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Concerto pour la flûte

Romberg, Bernhard

Leipzig, [ca. 1818]

Flöte (prinzipal)

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560 K. /
Domb 2406

CONCERTO

pour la

Flûte

avec Accompagnement

de 2 Violons, 2 Hautbois, 2 Cors,
2 Bassons, Viola, Basse et Timbales

composé et dédié

A Monsieur

ADOLFE SCHLESINGER

par

BERNARD ROMBERG

Maitre de Chapelle de S. M. le Roi de Prusse.

Oeuv. 30.

Propriété de l'Editeur.

Pr. 2 Rthl. 12 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters



Carl Keller

FLAUTO PRINCIPALE.

All^o maestoso.

CONCERTO.

f Violino. *p*

f *p*

f

Fagotti Viol.

f

p

Solo

p



FLAUTO PRINCIPALE.

The musical score is written for Flauto Principale and Oboe. It consists of 12 staves. The first 11 staves are for the Flauto Principale, and the 12th staff is for the Oboe. The music is in G major and 3/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *p* (piano), *f* (forte), *cres* (crescendo), and *morendo* (decrescendo). There are also markings for *Solo* and *Timpani*. The score is numbered 1431 at the bottom.



FLAUTO PRINCIPALE.

Viol.

Solo.dol.

Tutti Viol.

tr

cres

f



FLAUTO PRINCIPALE.

tr

Oboi

Solo

Flauto

Oboi

Oboi

tr

3

3

3

3

3

cres

mo

rendo

Solo

Basso

Basso

Basso

1431



FLAUTO PRINCIPALE.

A handwritten musical score for Flauto Principale and Violino. The score consists of 12 staves. The first 11 staves are for the Flauto Principale, and the 12th staff is for the Violino. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Flauto part features intricate melodic lines with many slurs and ornaments. The Violino part provides harmonic support with chords and some melodic fragments. The word "Solo" is written above the second staff, and "Viol." is written below the twelfth staff. A dynamic marking "p" (piano) appears at the beginning of the second staff and below the twelfth staff.

FLAUTO PRINCIPALE.

Andante
grazioso.

Viol. Solo

Fagotto

Fagotto Solo

88

6

8

p

Solo

Fagotto

tr

p

f

Fagotto

Solo

6



Allegretto. ♩ - 92

RONDO.



FLAUTO PRINCIPALE.

The musical score for Flauto Principale on page 10 consists of 13 staves of music. The key signature is G major (one sharp). The score includes various dynamics: *p* (piano) at the beginning, *f* (forte) in the second staff, and *dol.* (dolce) in the eighth staff. There are two markings for *Solo*, one in the fourth staff and another in the thirteenth staff. The music features intricate sixteenth-note passages and melodic lines with slurs and ties. A fermata is placed over the final note of the thirteenth staff.



Solo

tr

tr

f

Tutti.

p



p

p

f

f Solo

dol.



FLAUTO PRINCIPALE.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines with frequent slurs and accents. Dynamic markings include *dol.* (dolce) and *All^o non troppo.* (Allegro non troppo). A measure number of 108 is indicated. The piece ends with the instruction *Tutti*.



FLAUTO PRINCIPALE.

The musical score consists of ten staves. The first seven staves are for the Flauto Principale, with a 'Solo' marking on the second staff. The eighth and ninth staves are for the Oboe, with 'Oboe' and 'Solo' markings. The tenth staff is for the Tutti, with a 'Tutti f' marking. The score concludes with the word 'FINE.' at the end of the line.

Tutti *f*
1431

FINE.

