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## **Concerto pour la flûte**

**Romberg, Bernhard**

**Leipzig, [ca. 1818]**

Fagott II

**urn:nbn:de:bsz:31-53373**

FAGOTTO SECONDO. B. Romberg. Op. 30. 1

Allegro maestoso

CONCERTO.

The musical score is written for the second bassoon part. It begins with a forte (*f*) dynamic and features several dynamic shifts, including piano (*p*), fortissimo (*ff*), and crescendo markings. The score includes sections for Solo and Tutti playing. Timpani parts are indicated in measures 32 and 26. Measure numbers 5, 8, 9, 24, 26, 31, and 32 are clearly marked. The key signature is one sharp (F#) and the time signature is 2/4.



FAGOTTO SECONDO.

Andante  
grazioso.

12 Solo *f* *f* *cres*  
 11 *f* Solo *f* *p*  
 6 *f* *p* *f* 2 *p* *cres* *p* *pp*

RONDO.

Allegretto. Tutti

24 Solo *f*  
 11 *f*  
 25 *f* *f*  
 21 *p* *p* 1 19  
 27 Tutti *f*  
 11 *f*  
 Solo  
 21 *p*  
 32 *p* All<sup>o</sup> non troppo. 30 Solo  
 Tutti *f* 3  
 17 *f* 22  
 1 3 Tutti *f*  
 1431 FINE.