

# **Badische Landesbibliothek Karlsruhe**

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## **Concerto pour la flûte**

**Romberg, Bernhard**

**Leipzig, [ca. 1818]**

Bass (instrumental)

**urn:nbn:de:bsz:31-53373**

VIOLONCELLO e BASSO B. Romberg. Op. 30. 1  
Allegro maestoso.

CONCERTO.

*f*  
*f* Cello solo.  
Tutti Bassi *f*  
*p*  
*f*  
*p*  
Solo *p*  
*cres* *f* Flauto *p*



VIOLONCELLO e BASSO.

*f* *dimin.* *p*

*Tutti*  
*f* *p*

*Solo*

*Cello*

*Basso*

*f* *p* *cres* *f* *Tutti*

*p* *cres* *f*

*Solo*  
*p* *f* *p*

*Solo*  
*f*



VIOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass. It consists of 13 staves. The first two staves are for the Violoncello and Bass. The third and fourth staves are for the Cello and Bass. The fifth and sixth staves are for the Cello and Bass. The seventh and eighth staves are for the Cello and Bass. The ninth and tenth staves are for the Cello and Bass. The eleventh and twelfth staves are for the Cello and Bass. The thirteenth staff is for the Cello and Bass. The score includes various musical notations such as notes, rests, and dynamics.

Key markings and dynamics include:

- cres* (crescendo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- morendo* (diminuendo)
- Tutti*
- Solo*
- II* (second ending)

VIOLONCELLO e BASSO.

Basso

*p* *f* *p* *f* *Tutti* *p* *f*

*cres*

*p* *f*

Andante  
grazioso.

Solo

*p*

*f* *p* *cres* *p*

*fp fp p* *fp fp p* *f*

*p* *fp fp f*

*fp fp p* *f* *p*

*f* *p* *pp* *cres* *f* *p* *pp*

RONDO. *Solo*

*p*

*fz fz p*

*Tutti*

*f*

*Cello*

*f* *Basso*

*Solo*

*p f p f p*

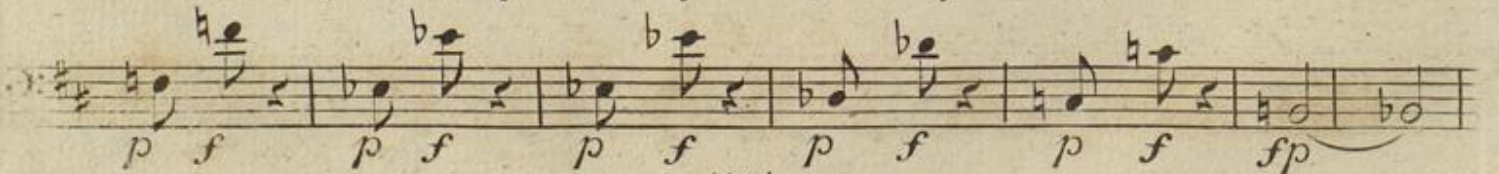
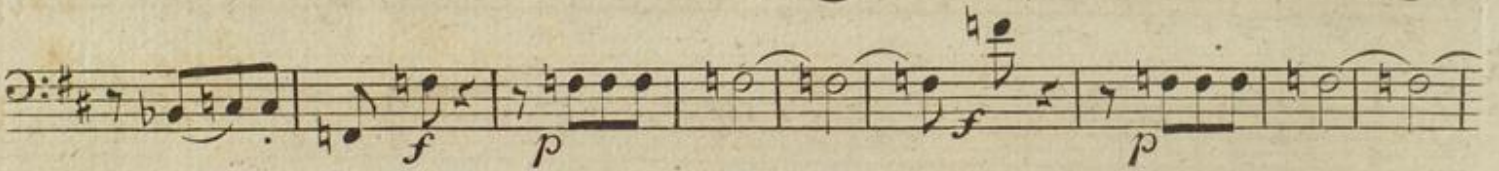
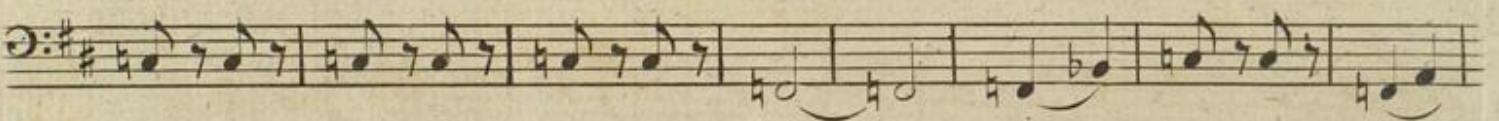
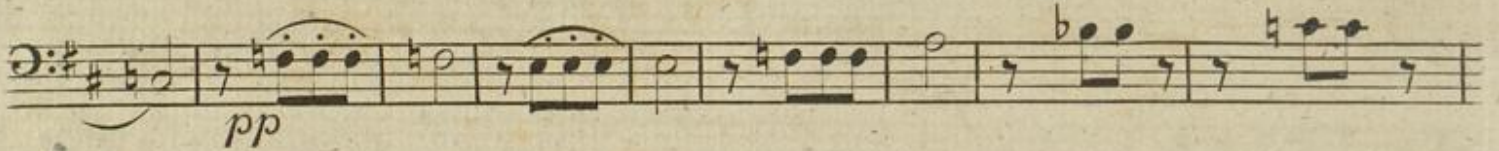
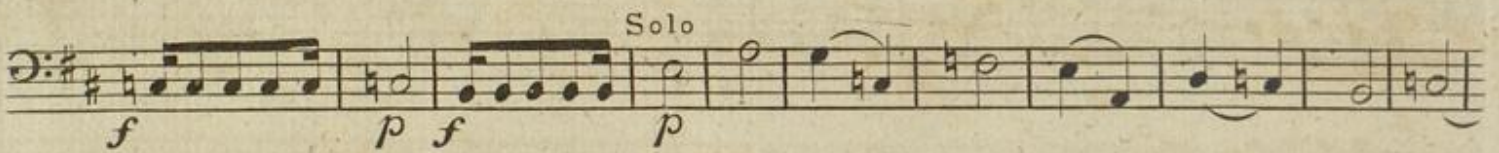
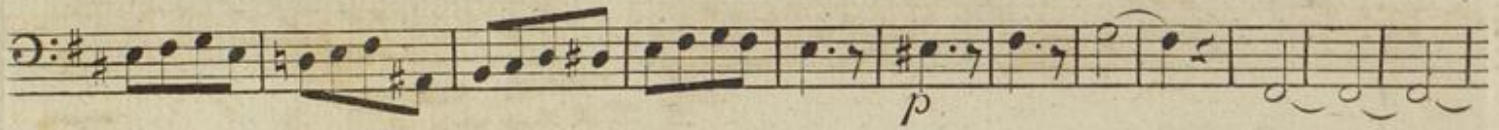
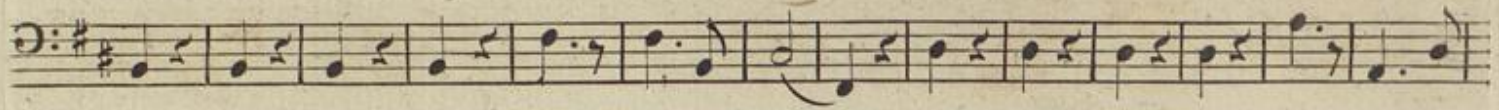
*rf rf*

*sf sf p*

*p*

*pp*

VIOLONCELLO e BASSO.



*pp*

*Allegro non troppo.*

*pp*

*p*

*f*

*Tutti*

*Solo*

*p*

*f*

*p*

*f*

*p*

*cres*

*Tutti*

*f*

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FINE.





