

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Scene & rondo pour soprano**

**Isouard, Niccolò**

**Offenbach s/m, [ca. 1812]**

più Allegro

**urn:nbn:de:bsz:31-53221**

First system of musical notation. The vocal line features a melodic phrase with a slur and a fermata, marked *Ar*. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *fp* and *fp cres*.

Second system of musical notation. The vocal line continues with a melodic phrase, marked *Ar*, and then transitions to a more rhythmic section marked *piu Allegro*. The piano accompaniment features a dense texture of sixteenth notes in the right hand and chords in the left hand, marked *fp* and *del Staccato*.

Third system of musical notation. The vocal line features a melodic phrase with a slur and a fermata, marked *Ar*. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *fp* and *fp*.

ce Non je ne veur pas chan- den. Nein ich sin - ge nicht mein

ter non, non, non, non, non, non/ vous pou- vex bien m'e - cou-ter vous pouvex bien m'e-cou-  
 Herr, nein, nein es kann nicht seyn, Sie ho - ren mich nim - mer - mehr, Sie ho - ren mich summer.



*Rallent.*

*a Tempo.*

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ter mais non, non, non, non, non, non, non je ne veux pas chan - ter non, non, non, non, non,  
mehr, nein — — — — — nein ich sin - ge nicht mein Herr, nein, nein es kann nicht

non je ne veux pas chan - ter je ne veux pas chan - ter je ne veux pas chan -  
seyn, nein, nein es kann nicht seyn, nein, nein es - kann nicht seyn, es kann nicht seyn, nein,

ter je ne veux pas chan - ter.  
nein es kann nicht seyn, nicht seyn.



