

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Septets - Don Mus.Ms. 1664

Rosetti, Antonio

[S.l.], 1780 (1780c)

Horn I (in [Es])

urn:nbn:de:bsz:31-53616

Corno Secondo in Dis.

Anno 1664

I. *Allo spiar.*

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *f* and *res.* There are also some numerical markings like '6' above the staves.

Handwritten musical notation for the second system, consisting of two staves. The first staff begins with the tempo marking *Andante* and a dynamic marking *f*.

Handwritten musical notation for the third system, consisting of four staves. The first staff is marked with a Roman numeral *III* and the tempo marking *Allegro*. The notation includes various notes, rests, and dynamic markings such as *pp.* and *f*.

Handwritten musical notation for the fourth system, consisting of three staves. The first staff is marked with a Roman numeral *IV* and the tempo marking *Adagio*. The notation includes various notes, rests, and dynamic markings such as *pp.* and *f*.



V.

Allegretto. *p* *res.* *f*

col: *p* *res f.* *p.*

VI.

forz. *p.* *forz.* *p.*

trio *p.* *p.* *pp.*

p. *f.* *p.* *f.* *p.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *p.*

Men: Da Capo *su*

Presto. *f.* *pp.*

rit *rit*

p. *rit.*

VIII *Allg.* *p.* *rit.* *8* *8* *Major* *Da Capo*

IX *Major.* *p.*