonio**

**[S.l.], 1780 (1780c)**

Klarinette I (in B)

**urn:nbn:de:bsz:31-53616**

I. *Alloasrai.* Clarinetto Secondo in B. Mus. Nr. 1664 24

Handwritten musical notation for the first section, consisting of three staves. The music is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.* (piano) and *f.* (forte) are present throughout the piece.

Section II, marked *Andante*. It consists of two staves of handwritten musical notation in treble clef with a key signature of one flat. The tempo is slower than the first section. Dynamic markings include *p.* and *f.*.

Section III, marked *Allegretto*. It consists of two staves of handwritten musical notation in treble clef with a key signature of one flat. The tempo is moderately fast. Dynamic markings include *pp.* (pianissimo), *fine.*, and *pp.*. The section concludes with the word *Capo*.

Section IV, marked *Adagio*. It consists of three staves of handwritten musical notation in treble clef with a key signature of one flat. The tempo is slow. Dynamic markings include *pp.*, *p.*, and *f.*. The section ends with a large, decorative flourish.

V. *Subito*



V. *Allegretto*

VI *cal.* *Men.*

VII. *Presto.*

VIII *Allo* *Majore.*

*Majore Da Capo*

IX. *Modto.*