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Concerto pour la flûte

Romberg, Bernhard

Leipzig, [ca. 1818]

Violine I

urn:nbn:de:bsz:31-53373

CONCERTO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'All^o maestoso'. The score begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic changes to piano (p). A section marked 'Solo' begins on the 13th staff. The piece concludes with a final cadence on the 14th staff.

1431



morendo *p*

f > *dimin. p*

10

pp

cres *f*

Tutti *f*

p Solo

cres *f*

Tutti



tr
p
cres
f
p
tr
tr
Solo
p
morendo
p
cres
fp
1431



The musical score for Violino Primo on page 4 contains the following elements:

- Staff 1:** Melodic line starting with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Continuation of the melody with a *cres* (crescendo) marking.
- Staff 3:** Labeled *Viol. II.*, it features a *Tutti* marking and a *f* (forte) dynamic.
- Staff 4:** Continuation of the *Viol. II.* part.
- Staff 5:** Continuation of the *Viol. II.* part.
- Staff 6:** Melodic line with a *Solo* marking.
- Staff 7:** Continuation of the *Solo* line.
- Staff 8:** Continuation of the *Solo* line.
- Staff 9:** Continuation of the *Solo* line.
- Staff 10:** Continuation of the *Solo* line.
- Staff 11:** Continuation of the *Solo* line.
- Staff 12:** Continuation of the *Solo* line.
- Staff 13:** Continuation of the *Solo* line, ending with a double bar line.



Andante
grazioso.

The musical score is written for Violino Primo in G major (one sharp) and 6/8 time. It begins with the tempo and mood markings "Andante grazioso." and a dynamic marking of *p*. The score consists of 13 staves of music. The first staff contains the main melodic line, while the subsequent staves provide harmonic support with various textures, including sixteenth-note patterns and slurs. Dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). There are also markings for *fp* (fortissimo piano) and *cres* (crescendo). The piece ends with a fermata on the final note.

RONDO. *Allegretto.* Solo *p*

fz fz *Tutti* *p*

Solo *p* *f* *p* *f* *p*

rf *rf* *sf* *sf*

pp

1

fz fz

Tutti

f

p

Solo

p f p f p f p

pp

cres

p

f

f

f

f

f

dim.

#

pp

14 31

Allegro non troppo.

p Solo

f Tutti

Solo *p*

f *p*

f *p*

cres *f* Tutti