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Concerto pour la flûte

Romberg, Bernhard

Leipzig, [ca. 1818]

Violine I

urn:nbn:de:bsz:31-53373

CONCERTO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'All^o maestoso'. The score begins with a forte (*f*) dynamic and includes several passages of sixteenth-note runs. A second violin part, labeled 'Viol. II.', enters on the 7th staff with a piano (*p*) dynamic. A 'Solo' section is indicated on the 13th staff. The score concludes with a final melodic line on the 14th staff.

1431



morendo *p*

10

f > *dimin. p*

pp

cres *f*

Tutti *f*

p Solo

f *p* *f* *p*

Tutti *cres* *f*



tr
p
cres
f
p
tr
tr
Solo
p
p
p
p
cres
morendo
fp
1431



The musical score for Violino Primo on page 4 is written in G major and consists of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 2:** *cres* (crescendo), *p* (piano), and the number **12** above the staff.
- Staff 3:** *Tutti* and *f* (forte).
- Staff 4:** *Viol. II.* (Violino Secondo) part.
- Staff 6:** *Solo* marking above the staff.
- Staff 8:** *f* (forte) markings.
- Staff 10:** *f* (forte) and *cres* (crescendo) markings.
- Staff 11:** *f* (forte) and *Tutti* markings.
- Staff 12:** *tr* (trill) marking.
- Staff 13:** *f* (forte) marking.



Andante
grazioso.

The musical score is written for Violino Primo in G major (one sharp) and 6/8 time. It begins with the tempo and mood markings "Andante grazioso." and a dynamic marking of *p*. The score consists of 13 staves of music. The first staff contains the main melodic line, while the subsequent staves provide harmonic support with various textures, including sixteenth-note patterns and slurs. Dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). There are several instances of *fp* (fortissimo piano) and *cres* (crescendo). The piece ends with a fermata on the final note.

RONDO. *Allegretto.* Solo *p*

fz fz *Tutti* *f* *p*

p *f* *p* *f* *p*

rf *rf* *sf* *sf* *p*

p



pp

1

fz fz

Tutti

f

p

Solo

p f p f p f p

pp

cres

p

f

f

f

f

f

f

dim.

pp

1431

Allegro non troppo.

p Solo

f Tutti

Solo *p*

f *p*

f *p*

cres *f* Tutti