

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Chants nationaux selon le programme de son Excellence Mr. le Lieutenant Amiral J. H. de Kinsbergen

Wilms, Johann Wilhelm

Amsterdam, [ca. 1816]

urn:nbn:de:bsz:31-53968

No. 6.
Imk 2870

CHANTS NATIONAUX

selon le

PROGRAMME

de

Son Excellence

M^{re} le LIEUTE^T AMIRAL

J. H. de Kinsbergen

Grand Croix de differens Ordres en Europe 1744

Composés & Variés

POUR

Violon, Violoncelle, Flute,
Oboe, Clarinette & Basson,
avec grand Orchestre,

Par

J. W. WILMS

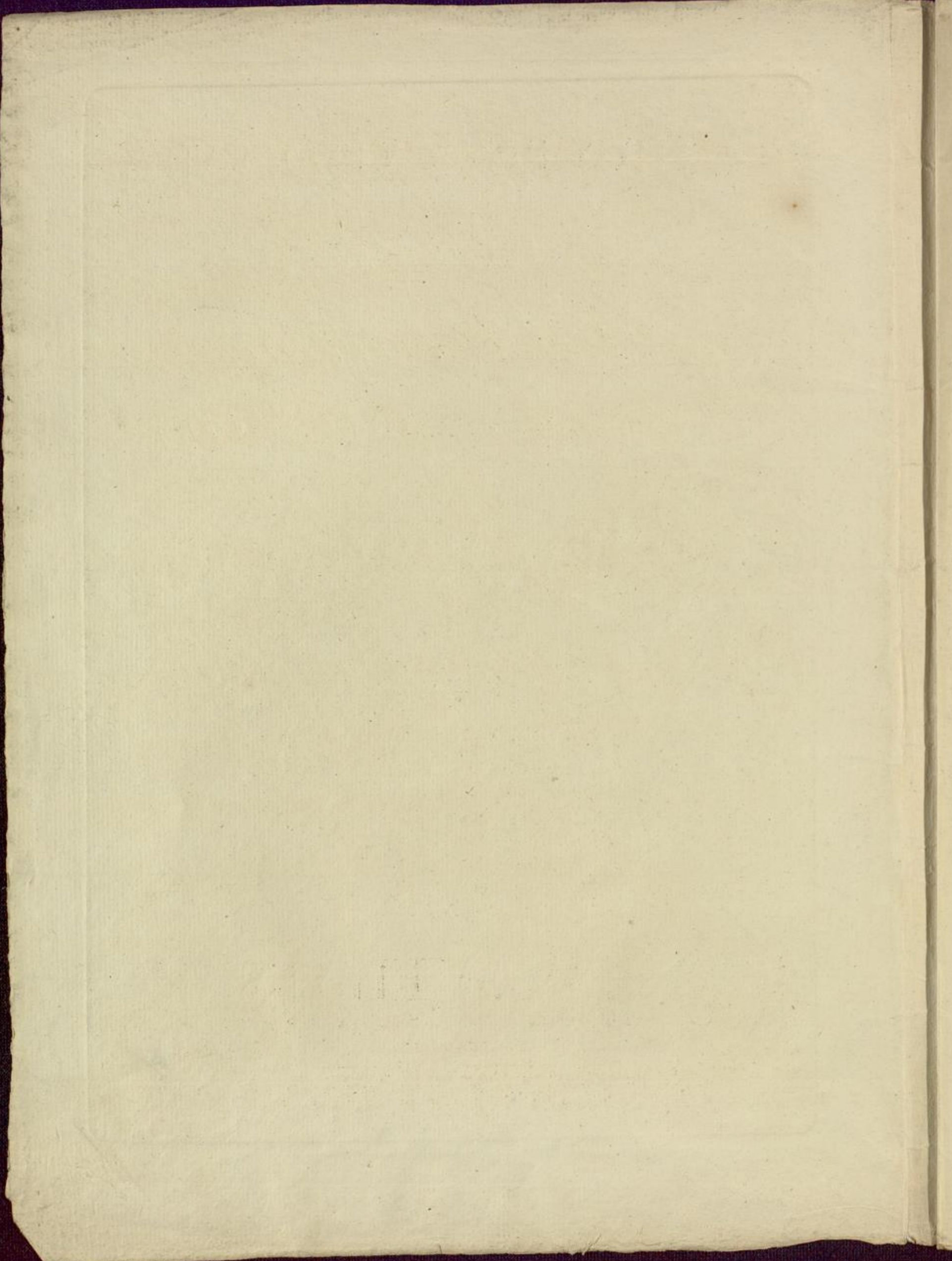
Membre de l'Institut Royal des Pays-bas.

Oeuvre 57.

A AMSTERDAM

chez J. B. Neltling, au Magasin de Musique et d'Inst. Kalvers

4-50-



VIOLINO OBLIGATO
Poco Adagio

CANTABILE

The musical score is written for a violin and is divided into several sections:

- Main Melody:** Starts with a *p* dynamic and includes a *Cresc.* marking.
- Var. 1:** Marked *Piu moto* starting at measure 17, featuring a *Solo* section with a *f* dynamic and a *Cresc.* marking.
- Var. 2:** Features *Dolce* and *Cresc.* markings, ending with a *f* dynamic.
- Var. 3:** Starts with a *pp* dynamic, includes *Cresc.* markings, and ends with a *Dimin.* marking.
- Var. 4:** Starts with a *pp* dynamic and includes a *Cresc.* marking.
- Var. 5:** Features *Pizz.*, *Cargo*, and *Cresc.* markings, ending with a *f* dynamic.

VIOLINO OBLIGATO

Dimin.

Accelerando
Cresc.

Allegro non troppo

Var: 1.

Var: 2. ¹³ Solo

Var: 4.

V. S. Var. 6.

VIOLINO OBLIGATO

Var. 5. *p*

Var. 6. *Solo*

Var. 7. *p*

Var. 8. *Allegro* *f* *Tutti* *Solo* *Cadenza.* *ff*

VIOLINO OBLIGATO

Dolce

Cresc.

Allegro

Pizz.

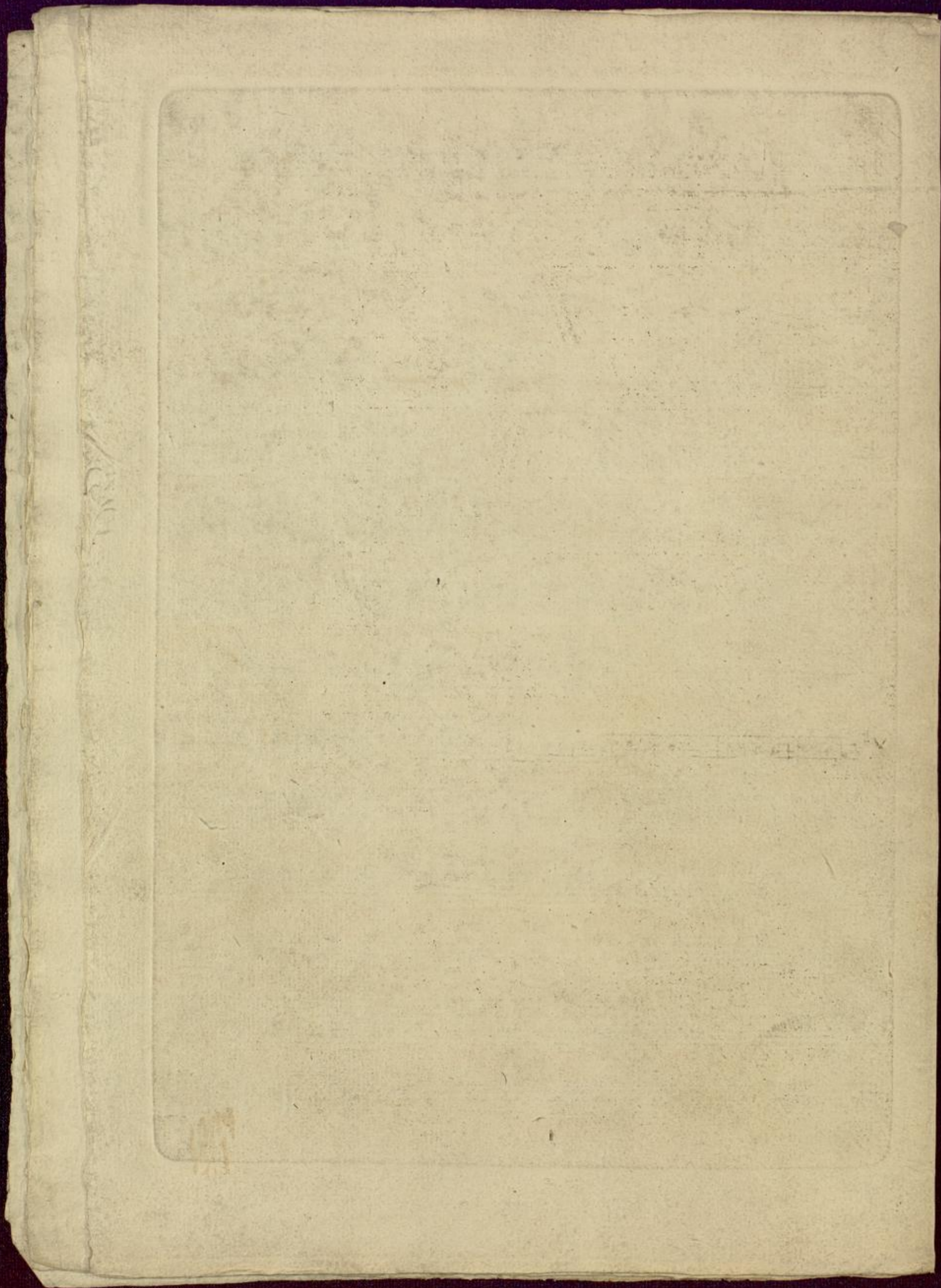
Arco

Solo

Corni Clarini

Fin.

1602



VIOLONCELLO OBLIGATO

CANTABILE
Poco Adagio.

First system of musical notation with notes and rests. Includes dynamic marking *p*.

Second system of musical notation. Includes markings: *Piu moto*, *mf*, *p*, *Cresc.*, *f*, *Var. 2. Solo*, *17*.

Third system of musical notation. Includes markings: *p*, *Cresc.*, *f*, *Bass*.

Fourth system of musical notation. Includes markings: *Cresc.*, *f*, *p*, *Cresc.*, *f*, *16*.

Fifth system of musical notation. Includes markings: *Dimin.*, *pp*, *Var. 4.*, *2*, *Pizz.*, *Arco*.

Sixth system of musical notation. Includes markings: *Cresc.*, *f*, *p*, *Violone.*, *Bass*, *Dimin.*, *Assellerando*.

Seventh system of musical notation. Includes markings: *p*, *Cresc.*, *Allegro non troppo*, *p*.

Eighth system of musical notation. Includes marking: *V. S.*

VIOLONCELLO OBLIGATO

Var. 1. *p*

Var. 2. 13 *Cresc.*

Var. 3. *p* Violoncel

Var. 4. *f* Bass *p*

Var. 5. solo *Dolce* *8va*

Var. 6. solo *8va*

Var. 7. *p* *Cresc.* *p* 1602

VIOLONCELLO OBLIGATO

3

Var. 8.
Allegro

4 3

f *f* *f* *ff*

Sva *Solo*

Tutti

Cadenza Solo

Dolce

Cresc.

Sva *Sva* *Sva*

Cresc. *f* *Allegro*

p *f*

Pizz.

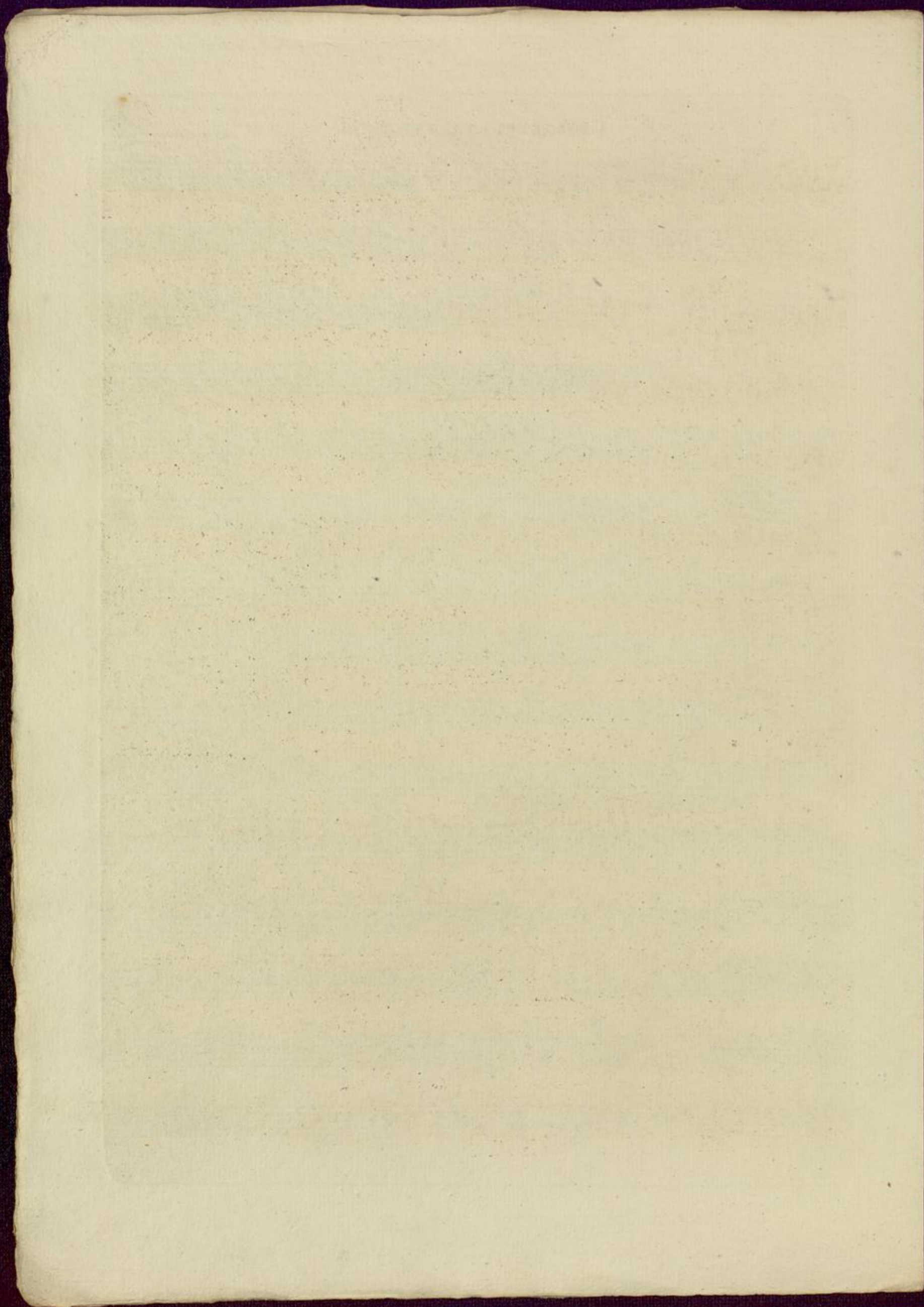
p *Arco* *Solo*

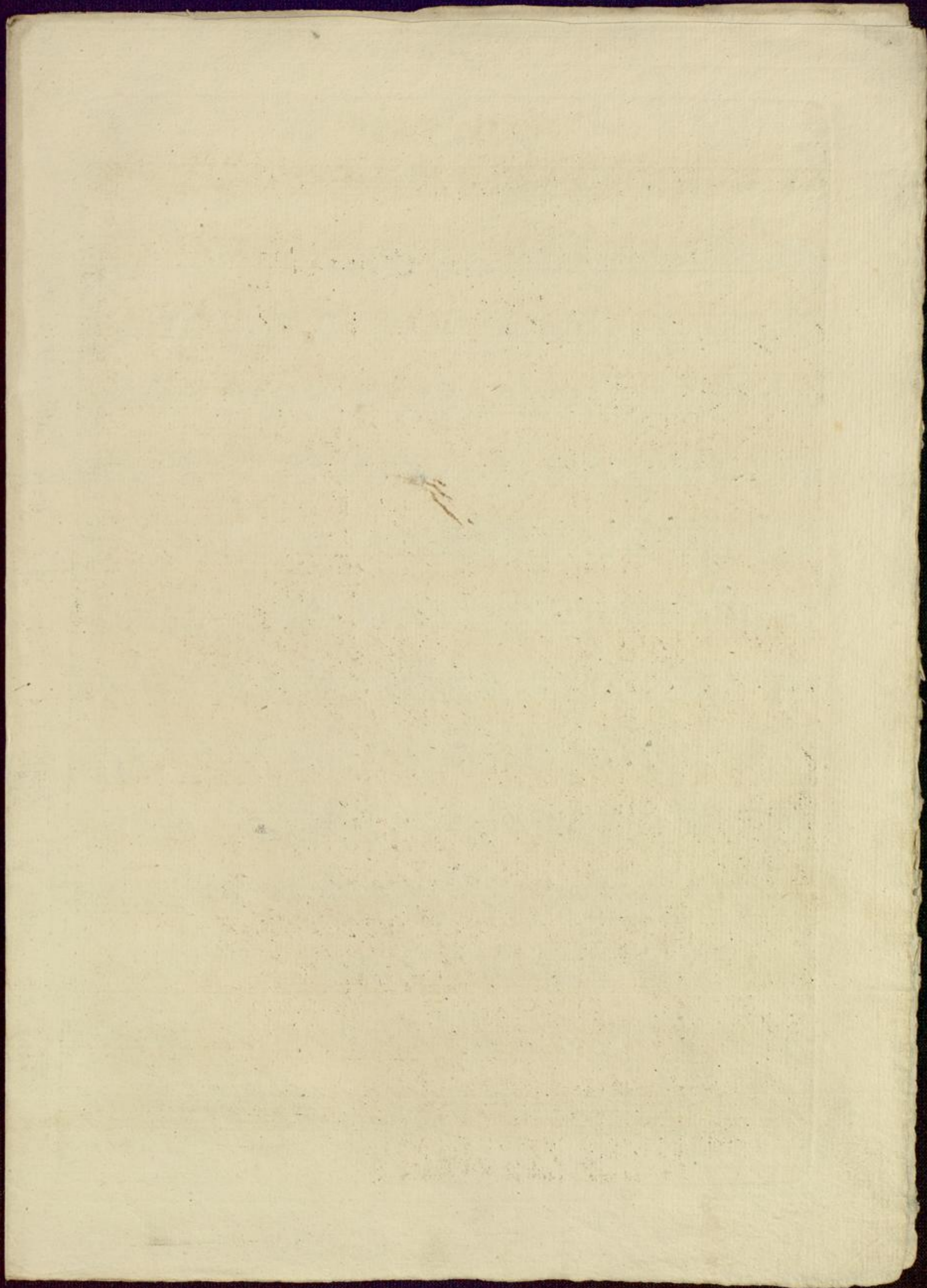
Pizz. *Arco*

p

Fin.







VIOLINO PRIMO

Poco Adagio

CANTABILE

VIOLINO PRIMO

Allegro
non troppo

Oboe Solo

Var. 1.

13

Fl. Ob. Clar. Corni Fag.

Violino Solo

Var. 3.

Tutti

Cresc.

Var. 4.

Violone: Solo

Var. 5.

Violin Violone:

Var. 6.

Pizz:

Arco

V.S.

VIOLINO PRIMO

Var. 7. *Tutti*
p *3*

Var. 8. *Allegro*
f *Tutti* *4* *7*

42 *All?*

Clarini

VIOLINO SECONDO

Poco Adagio

CANTABILE

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (G major), and a common time signature. The tempo is marked 'Poco Adagio' and the performance style is 'CANTABILE'. The score contains ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff is marked 'Cresc.' and 'Solo', and includes a section labeled 'Piu moto' starting at measure 17. The fourth staff is marked 'Solo' and 'Dol.'. The fifth staff is marked 'Cresc.' and 'f'. The sixth staff is marked 'Cresc.' and 'f', and includes the instruction 'Flauto Clarinetto Fagot'. The seventh staff is marked 'Cresc.' and 'f'. The eighth staff is marked 'Cresc.', 'f', 'Dimin.', and 'pp'. The ninth staff is marked 'f' and 'Tutti', and includes the number '16'. The tenth staff is marked 'Pizz.', 'Arco', 'Cresc.', and 'f', and includes the number '17'. The score concludes with the instruction 'V. S.' and the number '1'.

VIOLINO SECONDO

Musical staff with notes and dynamics.

Musical staff with notes and dynamics, including *Dimin:*

Musical staff with notes and dynamics, including *Accelerando*

Musical staff with notes and dynamics, including *Cresc:*

Musical staff with notes and dynamics, including *Allegro non troppo*

Musical staff with notes and dynamics, including *Oboe Solo*

Musical staff with notes and dynamics, including *Var. 1.*

Musical staff with notes and dynamics, including *Cresc:*

Musical staff with notes and dynamics, including *Violino Solo*

Musical staff with notes and dynamics, including *Var. 3.*

Musical staff with notes and dynamics, including *Cresc:*

Musical staff with notes and dynamics, including *Var. 4.*

Musical staff with notes and dynamics, including *f Tutti*

Musical staff with notes and dynamics, including *Violoncelle Solo*

Musical staff with notes and dynamics, including *Var. 5.*

VIOLINO SECONDO

Musical staff with notes, dynamics *f*, *p*, and *Cresc.*

Var. 6. Musical staff with notes, dynamics *f*, *p*, and *Cresc.*. Includes the instruction *Pizz!* and the text *Viola Violonecello*.

Musical staff with notes, dynamics *p*, and *Tutti*. Includes the instruction *Arc.* and the number *3*.

Musical staff with notes, dynamics *f*, *p*, and *Cresc.*

Var. 8. Allegro Musical staff with notes, dynamics *f*, *f*, and *f*. Includes the instruction *Tutti* and the numbers *4* and *7*.

Musical staff with notes, dynamics *f*, and the number *1*.

Musical staff with notes, dynamics *ff*, and the number *42*.

Allegro Musical staff with notes, dynamics *f*, and *p*.

Musical staff with notes, dynamics *f*.

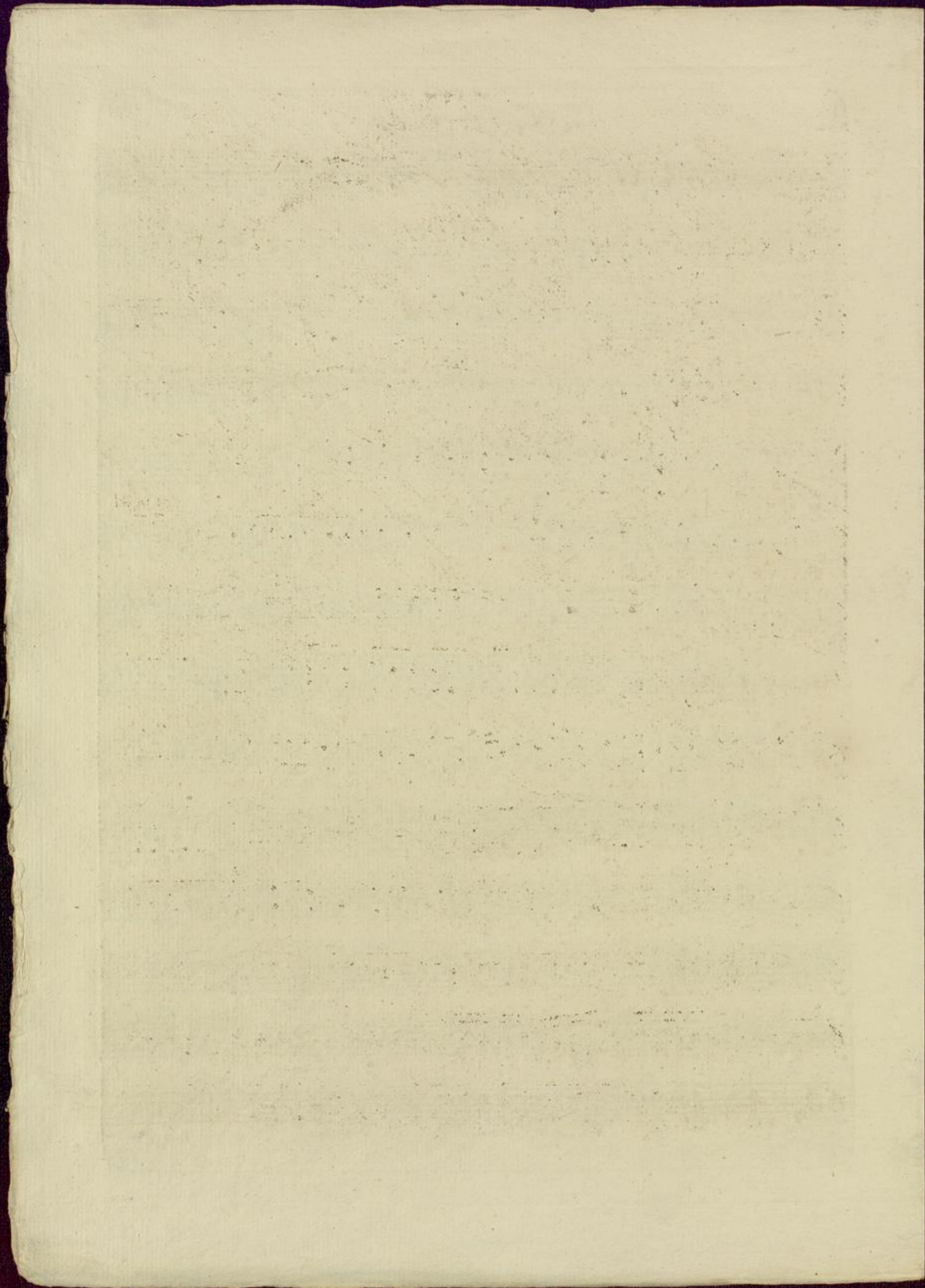
Musical staff with notes, dynamics *p*, and *Cresc.*

Musical staff with notes, dynamics *p*, and *Arc.*. Includes the instruction *Pizz!*.

Musical staff with notes, dynamics *p*, and *Arc.*. Includes the instruction *Pizz!* and the number *1*.

Musical staff with notes, dynamics *f*, and *p*. Includes the number *1*.

Musical staff with notes, dynamics *f*, and *p*. Ends with *Fin.*



V I O L A

1

CANTABILE
Poco Adagio

First musical staff with notes and dynamics *p*.

Second musical staff with notes and dynamics *p*, *Cresc.*, *f*, *Plu moto*, *Var. 1. 17*.

Third musical staff with notes and dynamics *mf*, *solo*.

Fourth musical staff with notes and dynamics *f*, *p*, *f*.

Fifth musical staff with notes and dynamics *f*, *p*, *f*, *Flaut. Clar. Fag.*, *Var. 3.*

Sixth musical staff with notes and dynamics *Cresc.*, *f*, *p*.

Seventh musical staff with notes and dynamics *f*, *pp*, *Dimin.*.

Eighth musical staff with notes and dynamics *f*, *pp*, *Var. 5.*, *Tutti*, *16*, *Var. 4.*

Ninth musical staff with notes and dynamics *f*, *p*, *Pizz.*, *Arc.*, *Cresc.*, *2*.

Tenth musical staff with notes and dynamics *f*, *p*, *Cresc.*.

Eleventh musical staff with notes and dynamics *f*, *p*, *Dimin.*.

Twelfth musical staff with notes and dynamics *f*, *p*, *Accellerando*, *Cresc.*.

Thirteenth musical staff with notes and dynamics *f*, *p*, *non troppo*, *Allegro*.

Fourteenth musical staff with notes and dynamics *f*, *p*, *Var. 1. Oboe solo*.

Fifteenth musical staff with notes and dynamics *f*, *p*, *Var. 2. 13*, *Cresc.*, *2*.

1602 V.S.

V I O L A

Var. 3. *Violino Solo*
 Musical notation for Variation 3, starting with a piano (*p*) dynamic and a *Cresc.* marking. Includes fingerings 2 and 3.

Var. 4. *Tutti*
 Musical notation for Variation 4, starting with a forte (*f*) dynamic and a *p* dynamic marking.

Var. 5. *Violone: Solo*
 Musical notation for Variation 5, starting with a piano (*p*) dynamic and a *f* dynamic marking.

Var. 6. *Violin Violone:* *Arco*
 Musical notation for Variation 6, starting with a piano (*p*) dynamic and a *Arco* marking.

Var. 7. *Tutti*
 Musical notation for Variation 7, starting with a piano (*p*) dynamic and a *f* dynamic marking.

Var. 8. *Tutti*
 Musical notation for Variation 8, starting with a forte (*f*) dynamic and a *Cresc.* marking.

Allegro
 Musical notation for the Allegro section, starting with a forte (*f*) dynamic.

Musical notation for the Allegro section, including a *ff* dynamic marking and a *42* measure marker.

Musical notation for the Allegro section, including a *ff* dynamic marking and a *All?* marking.

Musical notation for the Allegro section, including a piano (*p*) dynamic marking and a *ff* dynamic marking.

Musical notation for the Allegro section, including a *p* dynamic marking and a *Cresc.* marking.

Musical notation for the Allegro section, including a *p* dynamic marking and a *Cresc.* marking.

Musical notation for the Allegro section, including a *p* dynamic marking and a *Arco* marking.

Musical notation for the Allegro section, including a *p* dynamic marking and a *Corn* marking. Ends with *Fin.*



BASSO

CANTABILE.
Poco Adagio

First staff of music with notes and dynamics like *p*.

Second staff of music with notes, dynamics (*mf*, *p*, *Cresc.*, *f*), and markings *17*, *17*, *Var. 1.*, *Var. 2.*

Third staff of music with notes and dynamics (*p*, *Cresc.*), labeled *Flauto Oboe Clar.*

Fourth staff of music with notes and dynamics (*f*, *p*, *Cresc.*, *Tutti*, *f*, *Dimin.*, *pp*), labeled *16*

Fifth staff of music with notes and dynamics (*f*), labeled *16*

Sixth staff of music with notes and dynamics (*f*), labeled *16*

Seventh staff of music with notes and dynamics (*p*, *Cresc.*, *f*, *p*), labeled *16*

Eighth staff of music with notes and dynamics (*f*), labeled *16*

Ninth staff of music with notes and dynamics (*p*), labeled *16*

Tenth staff of music with notes and dynamics (*f*), labeled *16*

Eleventh staff of music with notes and dynamics (*f*), labeled *16*

Twelfth staff of music with notes and dynamics (*f*), labeled *16*

Thirteenth staff of music with notes and dynamics (*f*), labeled *16*

Fourteenth staff of music with notes and dynamics (*f*), labeled *16*

Fifteenth staff of music with notes and dynamics (*f*), labeled *16*

Sixteenth staff of music with notes and dynamics (*f*), labeled *16*

Seventeenth staff of music with notes and dynamics (*f*), labeled *16*

Eighteenth staff of music with notes and dynamics (*f*), labeled *16*

Allegro.
non troppo

Nineteenth staff of music with notes and dynamics (*p*), labeled *16*

Twentieth staff of music with notes and dynamics (*p*), labeled *16*

Twenty-first staff of music with notes and dynamics (*p*), labeled *16*

Twenty-second staff of music with notes and dynamics (*p*), labeled *16*

Twenty-third staff of music with notes and dynamics (*p*), labeled *16*

Twenty-fourth staff of music with notes and dynamics (*p*), labeled *16*

Twenty-fifth staff of music with notes and dynamics (*p*), labeled *16*

Twenty-sixth staff of music with notes and dynamics (*p*), labeled *16*

BASSO

Tutti
 Var. 4. *f* *Basfo* *p* *f*
Violone, solo
 Var. 5. *p* *f* *p*
Viola Violone.
Creso. *p* *f*
 Var. 6. *pizz.*
1 Arco
Tutti
 Var. 7. *p* *f* *p*
Creso.
 Var. 8. *Tutti*
 Allegro *f* *f* *f* *f*
1 *4* *7* *1*
1 *4 2*
6 *8*
 All.
f *p* *f*
pizz.
p *Arco*
pizz.
1 Arco *1*
p *f* *p* *f*
 Fin.

FLAUTO PRIMO

CANTABILE
Poco Adagio

17 Var. 1. *Impeto* *piu moto* 3 *p*

2 *Dimi.* *Cresc.* *f* 17 Var. 2. *solo* *f* 1

1 *p* 17 Var. 3. *f* *Dolce* *f* 1

1 *p* 17 Var. 4. *f* *Dolce* *f* *Cresc.* *f* *Dolce*

5 *f* 17 Var. 5. *f* *Dolce* *f* *Cresc.* *f* *Dolce* 5 2 *V S*

FLAUTO PRIMO

Allegro non troppo

Var. 1. ¹³ || Var. 2. ^{Solo}

Var. 3. ¹³ || Var. 4. ^f

Var. 6. ¹³ || Var. 7. ¹ _{mf}

Var. 8. ¹ _{Solo} ^f _{Allegro}

FLAUTO PRIMO

3

1

Cadenza Solo

2

3

dolce

Cresc.

6

5

Allo

6

8

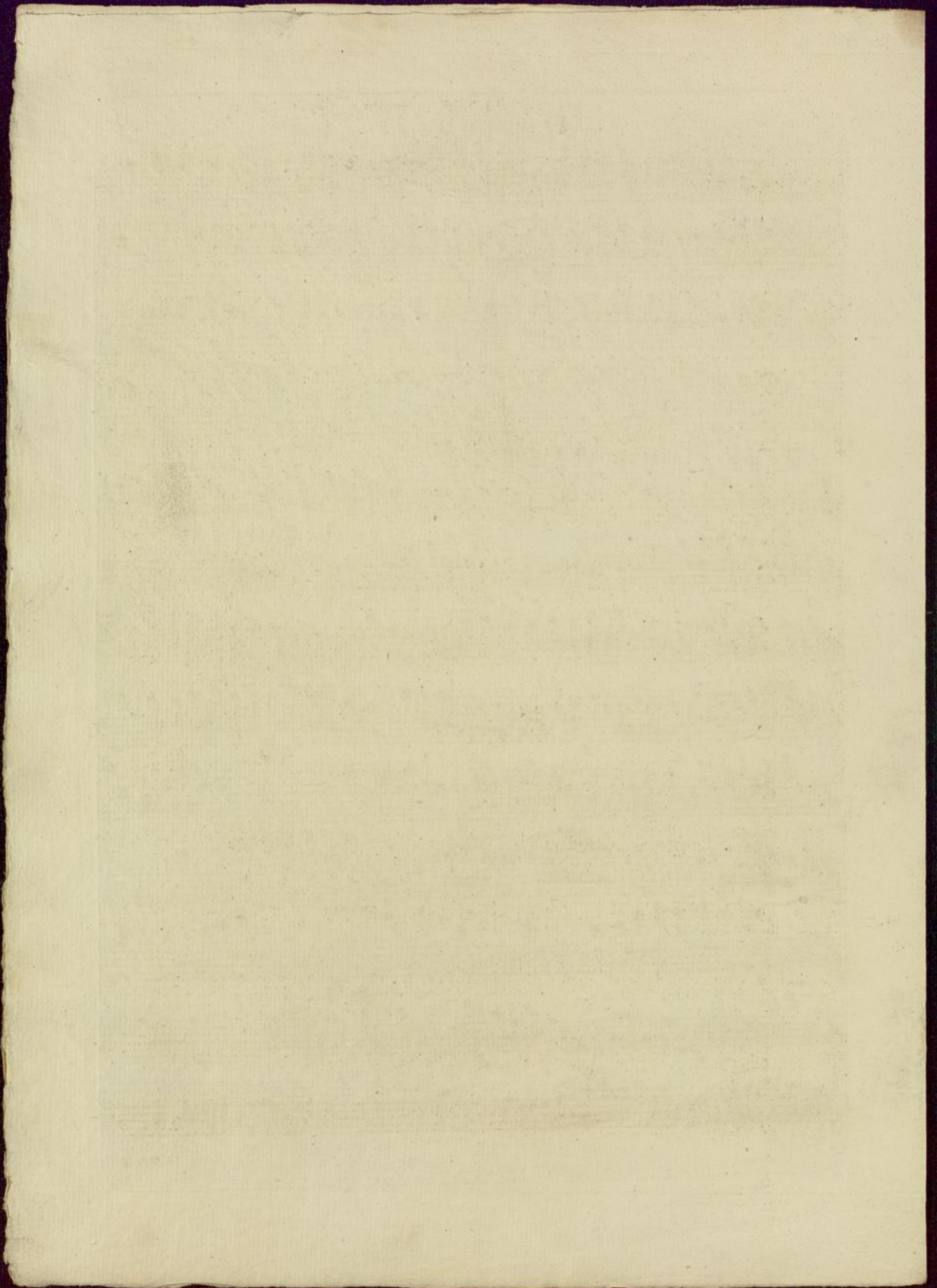
4

solo

2

1

Fin.



FLAUTO SECONDO

CANTABILE
Poco Adagio

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Musical notation for the first system, including measures 17, 17, 17, 19, and 17.

Piu moto

Var. 5.

Musical notation for the second system, including measures 3, 7, and 10.

Allegro
non troppo

Musical notation for the third system, including measure 13.

Musical notation for the fourth system, including measures 13, 13, and 13.

Musical notation for the fifth system, including measure 13.

Musical notation for the sixth system, including measures 13, 13, and 13.

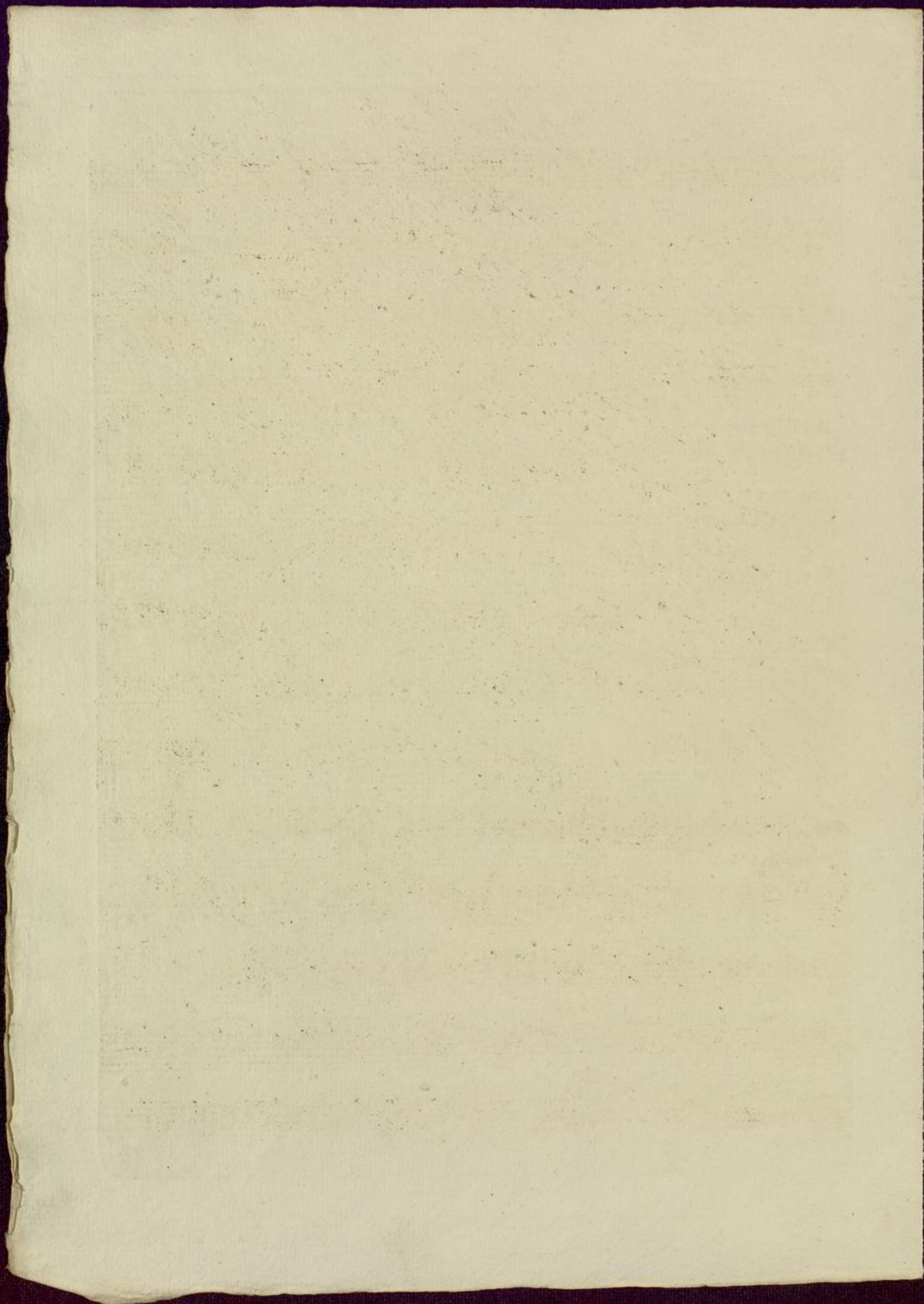
Musical notation for the seventh system, including measures 17, 1, 3, 1, and 1.

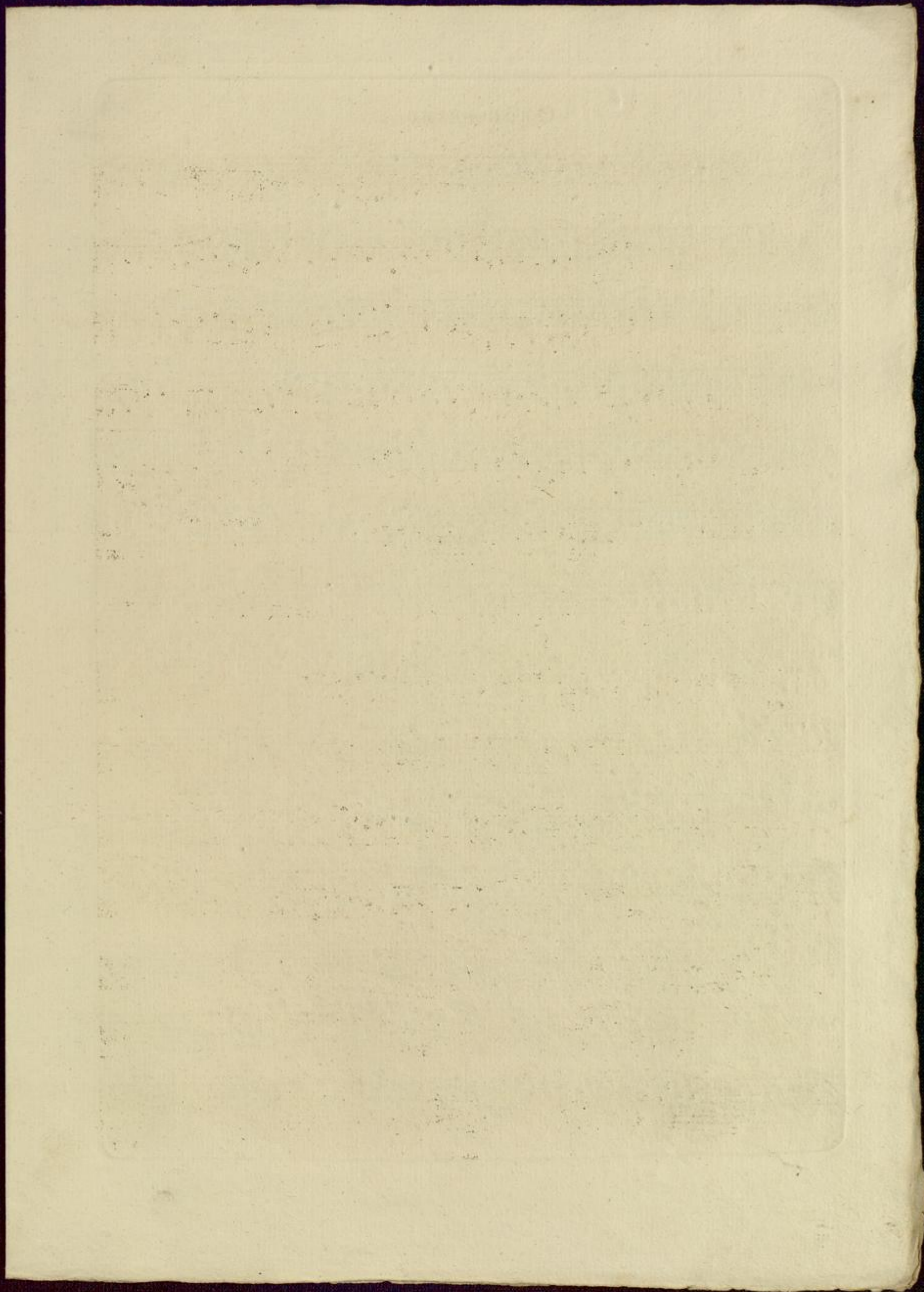
Musical notation for the eighth system, including measures 42, 8, and 1.

Musical notation for the ninth system, including measures 1, 12, and 1.

Musical notation for the tenth system, including measures 13, 12, and 1.

Musical notation for the eleventh system, including measure 13 and the word 'Fin.'.





OBOE PRIMO

CANTABILE
Poco
Adagio

Musical notation for the beginning of the piece, measures 17-19, including VAR.1, VAR.2, and VAR.3.

VAR.4. Musical notation starting with a piano (p) dynamic.

Musical notation with dynamics: F, dimin., Cres, F.

VAR.5. Musical notation starting with a forte (f) dynamic.

Musical notation with dynamics: mf, F, mf.

Musical notation with dynamics: F.

Musical notation with dynamics: dim., P, F.

Allegro non troppo. Musical notation with dynamics: F.

Musical notation for the end of the section.

VAR:1. Solo. Musical notation with dynamics: dolce.

Musical notation with dynamics: Cres.

Musical notation with dynamics: F.

VAR:2. Musical notation with dynamics: F, P, F.

Musical notation with dynamics: F, 13.

V. S.

OBOE PRIMO

VAR: 4. *F* *P* *F* 13 13

VAR: 5. 13

VAR: 6. 13

VAR: 7. *mF* 5

VAR: 8. *Allegro* *dolce* *F* 3 1

cadenza *Solo* *dolce* *ff*

F *Cres* 6 2

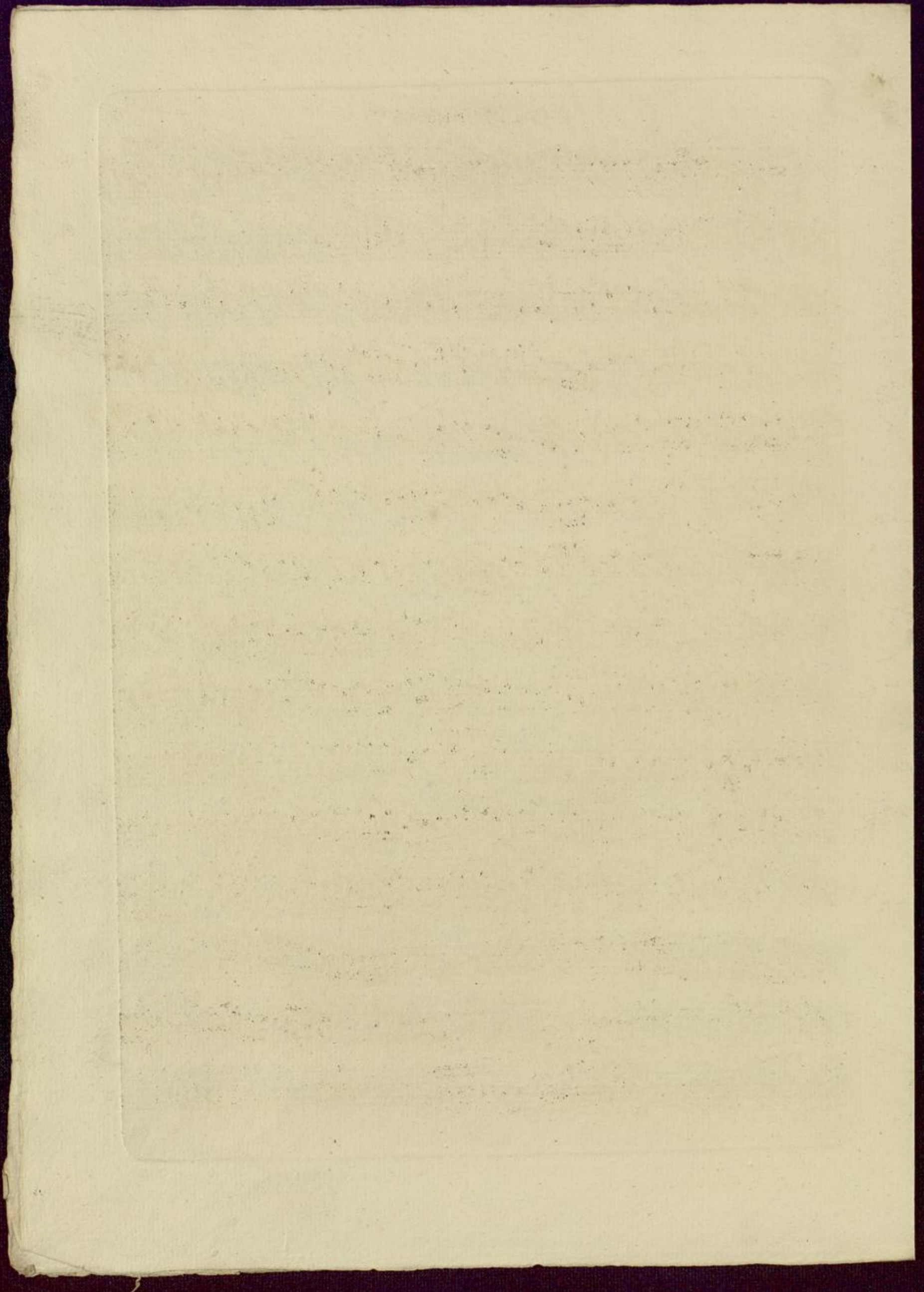
tr *Allegro* *Cres* *F* 6 8 1

Solo *F* *Cres* *F* 1 2

F *Solo* *F* *mf* 1

P *F* *P* 1

F *P* 1



OBOE SECONDO

CANTABILE

poco
Adagio

17 VAR:1. 17 VAR:2. 17 VAR:3. 19 VAR:4. 17 VAR:5.

2 7

1

dimin

2

Allegro non troppo

1 1

VAR:1.2.3. tacet

VAR:4.

F P F

VAR:5.6.7. tacet

VAR:8.

Allegro

17 1 3 1

ff

42

Allegro

6 8

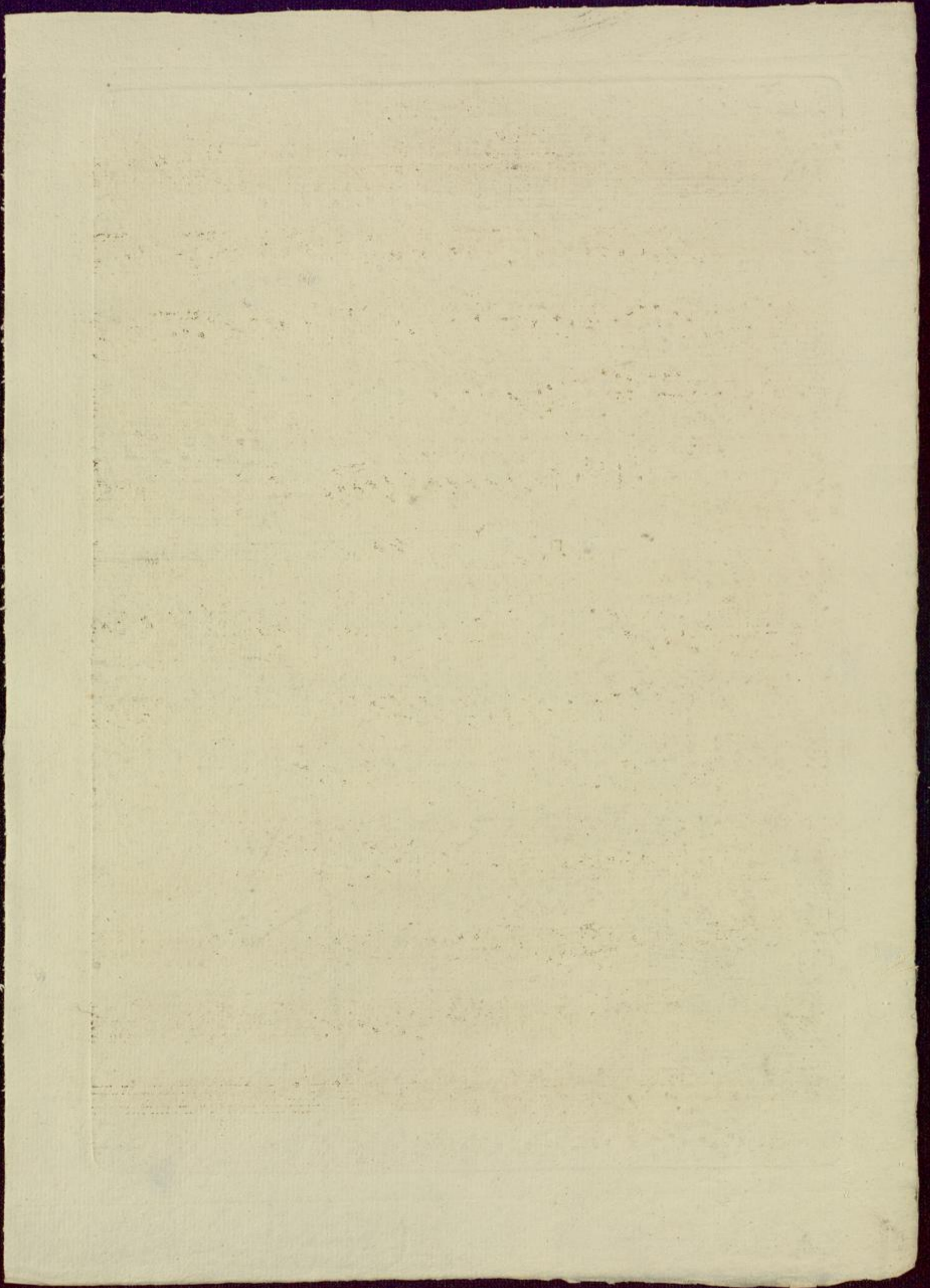
1 1 12

P F

13

F F P

F



CLARINETTO PRIMO in B.

CONTABILE
Poco
Adagio

17

VAR.1. Solo con Espressione

un poco
piumoto

Musical notation for the first system, including a treble clef, common time signature, and various notes and rests.

VAR.2.
2. Solo

Musical notation for the second system, including a treble clef, common time signature, and various notes and rests.

Musical notation for the third system, including a treble clef, common time signature, and various notes and rests.

Musical notation for the fourth system, including a treble clef, common time signature, and various notes and rests.

Musical notation for the fifth system, including a treble clef, common time signature, and various notes and rests.

Allegro
non
troppo

Musical notation for the sixth system, including a treble clef, common time signature, and various notes and rests.

Musical notation for the seventh system, including a treble clef, common time signature, and various notes and rests.

Musical notation for the eighth system, including a treble clef, common time signature, and various notes and rests.

Clar. in A.

CLARINETTO PRIMO

VAR. 4. *F* *P* *F*

VAR. 5. *13* VAR. 6. *13*

VAR. 7. *mf* *5*

VAR. 8. *Allegro* *F* *P*

dolce *F*

3 *1* *1* *Cadenza* *1* *FF* *Solo*

2 *3* *5* *P* *b* *P*

1 *Allegro* *6* *8* *F*

1 *P* *Cres*

1 *Solo* *Cres* *Solo* *F* *mf*

2 *F* *Solo* *F*

1 *P* *F* *F* *F*

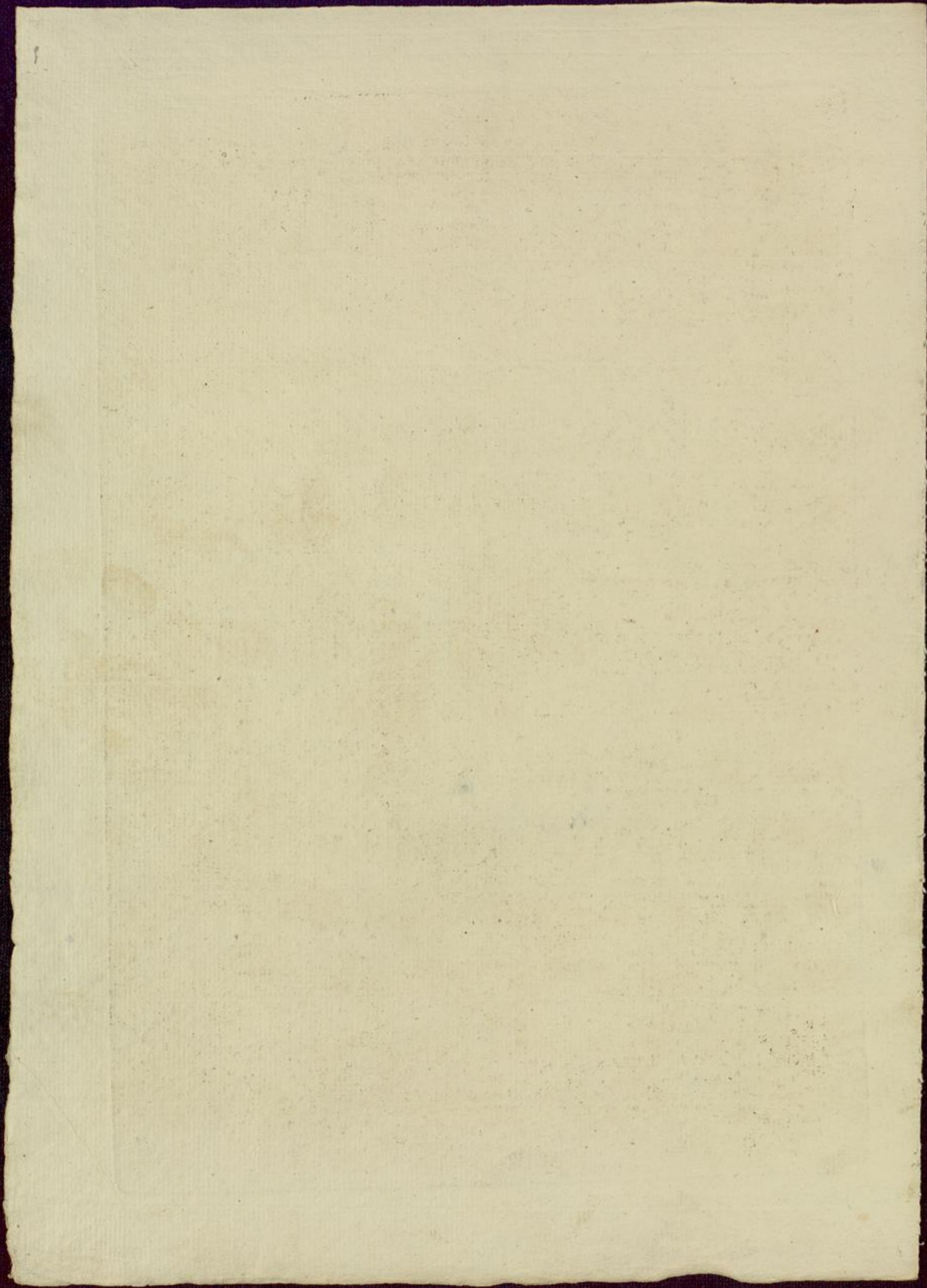
1 *P* *F*

CLARINETTO SECONDO in B.

CANTABILE
Poco
Adagio

Un poco più moto

The musical score is written for Clarinet in B and consists of 16 staves. It begins with a 'CANTABILE' section marked 'Poco Adagio' (measures 17-18) and 'Un poco più moto' (measures 19-20). The first variation (VAR. 1) starts at measure 17. The second variation (VAR. 2) starts at measure 17. The third variation (VAR. 3) starts at measure 19. The fourth variation (VAR. 4) starts at measure 17. The fifth variation (VAR. 5) starts at measure 17. The sixth variation (VAR. 6) starts at measure 13. The seventh variation (VAR. 7) starts at measure 13. The eighth variation (VAR. 8) starts at measure 17. The tempo changes to 'Allegro non troppo' at measure 12, and 'Allegro' at measure 42. The score includes various dynamic markings such as *mf*, *F*, *P*, *Cres*, *FF*, and *mf*. There are also fingerings indicated by numbers 1, 2, 3, and 4. The key signature is one flat (B-flat) and the time signature is common time (C).



FAGOTTO PRIMO

CANTABILE.
Poco Adagio

17 un poco piu moto

mf

f

Cresc.

f

Detailed description: This system contains the first two staves of the main piece. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts at measure 17 with a repeat sign. The tempo is marked 'CANTABILE. Poco Adagio'. The first staff has a dynamic marking of 'mf' and the instruction 'un poco piu moto' above it. The second staff continues the melody with a dynamic marking of 'f' and a 'Cresc.' (crescendo) marking below it.

17 Solo

mf

f

Dolce

Detailed description: This system contains the first two staves of the first variation. It begins with a treble clef, a key signature of one flat, and a common time signature. The first staff starts at measure 17 with a repeat sign. The tempo is 'CANTABILE. Poco Adagio'. The first staff has a dynamic marking of 'mf' and the instruction 'Solo' above it. The second staff continues the melody with a dynamic marking of 'f' and a 'Dolce' (softly) marking below it.

17 Solo

f

Dolce

Cresc.

Detailed description: This system contains the first three staves of the second variation. It begins with a treble clef, a key signature of one flat, and a common time signature. The first staff starts at measure 17 with a repeat sign. The tempo is 'CANTABILE. Poco Adagio'. The first staff has a dynamic marking of 'f' and the instruction 'Solo' above it. The second staff continues the melody with a dynamic marking of 'f' and a 'Dolce' marking below it. The third staff continues with a dynamic marking of 'f' and a 'Cresc.' marking below it.

17

f

Cresc.

f

3

V.S.

1602

Detailed description: This system contains the first three staves of the third variation. It begins with a treble clef, a key signature of one flat, and a common time signature. The first staff starts at measure 17 with a repeat sign. The tempo is 'CANTABILE. Poco Adagio'. The first staff has a dynamic marking of 'f'. The second staff continues the melody with a dynamic marking of 'f'. The third staff continues with a dynamic marking of 'f' and a 'Cresc.' marking below it. The system ends with a triplet of notes and the instruction 'V.S.' (Volte) and the number '1602'.

FAGOTTO PRIMO

Allegro.
non troppo

13

Var. 1. Var. 2.

13

Var. 3.

Var. 4.

13

Var. 5.

13

Var. 6.

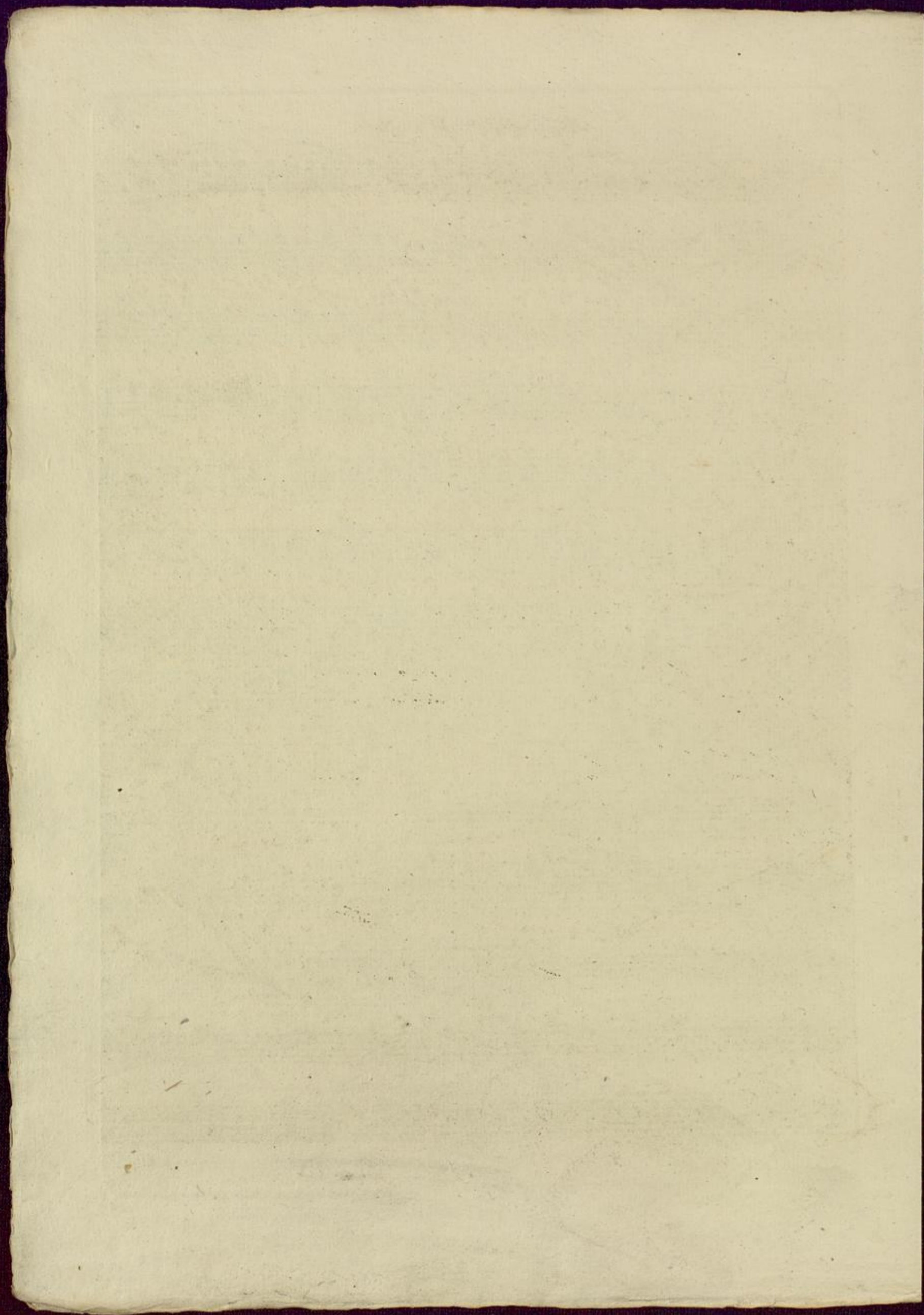
mf

4

Allegro

Var. 8.

FAGOTTO PRIMO



FAGOTTO SECONDO

CANTABILE.
Poco Adagio.

un poco più moto

17

mf

17

Var. 1.

19

Var. 2.

Var. 3.

Var. 4.

Var. 5.

2

6

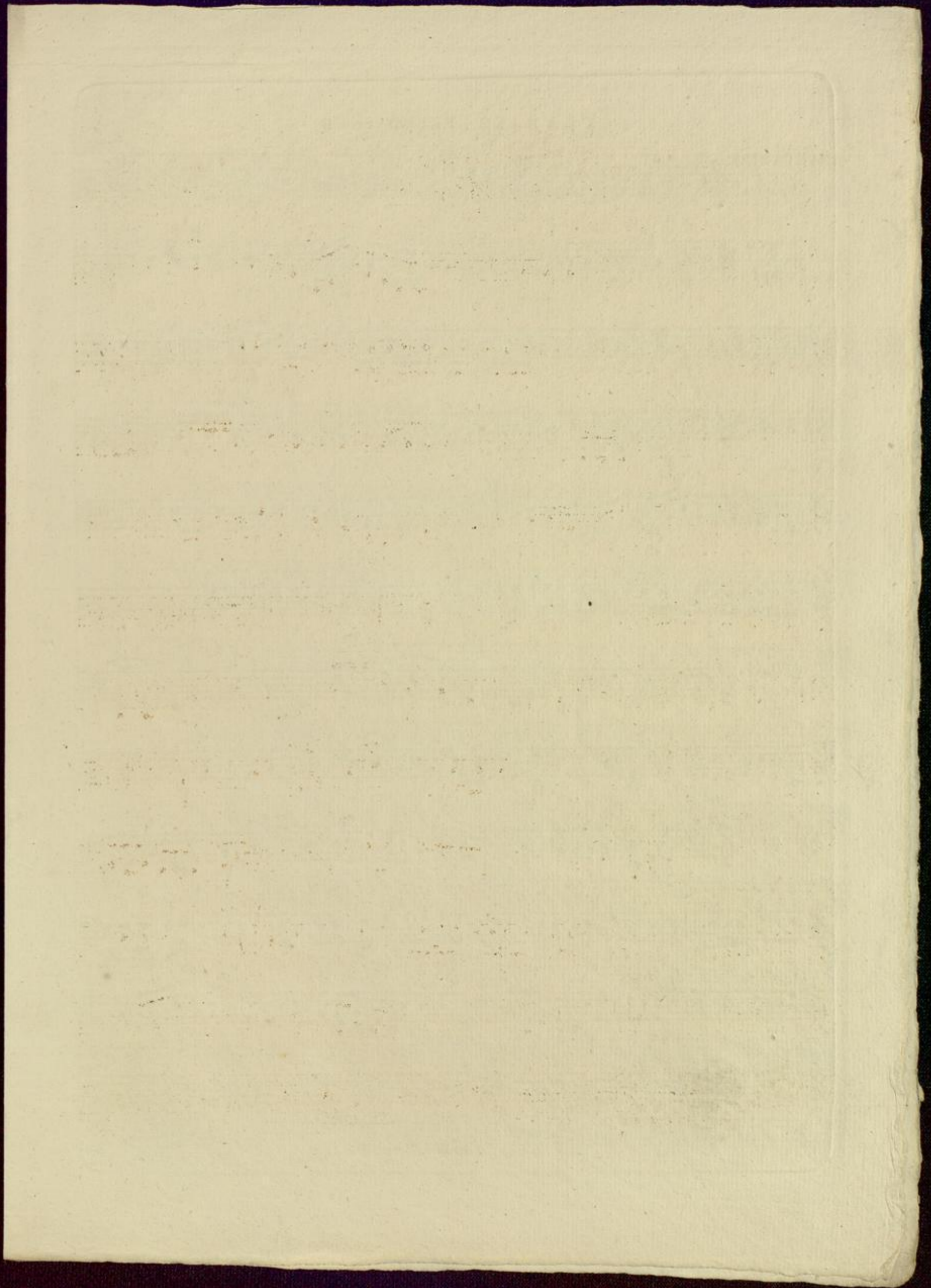
1

2

Allegro, non troppo.

v.s.

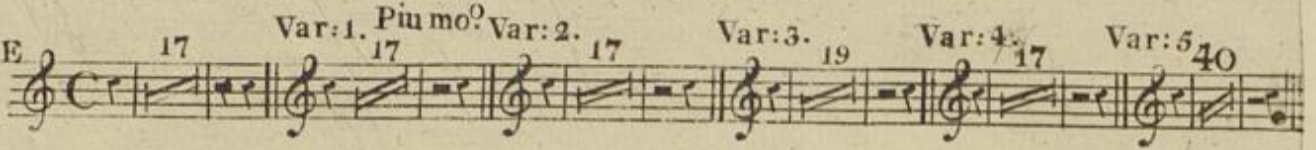
1602



CLARINO PRIMO in D

CANTABILE
Poco
Adagio

17 Var:1. ^{Piu mo^o} Var:2. 17 Var:3. 19 Var:4. 17 Var:5. 40



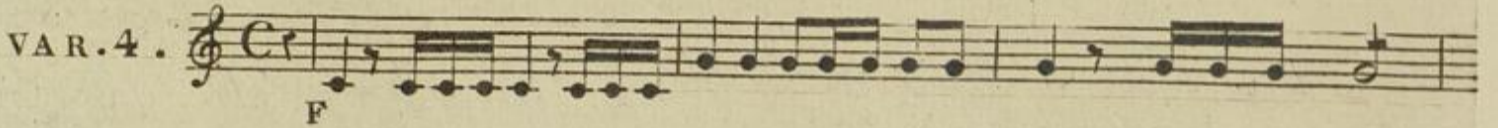
Allegro
non
troppo

F 2 F

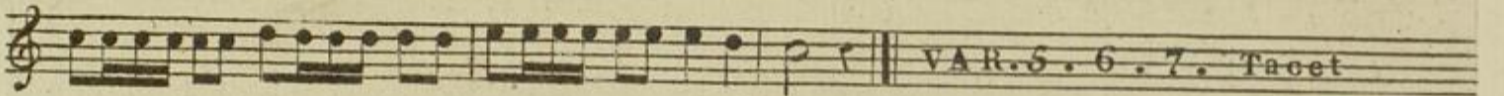


VAR. 1. 2. 3. Tacet

VAR. 4. F



2



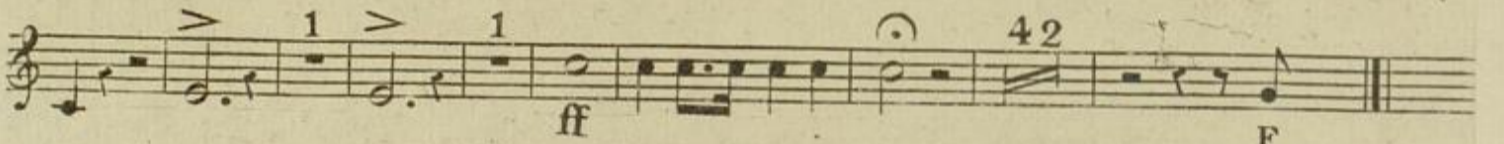
VAR. 5. 6. 7. Tacet

VAR. 8.
Allegro

17 F 1 1



> 1 > 1 ff 42 F



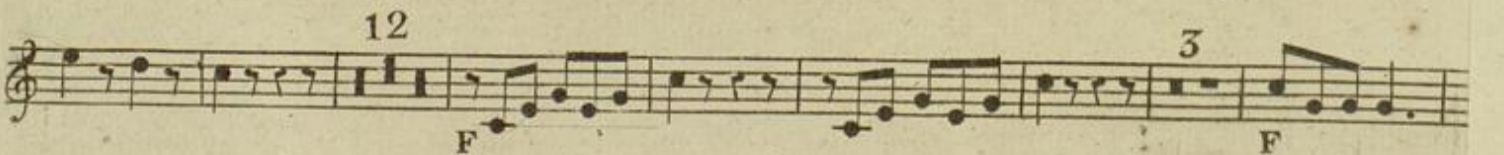
Allegro 2 F



13 F



12 F 3 F



CLARINO SECONDO in D.

CANTABILE *Poco Adagio* 17 VAR. 1. *Piu moto* 17 VAR. 2. 17 VAR. 3. 19 VAR. 4.

17 VAR. 5. 40 F

Allegro non troppo 2 F

VAR. 1. 2. 3. Tacet

VAR. 4. F

2

VAR. 5. 6. 7. TACET

VAR. 8. 17 F 1 1

> 1 > 1 FF 42 F

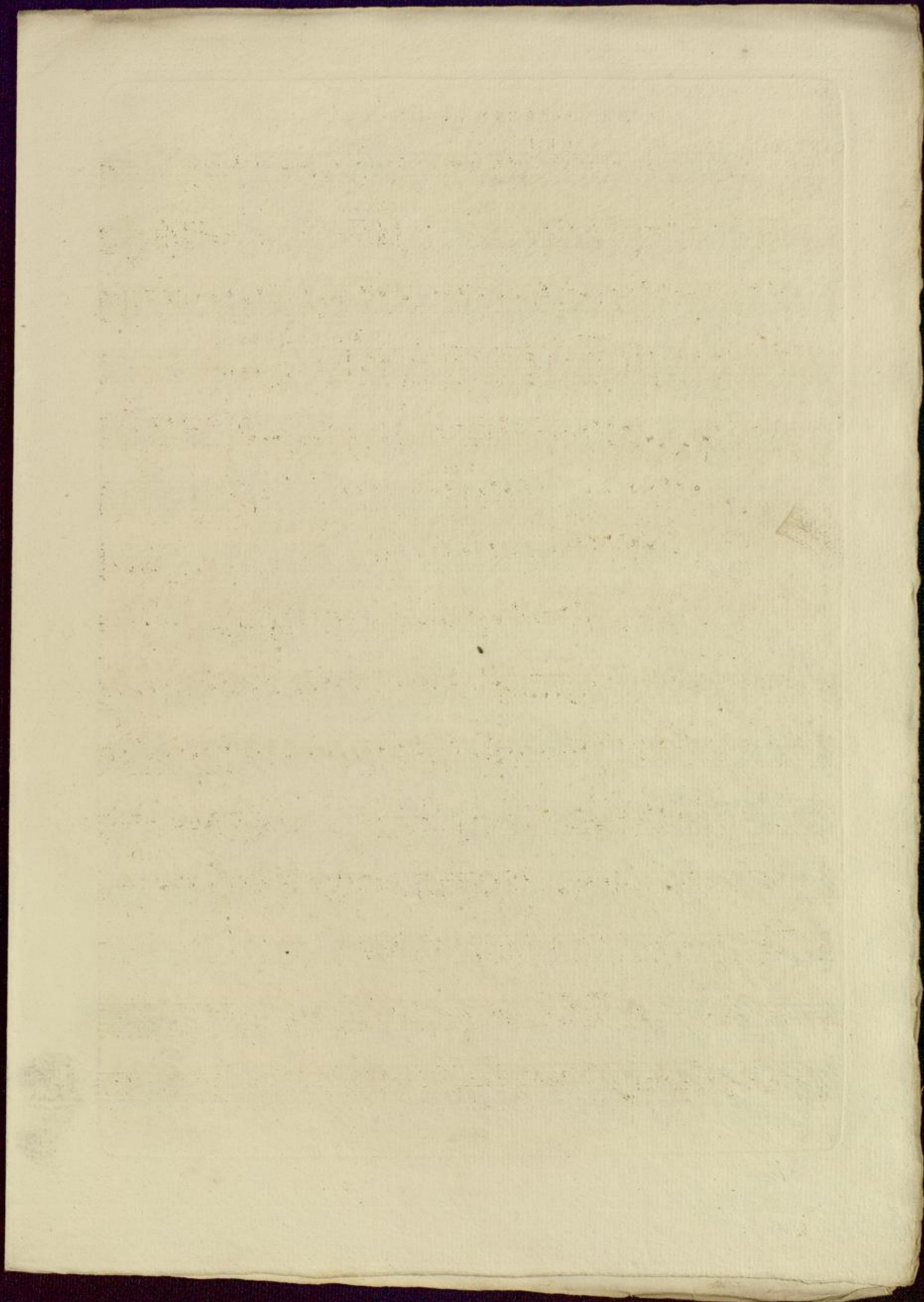
Allegro 6/8 F 2 F

13

12 F F

F 3 F

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]



CORNO PRIMO in B basso

CANTABILE
poco
Adagio

17 VAR:1. 3 3 un poco piu moto P F

1 VAR:2. 17 VAR:3. 19 VAR:4. 17 VAR:5. P F

3 13 Allegro non troppo 1 P in D F

1 VAR 1 3 P

VAR.2. Cres F P

1 VAR.3. 13 VAR.4. F

1 VAR.5. 13 VAR.6. P

13 Var.7. 2 1 1 1 VAR.8. P P Allegro

4 Solo 23 FF F dim P

10 PP F F P F

Cres F P F P

1 P F

CORNO SECONDO in B. basso

CANTABILE
poco
Adagio

17 Var. 1. un poco piu moto
p f

1 Var. 2. 17 Var. 3. 19 Var. 4. 17
p Cres f

Var. 5.
f

3 3 3 13 Allegro non troppo^c
p in D. f

1 1 Var. 1.
p

3 Var. 2.
Cres f

1 1 Var. 3. 13
p f

Var. 4.
f

Var. 5. 13 Var. 6. 13 Var. 7. 2
mf ps

1 Var. 8. Allegro
p f p

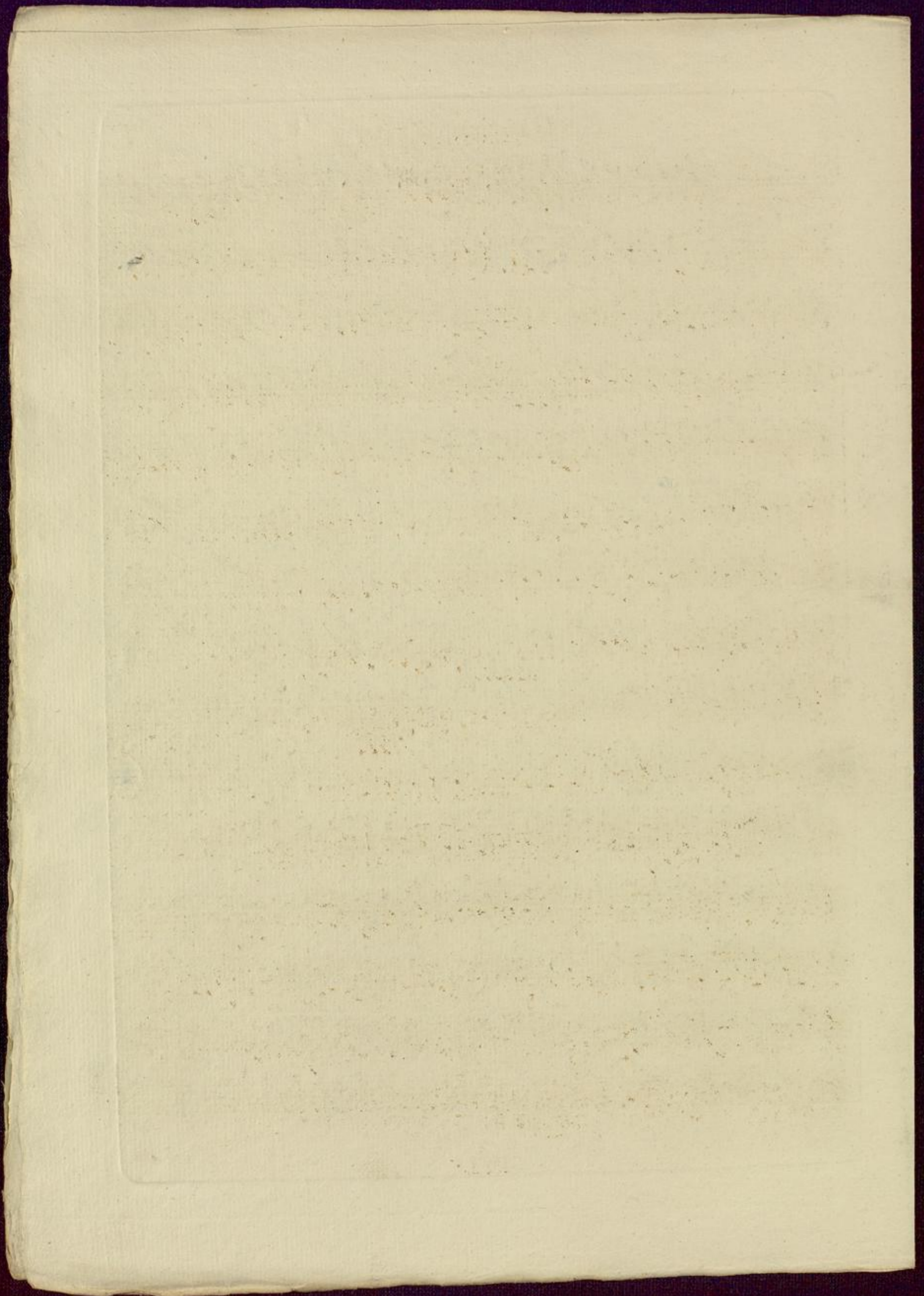
4 solo ff

23 10 6 8 1 1
f dim f PP f p

f mf

3
Cres f p f p f

1
p f



TIMPANI in A.D.

un poco piu moto

CANTABILE

poco
Adagio

17 Var:1. 17 Var:2: 17 Var:3. 19 Var:4. 17

VAR: 5.

Allegro
non
troppo

VAR. 1. 2. 3. TACET

VAR. 4.

VAR. 5. 6. 7. TACET

VAR. 8.
All

Allegro

