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Douze variations pour la gitarre seul

Wassermann, Heinrich Joseph

Stoutgard, [ca. 1817]

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DOUZE
Variations
pour la
GUITARRE SEULE
composées et dédiés
à ses Elèves à Zurich
par
F. F. Wassermann
OUVRE . V.

N^o 81.

Stoutgard chez C. Eichle.

Prix 30 xr.



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[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, with some red ink used for initials or headings.]



Poco Lento.
Introduzione

The musical score consists of two main sections: 'Introduzione' and 'Thema'. The 'Introduzione' section is written in 3/4 time and spans approximately 23 measures. It features a variety of musical textures, including chords, arpeggiated figures, and melodic lines. Dynamics such as *p*, *pp*, and *f* are used throughout. A *ritardi* (ritardando) marking is present in the latter part of the introduction. The 'Thema' section begins at measure 23 and is also in 3/4 time. It consists of a single melodic line with some accompaniment. The score is handwritten and includes various musical notations such as slurs, ties, and dynamic markings.

Thema. 23

N. 81.



5

Var. 1. 

Allegro.
Var. 2. 
la prima volta *f* la 2da volta *p*

Allegro molto (8 m Touche)
Var. 3. 

N. 87.



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Meno Allegro.

4

Var. 4.

Var. 5.

Var. 6.



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Var. 7.

First system of musical notation for Variation 7, featuring a treble clef, 3/4 time signature, and a melodic line with dynamic markings of *f*.

First system of musical notation for Variation 8, featuring a treble clef, 3/4 time signature, and a melodic line with dynamic markings of *pp*, *f*, and *pp*.

Second system of musical notation for Variation 8, featuring a treble clef, 3/4 time signature, and a melodic line with dynamic markings of *f*, *p*, *f*, and *p*.

Var. 9.

First system of musical notation for Variation 9, featuring a treble clef, 3/4 time signature, and a melodic line with dynamic markings of *f* and the instruction *con forza.*

Var. 10.

First system of musical notation for Variation 10, featuring a treble clef, 3/4 time signature, and a melodic line with dynamic markings of *p* and a slur over the first two notes.

Second system of musical notation for Variation 10, featuring a treble clef, 3/4 time signature, and a melodic line with dynamic markings of *p* and slurs over the first and second notes.



Var. II. *2/4* *f* *1^{ra} volta*

2^{da} volta

Var. 12. *Moderato* *3/4*

Coda

diminuendo

87.



