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Chants nationaux selon le programme de son Excellence Mr. le Lieutenant Amiral J. H. de Kinsbergen

Wilms, Johann Wilhelm

Amsterdam, [ca. 1816]

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No. 6.
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CHANTS NATIONAUX

selon le

PROGRAMME

de

Son Excellence

M^{re} le LIEUTE^T AMIRAL

J. H. de Kinsbergen

Grand Croix de differens Ordres en Europe 1744

Composés & Variés

POUR

Violon, Violoncelle, Flute,
Oboe, Clarinette & Basson,
avec grand Orchestre,

Par

J. W. WILMS

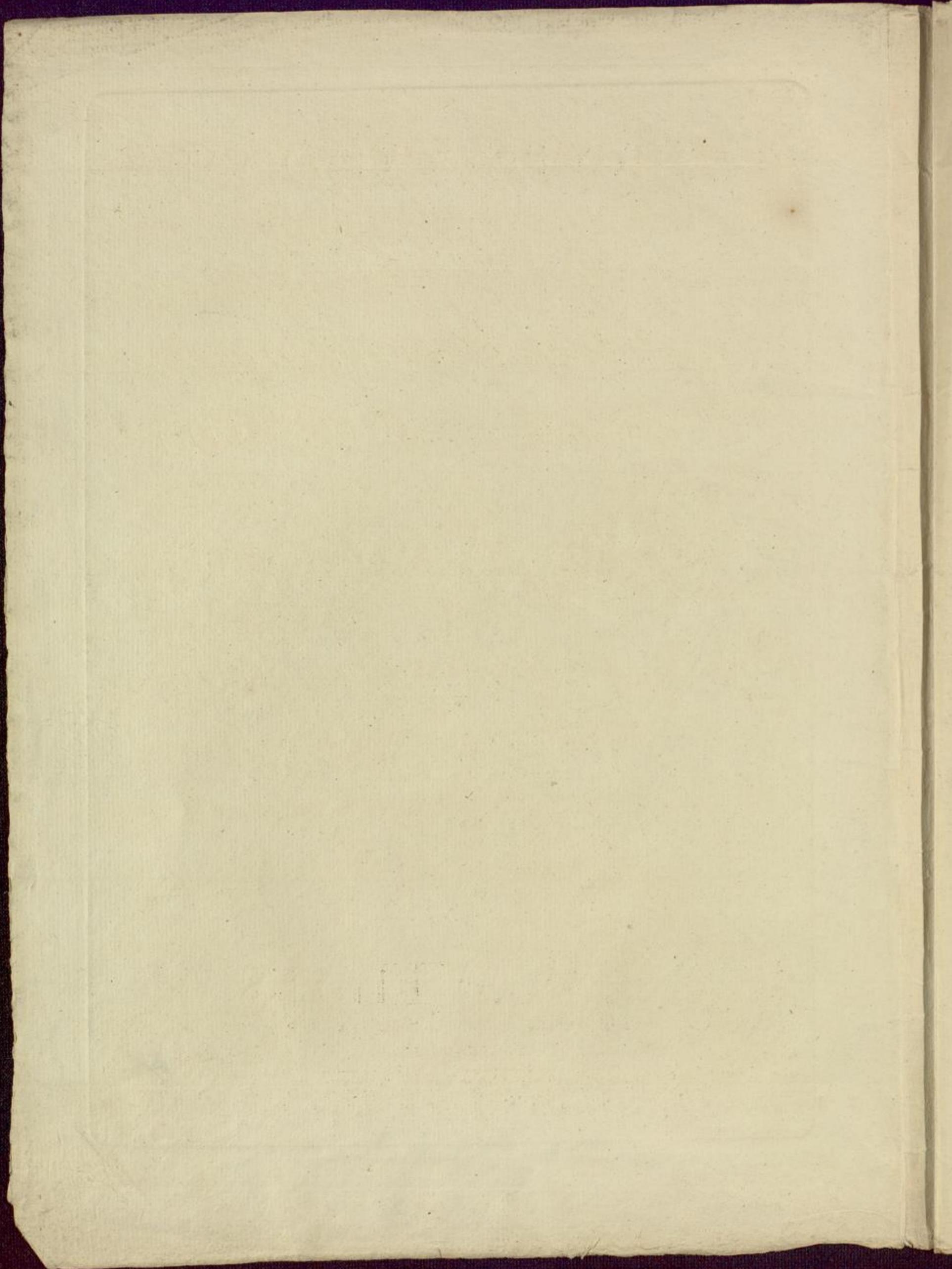
Membre de l'Institut Royal des Pays-bas.

Oeuvre 57.

A AMSTERDAM

chez J. B. Neltling, au Magasin de Musique et d'Inst. Kalvers

4-50-



VIOLINO OBLIGATO
Poco Adagio

CANTABILE

The musical score is written for a violin and consists of the following sections:

- Main Melody:** A single staff in C major, 4/4 time, marked *CANTABILE* and *p*. It begins with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, and ends with a half note G4.
- Var: 1:** A two-staff variation starting at measure 17. The first staff is marked *Piu moto* and *mf*. The second staff is marked *solo* and *f*. It features a complex rhythmic pattern with many sixteenth notes.
- Var: 2:** A two-staff variation starting at measure 17. The first staff is marked *Dolce* and *f*. The second staff is marked *Cresc.* and *f*. It features a complex rhythmic pattern with many sixteenth notes.
- Var: 3:** A two-staff variation starting at measure 17. The first staff is marked *p*. The second staff is marked *Cresc.* and *f*. It features a complex rhythmic pattern with many sixteenth notes.
- Var: 4:** A two-staff variation starting at measure 16. The first staff is marked *pp*. The second staff is marked *Cresc.* and *f*. It features a complex rhythmic pattern with many sixteenth notes.
- Var: 5:** A two-staff variation starting at measure 16. The first staff is marked *f*. The second staff is marked *Pizz.* and *Cresc.*. The third staff is marked *f* and *p*. It features a complex rhythmic pattern with many sixteenth notes.

VIOLINO OBLIGATO

Dimin.

Accelerando

Cresc.

Allegro non troppo

Var: 1.

Var: 2.

13

Solo

Var: 4.

V. S. Var. 6.

1602

VIOLINO OBLIGATO

Var. 5. *p*

Var. 6. *Solo*

Cresc.

Var. 7. *p*

Cresc.

Var. 8. *Allegro*

f

Solo

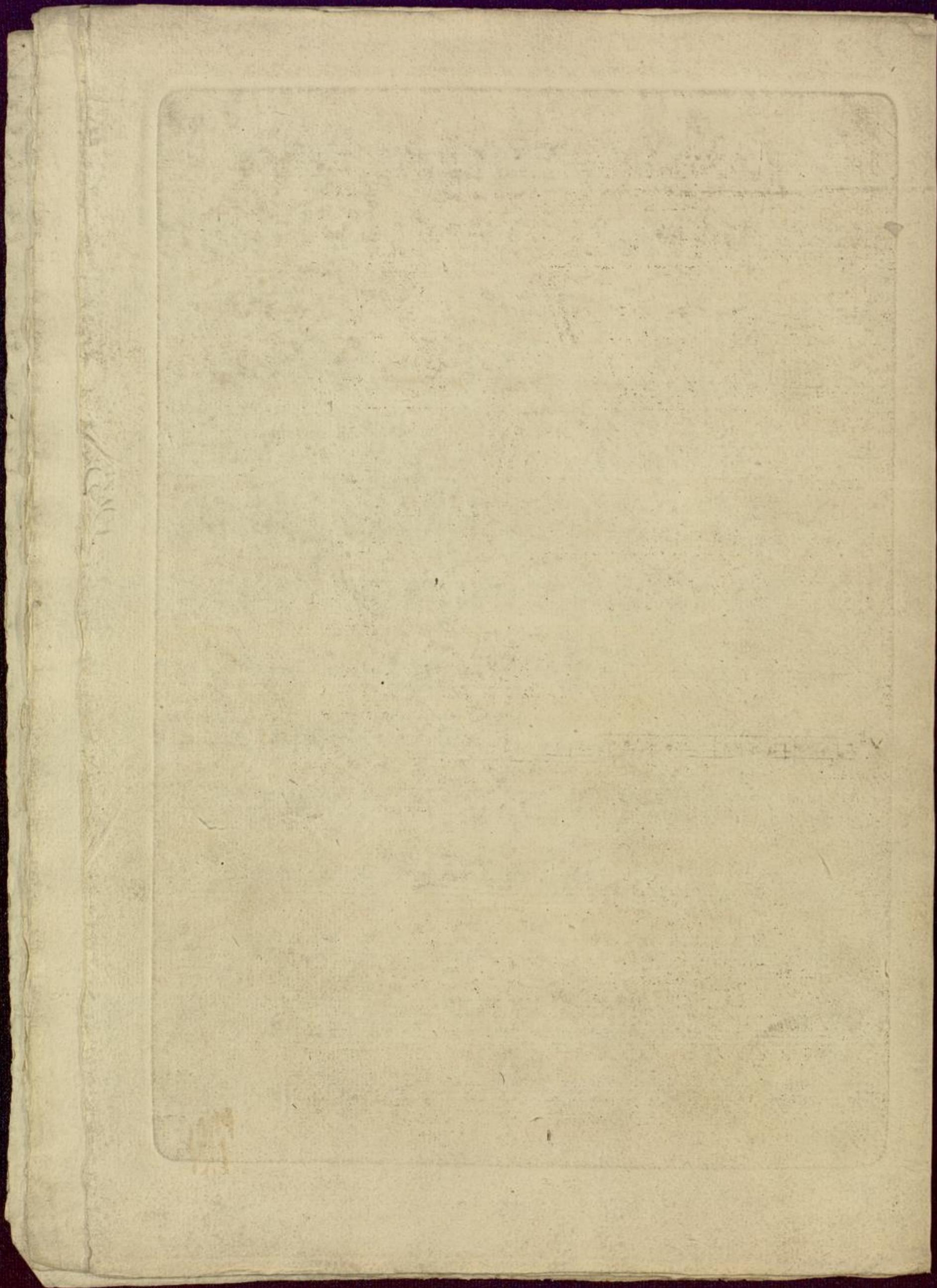
f Tutti

Cadenza.

Solo

VIOLINO OBLIGATO

The musical score is written for a violin obbligato part. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked *Dolce* and *Cresc.*. The second staff is marked *Allegro* and *Pizz.*. The third staff is marked *Solo* and *Arco*. The fourth staff is marked *Corni* and *Clarini*. The score concludes with *Fin.* and the number 1602.



VIOLONCELLO OBLIGATO

CANTABILE
Poco Adagio.

Musical notation for the main piece, starting with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'CANTABILE Poco Adagio.' and the dynamic is 'p'. The notation includes various note values and rests.

Var. 1. Musical notation for the first variation, starting with a treble clef and a key signature of one flat. It includes the instruction 'Piu moto' and the number '17'. The dynamic is 'mf'.

Var. 2. Musical notation for the second variation, starting with a treble clef and a key signature of one flat. It includes the instruction 'Solo' and 'Cresc.'. The dynamic is 'f'.

Var. 3. Musical notation for the third variation, starting with a treble clef and a key signature of one flat. It includes the instruction 'Basso' and 'Cresc.'. The dynamic is 'p'.

Musical notation for the third variation, continuing from the previous line. It includes the instruction 'Cresc.' and 'f'.

Var. 4. Musical notation for the fourth variation, starting with a treble clef and a key signature of one flat. It includes the instruction 'Dimin.' and 'pp'. The number '16' is written above the staff.

Var. 5. Musical notation for the fifth variation, starting with a treble clef and a key signature of one flat. The dynamic is 'f'.

Musical notation for the fifth variation, including the instruction 'Pizz.' and 'pArco'. The number '2' is written above the staff.

Musical notation for the fifth variation, including the instruction 'Cresc.' and 'f'.

Musical notation for the fifth variation, including the instruction 'Cresc.', 'Violone.', and 'Basso'. The dynamic is 'f'.

Musical notation for the fifth variation, including the instruction 'Assellerando' and 'Cresc.'. The dynamic is 'p'.

Musical notation for the fifth variation, including the instruction 'Allegro non troppo' and 'p'. The dynamic is 'p'.

Musical notation for the fifth variation, including the instruction 'V. S.'. The dynamic is 'f'.

VIOLONCELLO OBLIGATO

Var. 1. *p*

Var. 2. 13 *Cresc.*

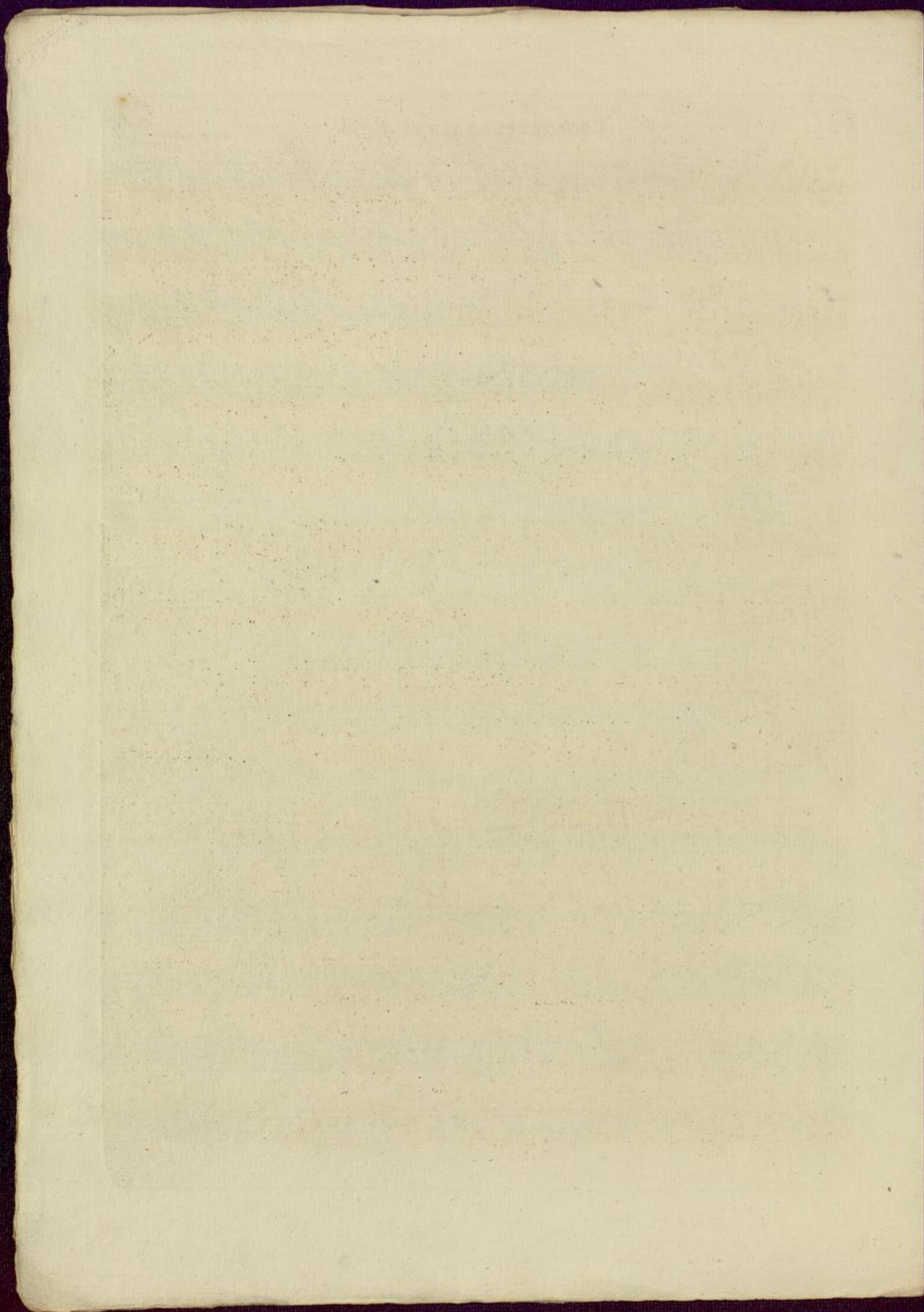
Var. 3. *p* Violoncel

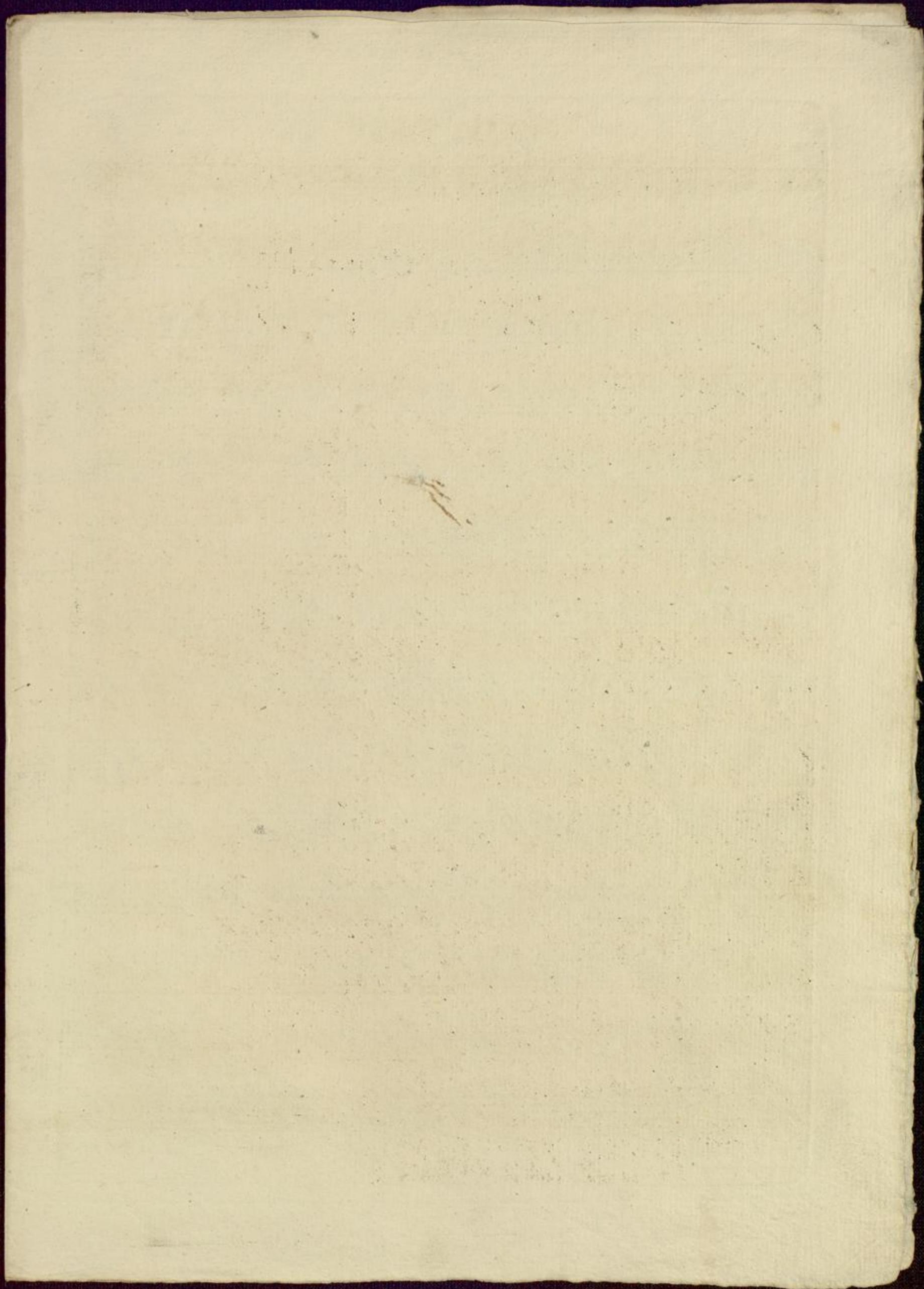
Var. 4. *f* Bass *p*

Var. 5. solo *Dolce* *8va*

Var. 6. solo *8va*

Var. 7. *p* *Cresc.* *p* 1602





VIOLINO PRIMO

Poco Adagio

CANTABILE

Violino Primo staff 1: *p*

Violino Primo staff 2: *mf*, *p*, *Cresc:*, *f*

Violino Primo staff 3: *Piu moto*, *17*, *17*, *Cresc:*

Violino Primo staff 4: *Flauto Clarin:*, *Fag:*, *Violi: Viola Violone:*

Violino Primo staff 5: *Var. 3.*, *Flauto Clarin:*, *Fag:*, *p*, *Cresc:*

Violino Primo staff 6: *f*, *p*, *Cresc:*

Violino Primo staff 7: *f*, *Dimin:*, *pp*, *Fag: solo*

Violino Primo staff 8: *Var. 4.*, *16*, *Fl: Oboe Clar: Fag:*, *Var. 5.*, *Tutti*, *f*

Violino Primo staff 9: *2*, *Pizz:*, *Arco*, *p*

Violino Primo staff 10: *Cresc:*, *f*, *p*

Violino Primo staff 11: *f*, *Dimin:*

Violino Primo staff 12: *Dimin:*

Violino Primo staff 13: *p*, *Accelerando*

Violino Primo staff 14: *Cresc:*, *1602*

VIOLINO PRIMO

Allegro
non troppo

Oboe Solo

Var. 1.

Fl. Ob. Clar. Corni Fag.

Violino Solo

Var. 3.

Tutti

Var. 4.

Violone: Solo

Var. 5.

Violin Violone:

Var. 6.

VIOLINO PRIMO

Var. 7. *Tutti*
p 3

Var. 8. *Allegro*
f *Tutti* *Creto:*
 Clar. Fag. Fl. Oboe

42 *All?*
f *ff*

f *Pizz!*
Arco

f *Pizz!*

p *f*

f *Fin.*

Clarini

VIOLINO SECONDO

Poco Adagio

CANTABILE

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (G major), and a 4/4 time signature. The tempo is marked 'Poco Adagio' and the performance style is 'CANTABILE'. The score contains ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff is marked 'Cresc.' and 'Solo', and includes a section labeled 'Piu moto' starting at measure 17. The fourth staff is marked 'Solo' and 'Dol.'. The fifth staff is marked 'Cresc.' and 'f'. The sixth staff is marked 'Cresc.' and 'f', and includes the instruction 'Flauto Clarinetto Fagot'. The seventh staff is marked 'Cresc.' and 'f'. The eighth staff is marked 'Cresc.', 'f', 'Dimin.', and 'pp'. The ninth staff is marked 'f' and 'Tutti', and includes measure number 16. The tenth staff is marked 'Pizz.', 'Arco', 'Cresc.', and 'f', and includes measure number 17. The score concludes with the instruction 'V. S.' and the number '1'.

VIOLINO SECONDO

Dimin:
 Accellerando
 Cresc:
 Allegro non troppo
 Oboe Solo
 Var. 1.
 Cresc:
 Violino Solo
 Cresc:
 Var. 3.
 f Tutti p
 Var. 4.
 f
 Violoncelle Solo
 Var. 5.
 p
 13
 Var. 2.
 1602

VIOLINO SECONDO

Musical staff with notes, dynamics *f*, *p*, and *Cresc.*

Var. 6. Musical staff with notes, dynamics *f*, *p*, and *Cresc.*. Includes the instruction *Pizz!* and the text *Viola Violonecello*.

Musical staff with notes, dynamics *p*, and *Tutti*. Includes the instruction *Arc.* and the number *3*.

Musical staff with notes, dynamics *f*, *p*, and *Cresc.*

Var. 8. Allegro Musical staff with notes, dynamics *f*, *p*, and *Cresc.*. Includes the instruction *Tutti* and the numbers *4* and *7*.

Musical staff with notes, dynamics *f*, and *p*. Includes the number *1*.

Musical staff with notes, dynamics *ff*, and *f*. Includes the number *42*.

Allegro Musical staff with notes, dynamics *f*, and *p*.

Musical staff with notes, dynamics *f*, and *p*.

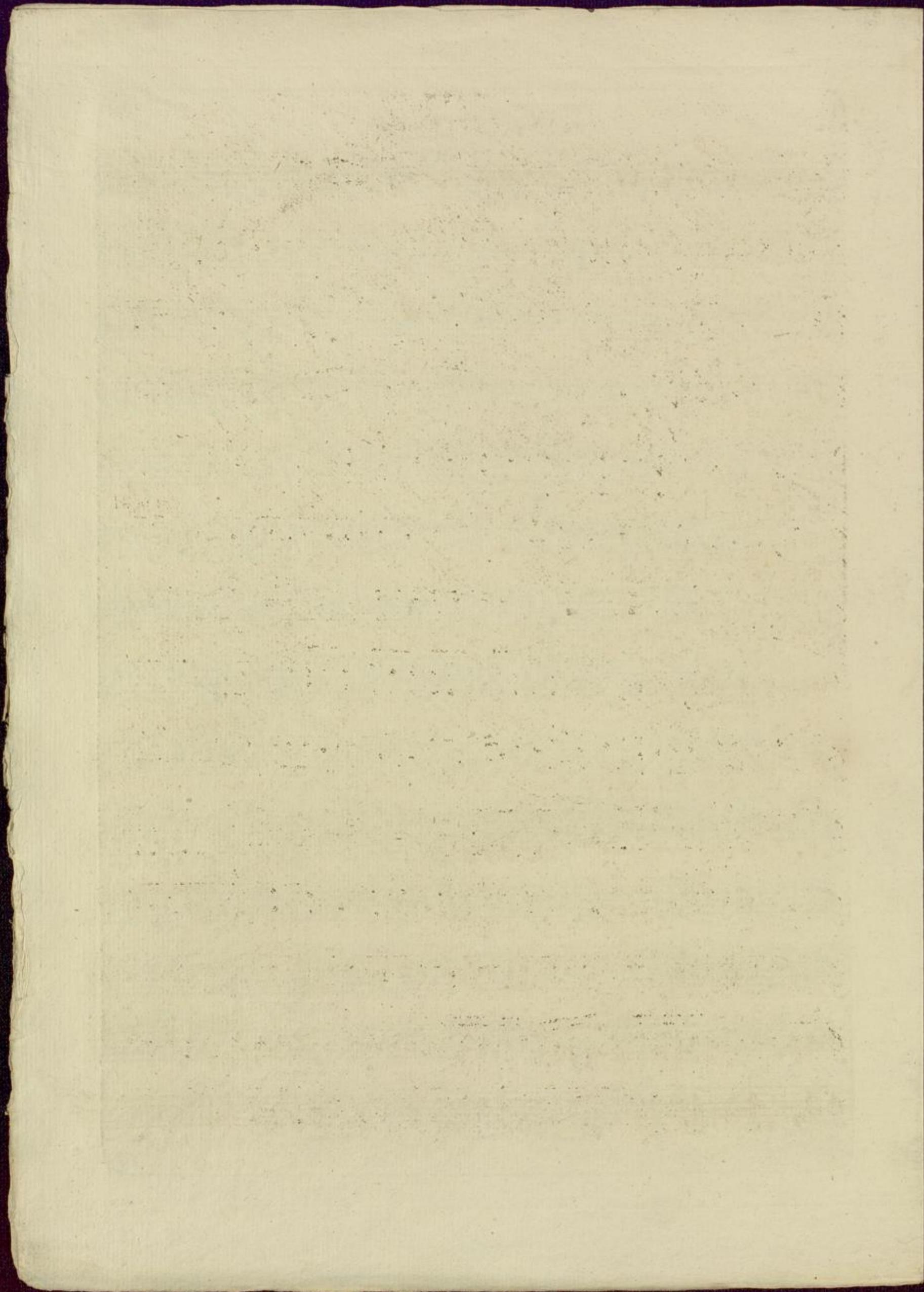
Musical staff with notes, dynamics *p*, and *Cresc.*

Musical staff with notes, dynamics *p*, and *Arc.*. Includes the instruction *Pizz!*.

Musical staff with notes, dynamics *p*, and *Arc.*. Includes the instruction *Pizz!* and the number *1*.

Musical staff with notes, dynamics *f*, and *p*. Includes the number *1*.

Musical staff with notes, dynamics *f*, and *p*. Ends with *Fin.*



V I O L A

1

CANTABILE
Poco Adagio

Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamics *p*, *Cresc.*, *f*, and *Più moto*.

Var. 2. *mf* solo

Musical staff for Variation 2 with notes and dynamics *mf*.

Musical staff with notes and dynamics *f* and *p*.

Var. 3. Flaut. Clari. Fag.

Musical staff for Variation 3 with notes and dynamics *p*.

Musical staff with notes and dynamics *Cresc.* and *f*.

Musical staff with notes and dynamics *p* and *pp*.

Var. 4. 16 Var. 5. Tutti Dimin.

Musical staff for Variation 4 with notes and dynamics *f* and *pp*.

2 Pizz. Aroo

Musical staff with notes and dynamics *p* and *Cresc.*.

Musical staff with notes and dynamics *f* and *Cresc.*.

Musical staff with notes and dynamics *f*, *Dimin.*, and *p*.

Accelerando

Musical staff with notes and dynamics *Cresc.*.

Allegro non troppo

Musical staff with notes and dynamics *f* and *p*.

Var. 1. Oboe solo

Musical staff for Variation 1 with notes and dynamics *p*.

Var. 2. 13

Musical staff for Variation 2 with notes and dynamics *Cresc.*.

1602 V.S.

V I O L A

Var. 3. *Violino Solo*
 Musical notation for the first staff of the first variation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with a dynamic marking of *p* and a *Cresc.* instruction. Fingerings 2 and 3 are indicated above the notes.

Var. 4. *Tutti*
 Musical notation for the second staff of the first variation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a more complex melodic line with dynamic markings of *f* and *p*.

Var. 5. *Violone: Solo*
 Musical notation for the third staff of the first variation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with dynamic markings of *p* and *f*, and a *p* marking at the end.

Var. 6. *Violin Violone:*
 Musical notation for the fourth staff of the first variation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with dynamic markings of *ppizz.* and *f*, and a *Arco* instruction.

Var. 7. *Tutti*
 Musical notation for the fifth staff of the first variation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with dynamic markings of *p* and *f*, and a *Cresc.* instruction.

Var. 8. *Tutti*
 Musical notation for the sixth staff of the first variation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with dynamic markings of *f* and *p*, and a *Cresc.* instruction.

Allegro
 Musical notation for the seventh staff of the first variation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with dynamic markings of *f* and *f*, and a *Cresc.* instruction.

Musical notation for the eighth staff of the first variation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with dynamic markings of *ff* and *f*, and a *42* marking.

Musical notation for the ninth staff of the first variation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with dynamic markings of *f* and *f*, and a *All?* marking.

Musical notation for the tenth staff of the first variation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with dynamic markings of *p* and *f*, and a *ppizz.* instruction.

Musical notation for the eleventh staff of the first variation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with dynamic markings of *pp* and *Cresc.*

Musical notation for the twelfth staff of the first variation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with dynamic markings of *p* and *f*, and a *Arco* instruction.

Musical notation for the thirteenth staff of the first variation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with dynamic markings of *p* and *f*, and a *Corn* instruction.

Musical notation for the fourteenth staff of the first variation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with dynamic markings of *p* and *f*, and a *Fin.* instruction.

BASSO

CANTABILE.
Poco Adagio

First staff of music with notes and dynamics like *p*.

Second staff of music with notes, dynamics (*mf*, *p*, *Cresc.*, *f*), and markings *17*, *17*, *Var. 1.*, *Var. 2.*

Third staff of music with notes and dynamics (*p*, *Cresc.*), labeled *Flauto Oboe Clar.*

Fourth staff of music with notes and dynamics (*f*, *p*, *Cresc.*, *Tutti*, *f*, *Dimin.*, *pp*), labeled *16*

Fifth staff of music with notes and dynamics (*f*), labeled *16*

Sixth staff of music with notes and dynamics (*f*), labeled *16*

Seventh staff of music with notes and dynamics (*p*, *Cresc.*, *f*, *p*), labeled *16*

Eighth staff of music with notes and dynamics (*f*), labeled *16*

Ninth staff of music with notes and dynamics (*Basfo*, *Dimin.*, *p*), labeled *16*

Tenth staff of music with notes and dynamics (*Appellerando*, *Cresc.*), labeled *16*

Eleventh staff of music with notes and dynamics (*p*), labeled *16*

Twelfth staff of music with notes and dynamics (*Oboe Solo*, *p*), labeled *16*

Thirteenth staff of music with notes and dynamics (*Cresc.*), labeled *13*

Fourteenth staff of music with notes and dynamics (*Violino Solo*, *p*, *Cresc.*), labeled *13*

Fifteenth staff of music with notes and dynamics (*Violoncello*, *Cresc.*), labeled *13*

FLAUTO PRIMO

CANTABILE
Poco Adagio

17 Var. 1. *Impeto* *piu moto* *p* *3*

17 Var. 2. *solo* *f*

Dolce

1 Var. 4. *p* *f* *Dolce*

Cresc.

Var. 5. *f* *Dolce*

Cresc.

5 *f* *2* *V S*

FLAUTO PRIMO

Allegro non troppo

First system of musical notation, including treble clef, key signature (one sharp), and dynamic markings *f* and *p*.

Second system of musical notation, including variations Var. 1 and Var. 2, with dynamic markings *f*, *p*, and *Cresc.*

Third system of musical notation, including variations Var. 3 and Var. 4, with dynamic markings *f* and *p*.

Fourth system of musical notation, including variations Var. 6 and Var. 7, with dynamic markings *f* and *mf*.

Fifth system of musical notation, including variation Var. 8, with dynamic markings *f*, *p*, and *Cresc.*

FLAUTO PRIMO

3

1

Cadenza Solo

2

3

dolce

Cresc.

6

5

Allo

6

8

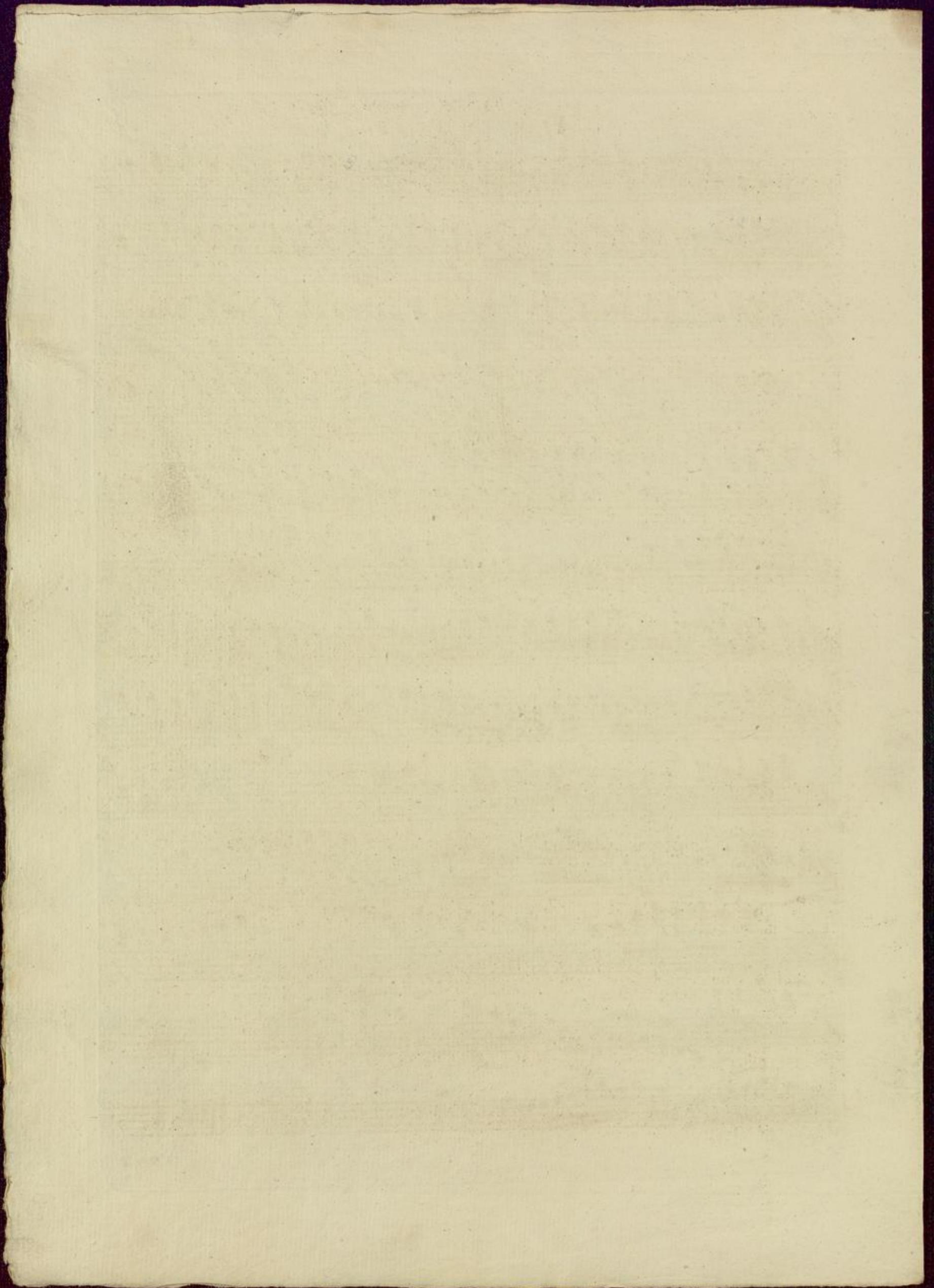
4

solo

2

1

Fin.



FLAUTO SECONDO

CANTABILE
Poco Adagio

Var. 1.

Var. 2.

Var. 3.

Var. 4.

17

17

17

19

17

Piu moto

Var. 5.

Musical notation for Variations 5, 6, and 7. Variation 5 is on a single staff. Variations 6 and 7 are on two staves. Variation 6 includes a dynamic marking of *f* and a measure number of 3. Variation 7 includes a dynamic marking of *f* and a measure number of 7.

Allegro
non troppo

Musical notation for Variation 8, starting with a dynamic marking of *f* and a measure number of 10. It includes a *p* dynamic marking and a measure number of 7.

Var. 1. 13 || Var. 2. 13 || Var. 3. 13

Var. 4. Musical notation for Variation 4, starting with a dynamic marking of *f* and a measure number of 13. It includes a *p* dynamic marking and a measure number of 13.

Var. 5. 13 || Var. 6. 13 || Var. 7. 13

Var. 8. 17 || Musical notation for Variation 8, starting with a dynamic marking of *f* and a measure number of 17. It includes a *f* dynamic marking and a measure number of 17.

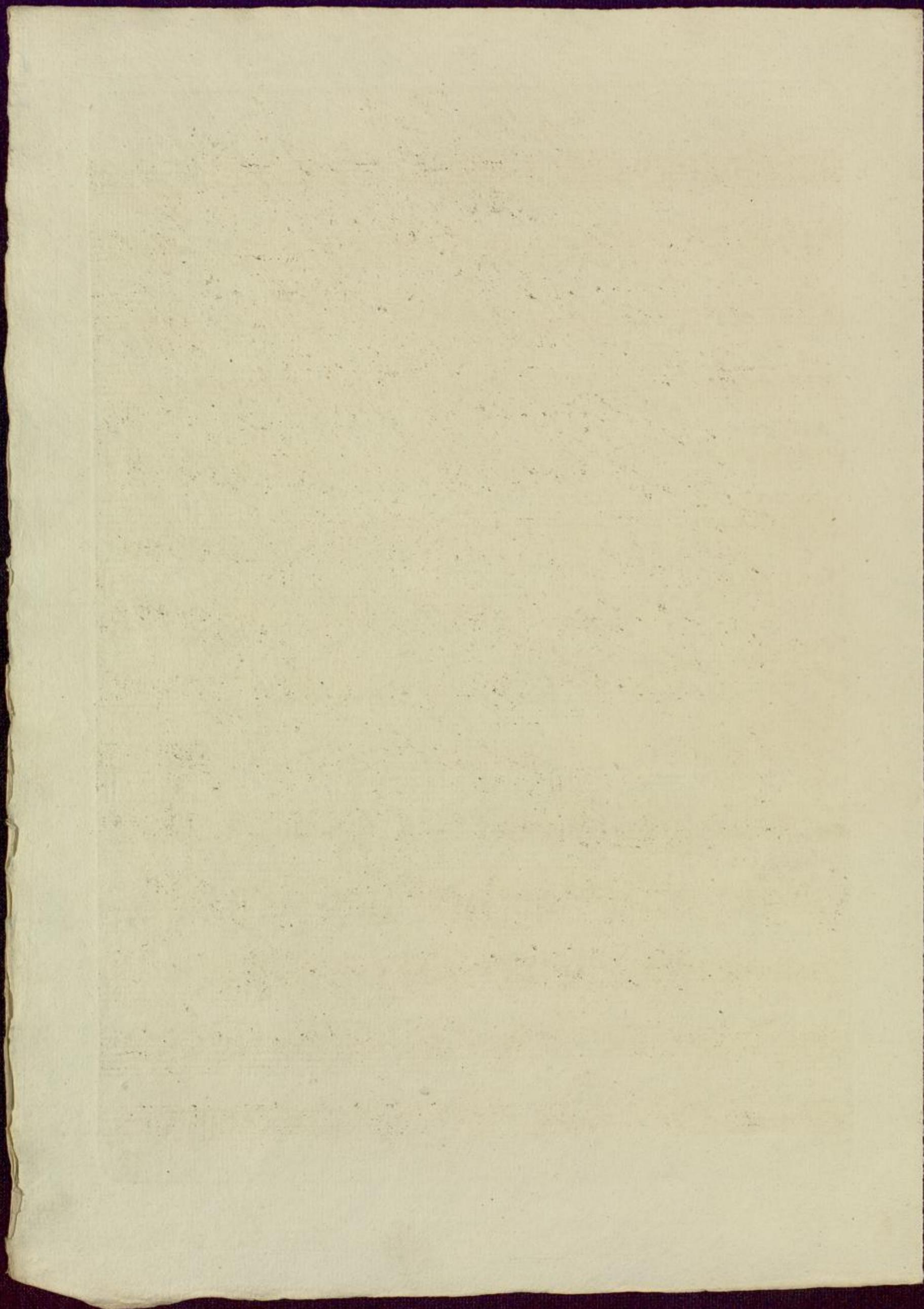
Allegro Musical notation for Variation 8, starting with a dynamic marking of *f* and a measure number of 17. It includes a *f* dynamic marking and a measure number of 17.

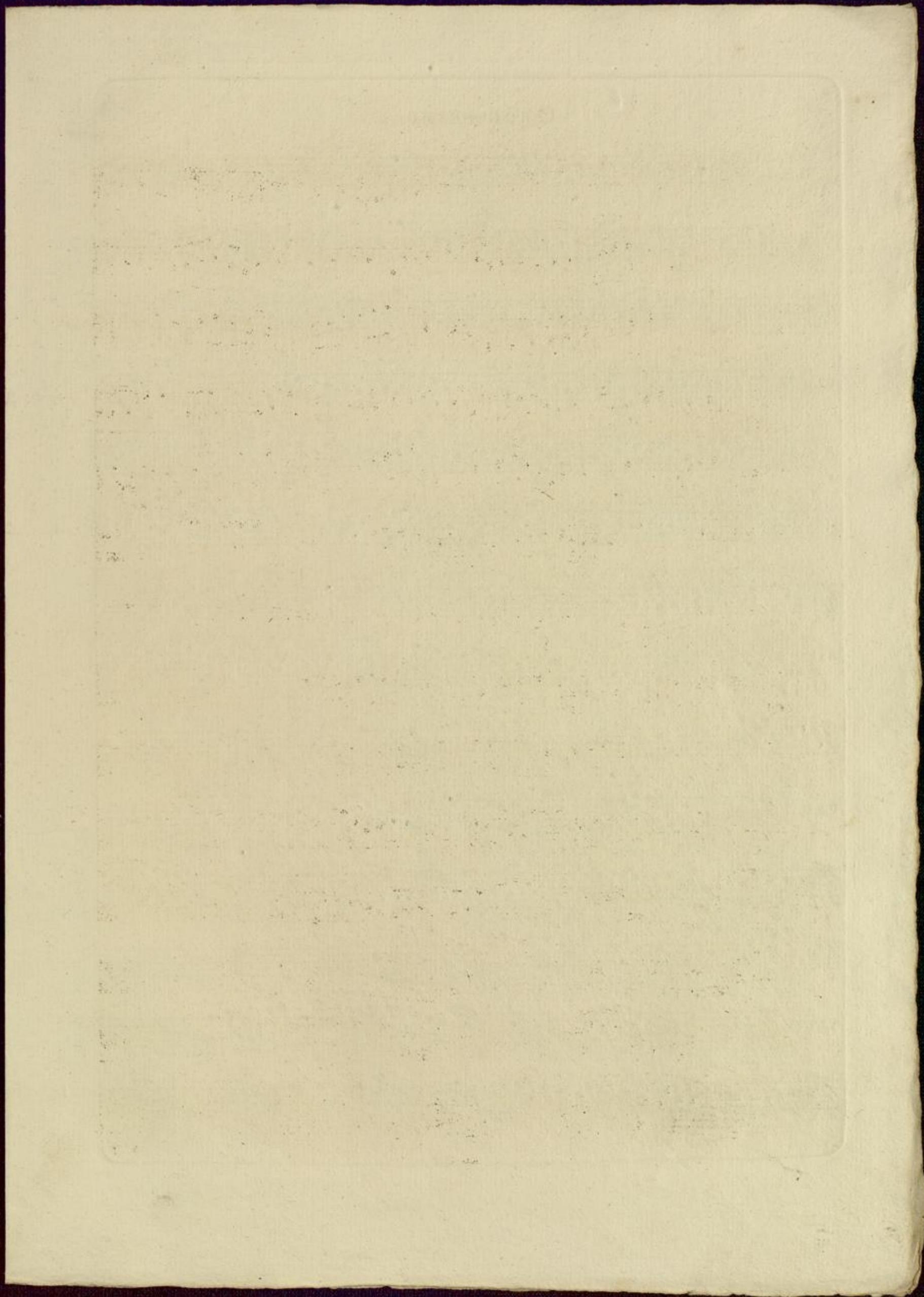
Musical notation for Variation 8, starting with a dynamic marking of *f* and a measure number of 17. It includes a *f* dynamic marking and a measure number of 17.

Musical notation for Variation 8, starting with a dynamic marking of *f* and a measure number of 17. It includes a *f* dynamic marking and a measure number of 17.

Musical notation for Variation 8, starting with a dynamic marking of *f* and a measure number of 17. It includes a *f* dynamic marking and a measure number of 17.

Fin.





OBOE PRIMO

CANTABILE
Poco
Adagio

Musical notation for the beginning of the piece, measures 17-19, including VAR.1, VAR.2, and VAR.3.

VAR.4. Musical notation starting with a piano (p) dynamic.

Musical notation with dynamics: F, dimin., Cres, F.

VAR.5. Musical notation starting with a forte (f) dynamic.

Musical notation with dynamics: mf, F, mf.

Musical notation with dynamics: F, mf.

Musical notation with dynamics: dim., P, F.

Allegro non troppo. Musical notation with dynamics: F.

Musical notation for the end of the main section.

VAR:1. Solo. Musical notation with dynamics: dolce.

Musical notation with dynamics: Cres.

Musical notation with dynamics: F.

VAR:2. Musical notation with dynamics: F, P, F.

Musical notation with dynamics: F, 13.

V. S.

OBOE PRIMO

VAR: 4. *F* *P* *F* 13 13

VAR: 7. *mF* 5

VAR: 8. Allegro *dolce* *F* 3 1

F 3

1 *ff*

3 *Solo* *dolce*

1 *Cres*

6 *F* *2*

tr *Allegro* *6* *8* *1*

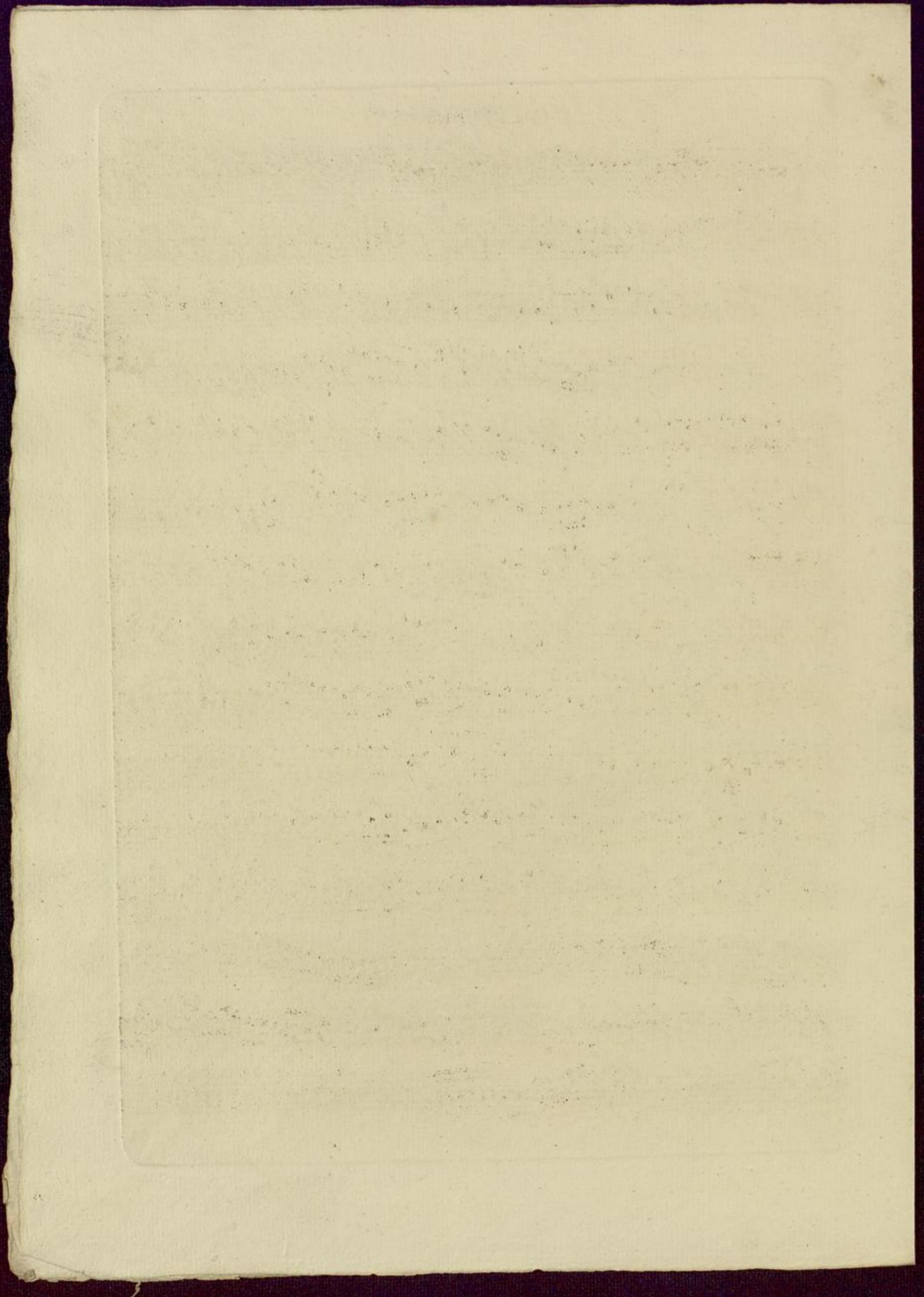
1 *Solo* *F*

1 *2* *Cres* *F* *mf*

1 *Solo* *F*

1 *P* *F* *P*

F



OBOE SECONDO

CANTABILE
poco
Adagio

17 VAR:1. 17 VAR:2. 17 VAR:3. 19 VAR:4. 17 VAR:5.

2 7

1

dimin

2

Allegro non troppo

1 1

VAR:1.2.3. tacet

VAR:4.

F P F

VAR:5.6.7. tacet

VAR:8.

Allegro

17 1 3 1

42

Allegro

6 8

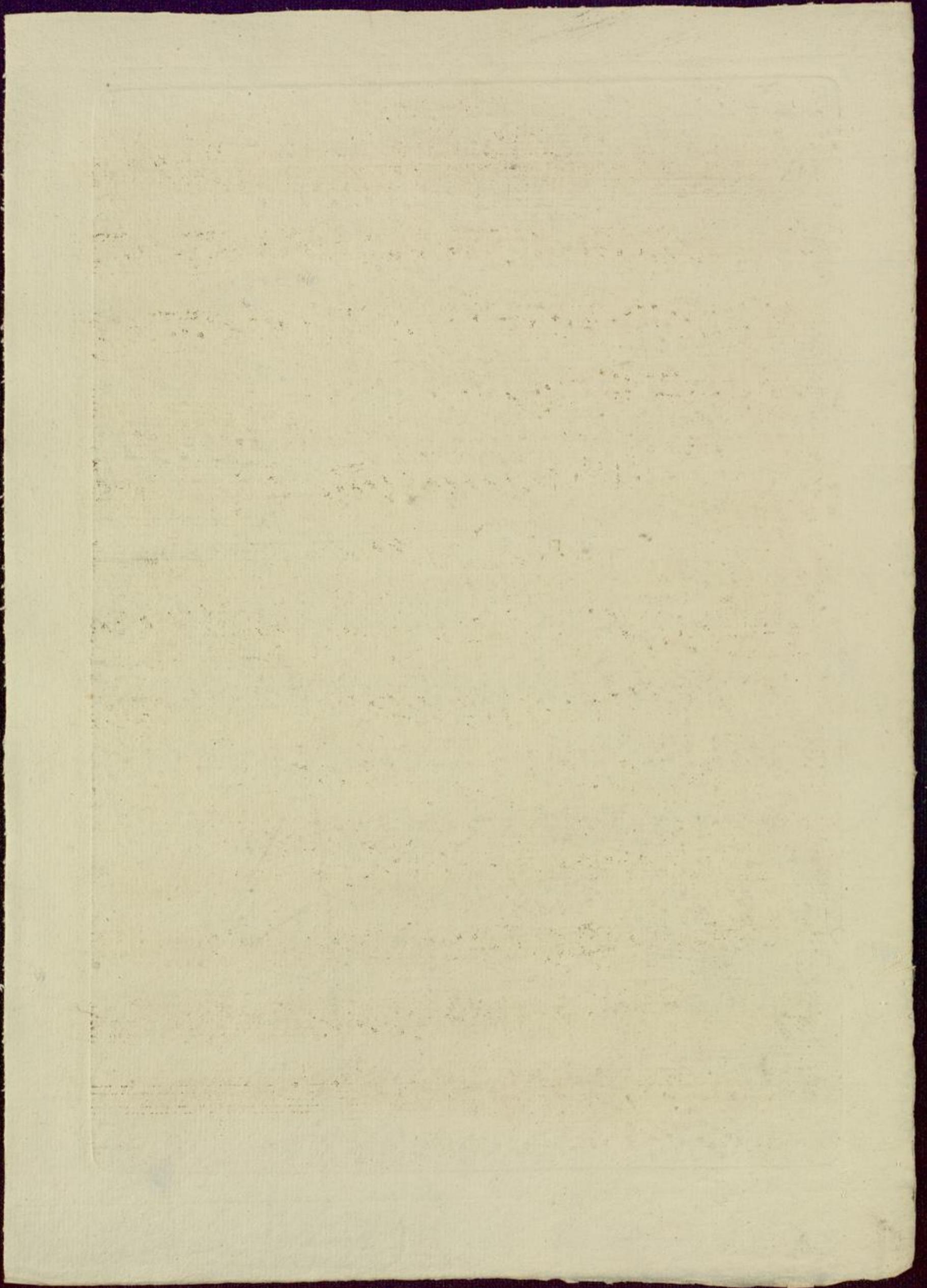
1 1 12

P F

13

F F P

F



CLARINETTO PRIMO in B.

CONTABILE
Poco
Adagio

17

VAR.1. Solo con Espressione

un poco
piumoto

Musical notation for the first system, including a treble clef, common time signature, and various notes and rests.

VAR. 2.
Solo

Musical notation for the second system, including a treble clef, common time signature, and various notes and rests.

Musical notation for the third system, including a treble clef, common time signature, and various notes and rests.

Musical notation for the fourth system, including a treble clef, common time signature, and various notes and rests.

Musical notation for the fifth system, including a treble clef, common time signature, and various notes and rests.

Allegro
non
troppo

Musical notation for the sixth system, including a treble clef, common time signature, and various notes and rests.

Musical notation for the seventh system, including a treble clef, common time signature, and various notes and rests.

Musical notation for the eighth system, including a treble clef, common time signature, and various notes and rests.

Clar. in A.

CLARINETTO PRIMO

VAR. 4. *F* *P* *F*

VAR. 5. *13* VAR. 6. *13*

VAR. 7. *mf* *5*

VAR. 8. *Allegro* *F* *P*

dolce *F*

3 *1* *1* *Cadenza* *1* *FF* *Solo*

2 *3* *5* *P* *b* *P*

1 *Allegro* *6* *8* *F*

1 *P* *Cres* *F*

1 *Solo* *Cres* *Solo* *F* *mf*

2 *F* *Solo* *F*

1 *P* *F* *F* *F*

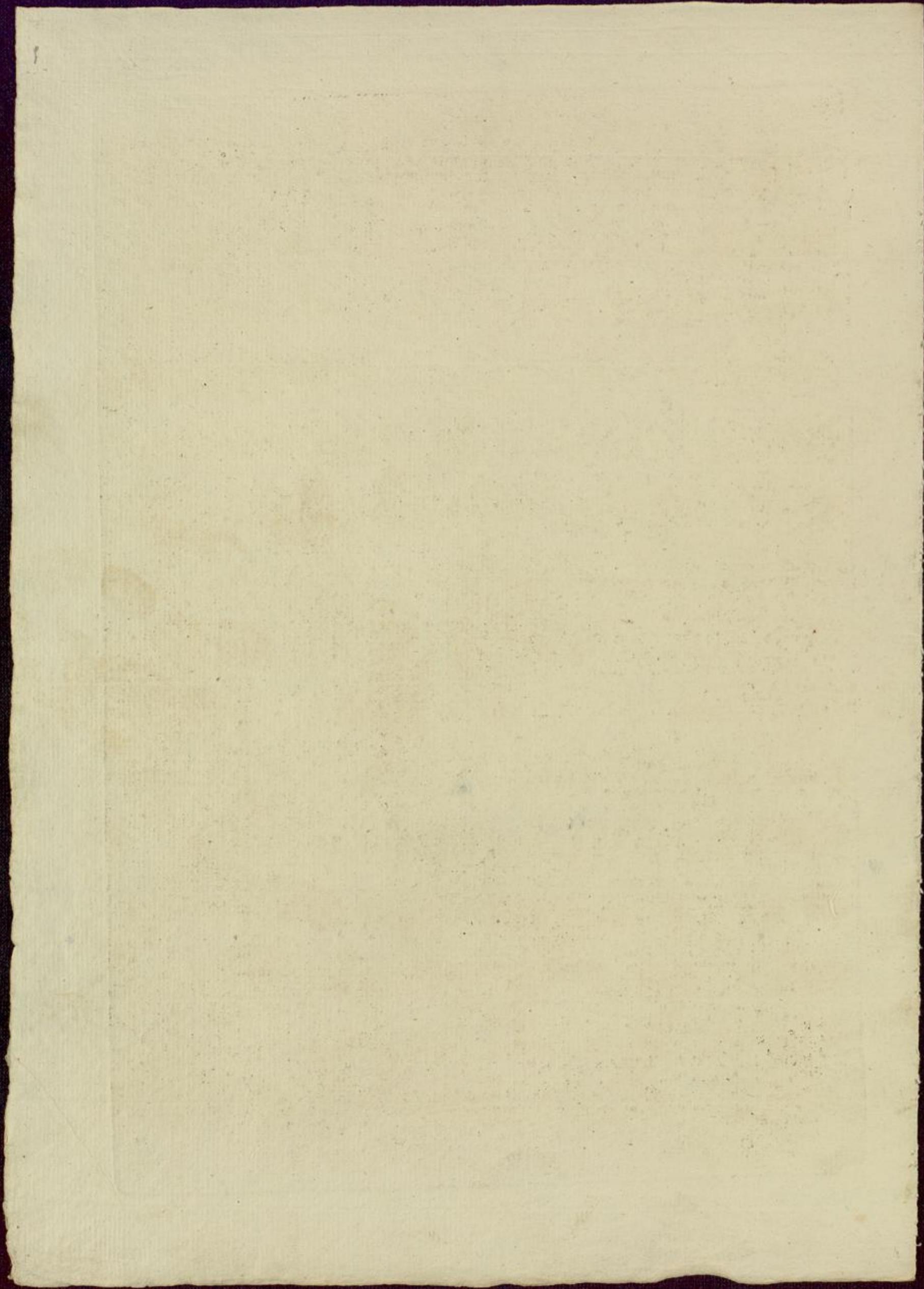
1 *P* *F*

CLARINETTO SECONDO in B.

CANTABILE
Poco
Adagio

Un poco più moto

The musical score is written for Clarinet in B and consists of 16 staves. It begins with a 'CANTABILE' section marked 'Poco Adagio' (measures 17-18) and 'Un poco più moto' (measures 19-20). The first variation (VAR. 1) starts at measure 17 with a mezzo-forte (mf) dynamic. The second variation (VAR. 2) starts at measure 17 with a piano (p) dynamic. The third variation (VAR. 3) starts at measure 19 with a piano (p) dynamic. The fourth variation (VAR. 4) starts at measure 17 with a piano (p) dynamic. The fifth variation (VAR. 5) starts at measure 17 with a piano (p) dynamic. The sixth variation (VAR. 6) starts at measure 13 with a piano (p) dynamic. The seventh variation (VAR. 7) starts at measure 13 with a piano (p) dynamic. The eighth variation (VAR. 8) starts at measure 17 with a piano (p) dynamic. The score includes various dynamic markings such as *Cres*, *F*, *mf*, *P*, *FF*, and *F*. It also features articulation marks like accents and slurs, and fingering numbers (1, 3). A section marked 'Allegro non troppo' begins at measure 12, and another 'Allegro' section begins at measure 42. The score concludes with a final measure.



FAGOTTO PRIMO

CANTABILE.
Poco Adagio

17 un poco piu moto

mf
f

17 Solo

mf
f

Dolce

17 Solo

f
Dolce

Cresc.

17

f
p

Cresc.

3

V.S.

1602

FAGOTTO PRIMO

Allegro.
non troppo

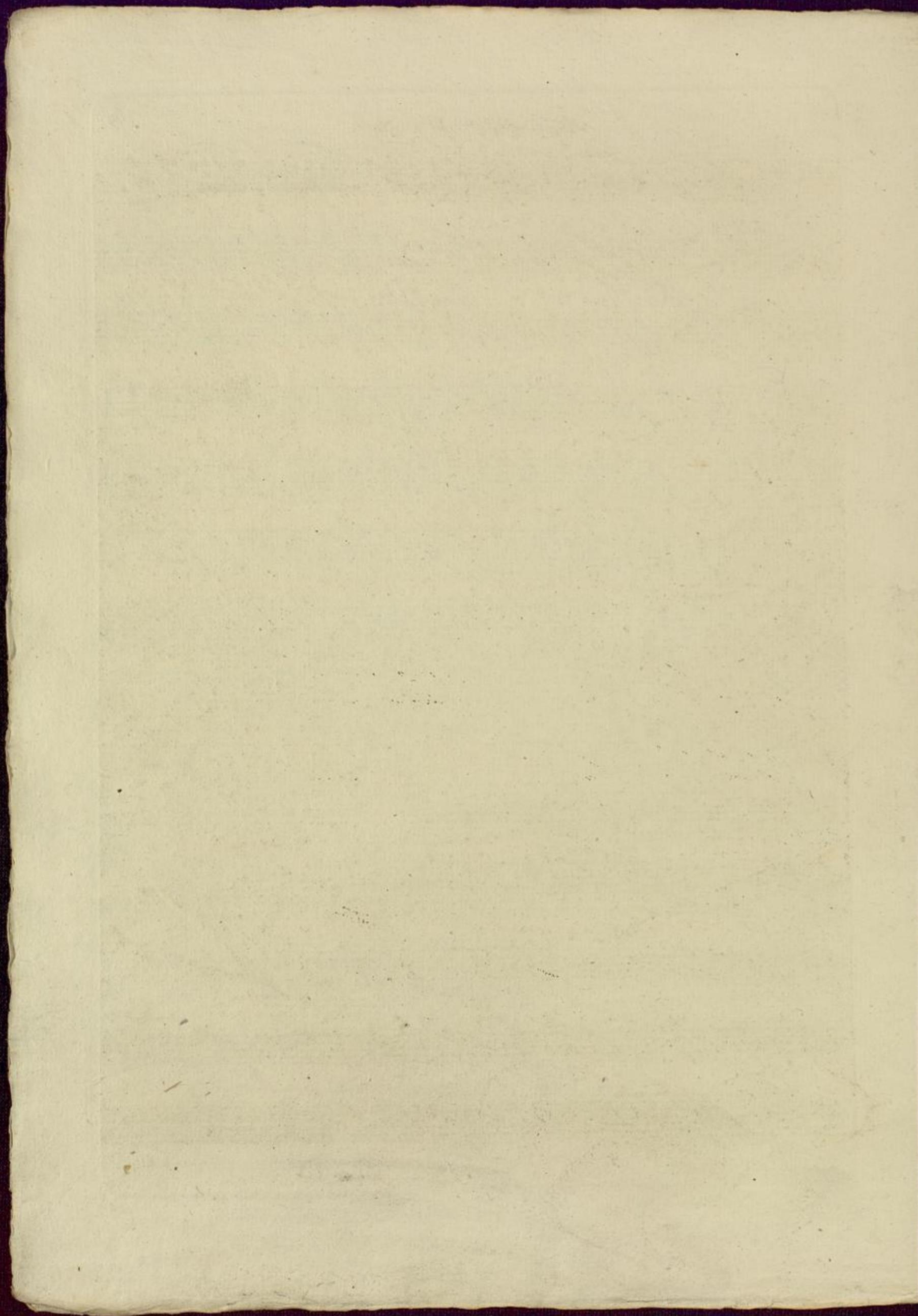
Var. 1. Var. 2.

Var. 4.

Var. 6. Var. 7.

Allegro
Var. 8.

FAGOTTO PRIMO



FAGOTTO SECONDO

CANTABILE.
Poco Adagio.

un poco più moto

17

mf

17

Var. 1.

19

Var. 2.

Var. 3.

Var. 4.

Var. 5.

2

6

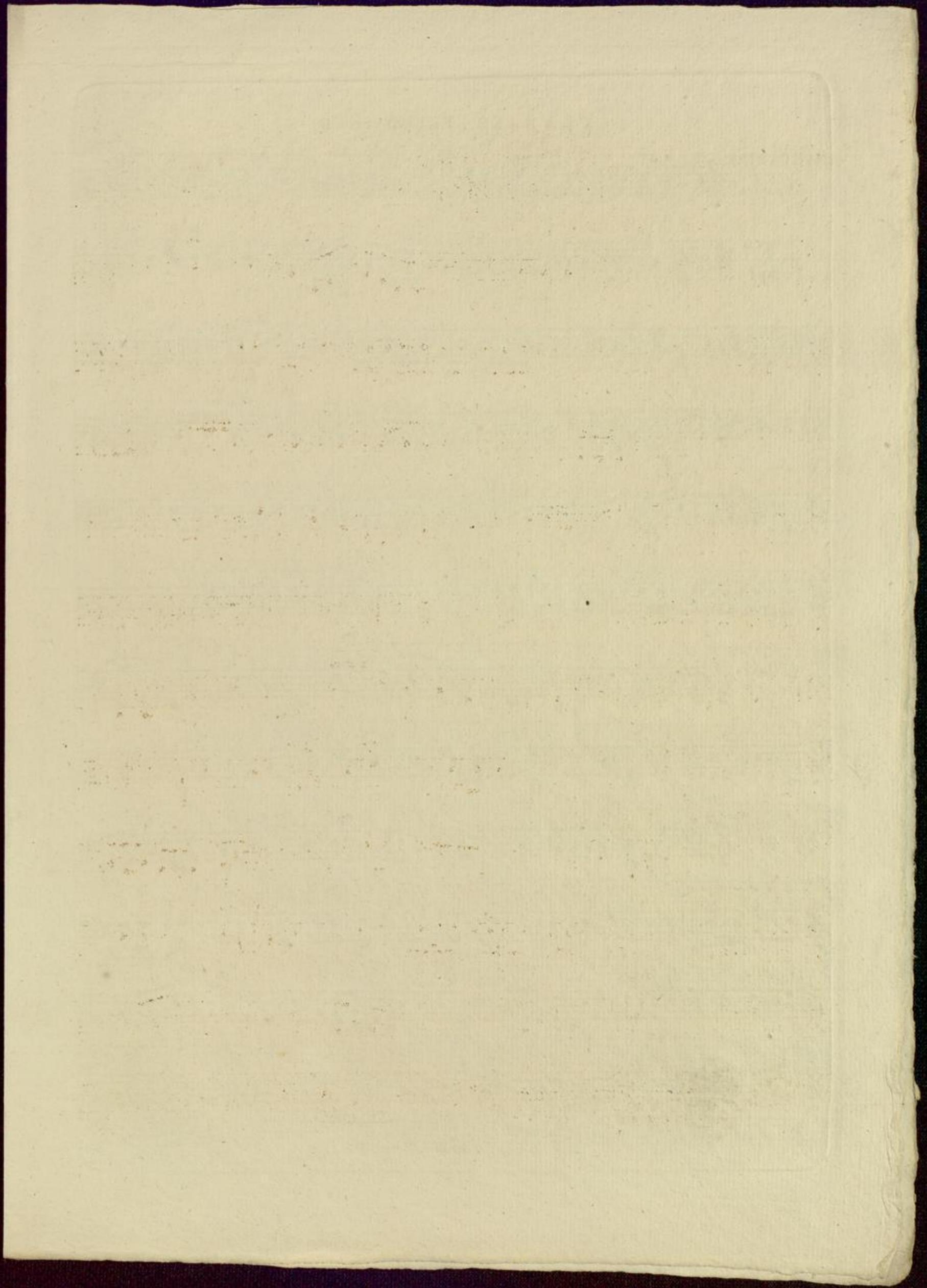
1

2

Allegro, non troppo.

V.S.

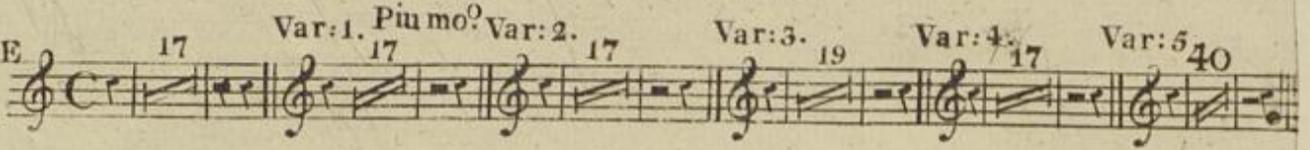
1602



CLARINO PRIMO in D

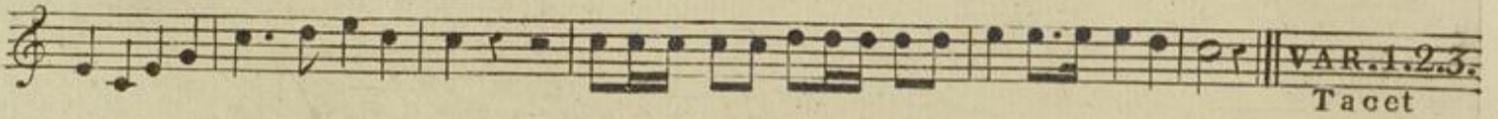
CANTABILE
Poco
Adagio

17 Var:1. ^{Piu mo^o} Var:2. 17 Var:3. 19 Var:4. 17 Var:5. 40



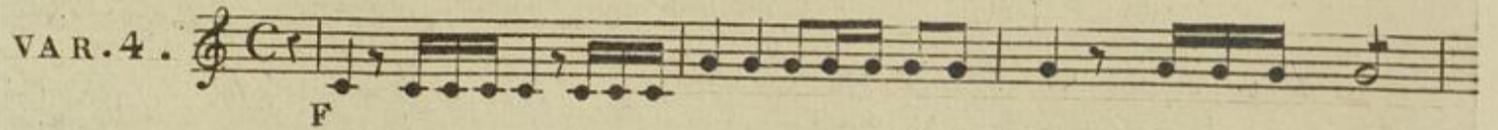
Allegro
non
troppo

F 2 F

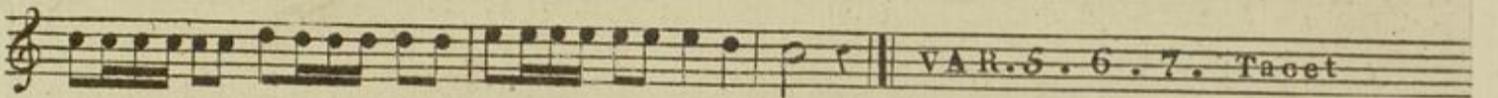


VAR. 1. 2. 3. Tacet

VAR. 4. F

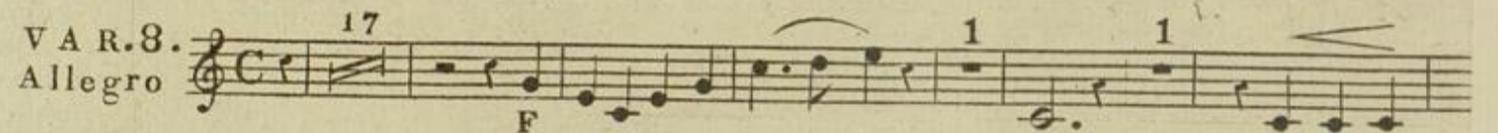


2



VAR. 5. 6. 7. Tacet

VAR. 8. 17 Allegro F 1 1



> 1 > 1 ff 42 F



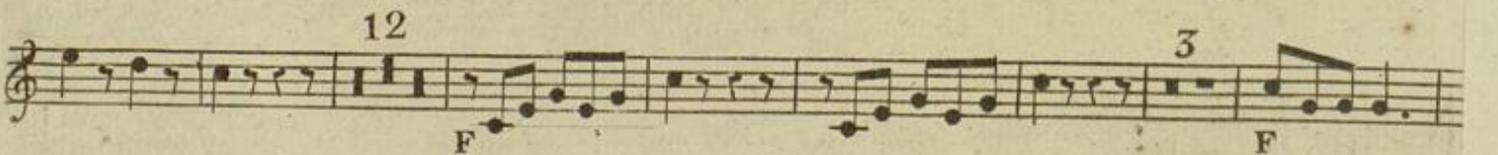
Allegro 2 F



13 F



12 F 3 F



CLARINO SECONDO in D.

CANTABILE *Poco Adagio* 17 VAR. 1. *Piu moto* 17 VAR. 2. 17 VAR. 3. 19 VAR. 4.

17 VAR. 5. 40 F

Allegro non troppo 2 F

VAR. 1. 2. 3. Tacet

VAR. 4. F

2

VAR. 5. 6. 7. TACET

VAR. 8. 17 F 1 1

> 1 > 1 FF 42 F

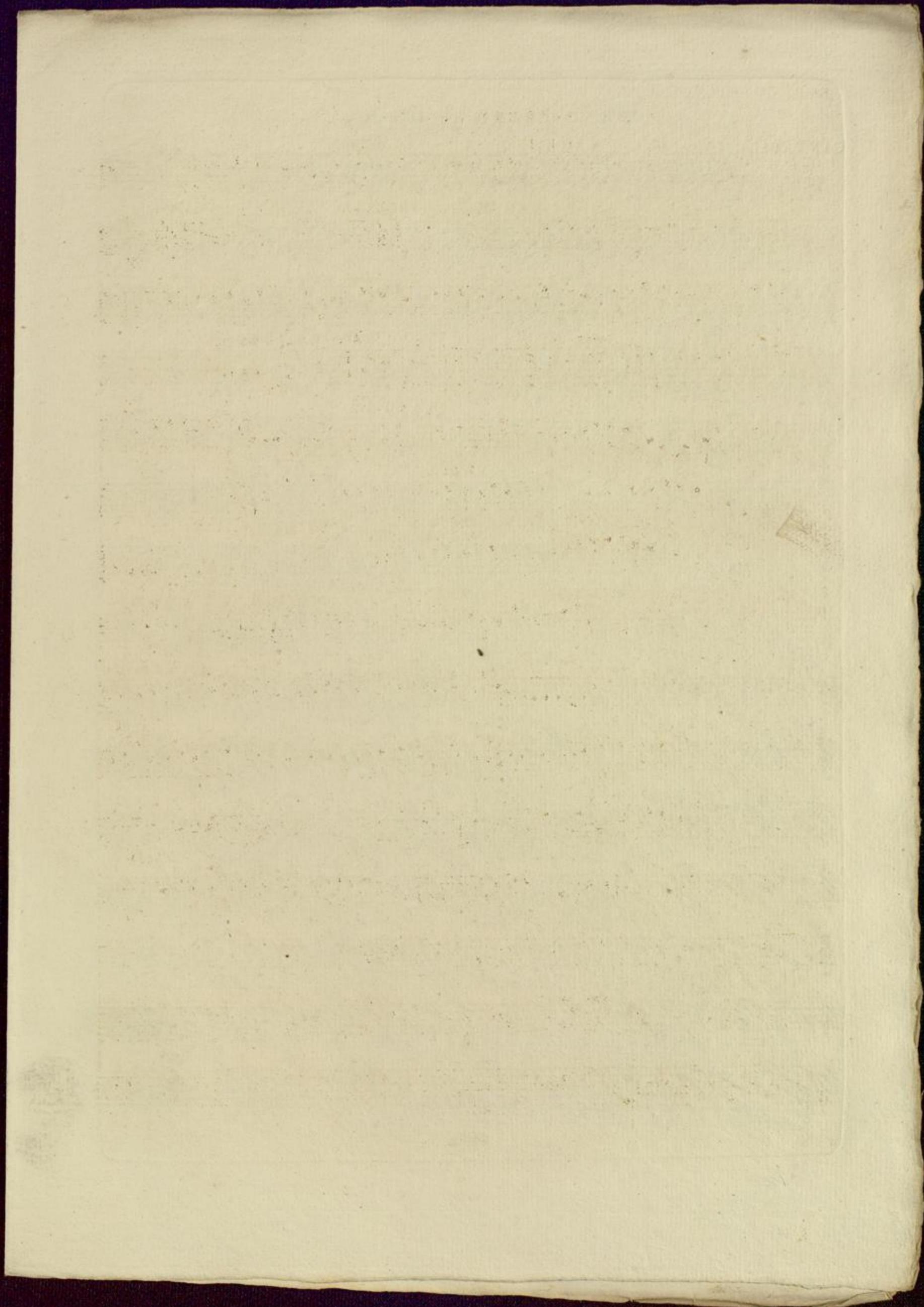
Allegro 6/8 F 2 F

13

12 F F

F 3 F

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CORNO SECONDO in B. basso

CANTABILE
poco
Adagio

17 Var. 1. un poco piu moto
p f

1 Var. 2. 17 Var. 3. 19 Var. 4. 17
p Cres f

Var. 5.
f

3 3 3 13 Allegro non troppo^c
p in D. f

1 1 Var. 1.
p

3 Var. 2.
Cres f

1 1 Var. 3. 13
p f

Var. 4.
f

Var. 5. 13 Var. 6. 13 Var. 7. 2
mf ps

1 Var. 8. Allegro
p f p

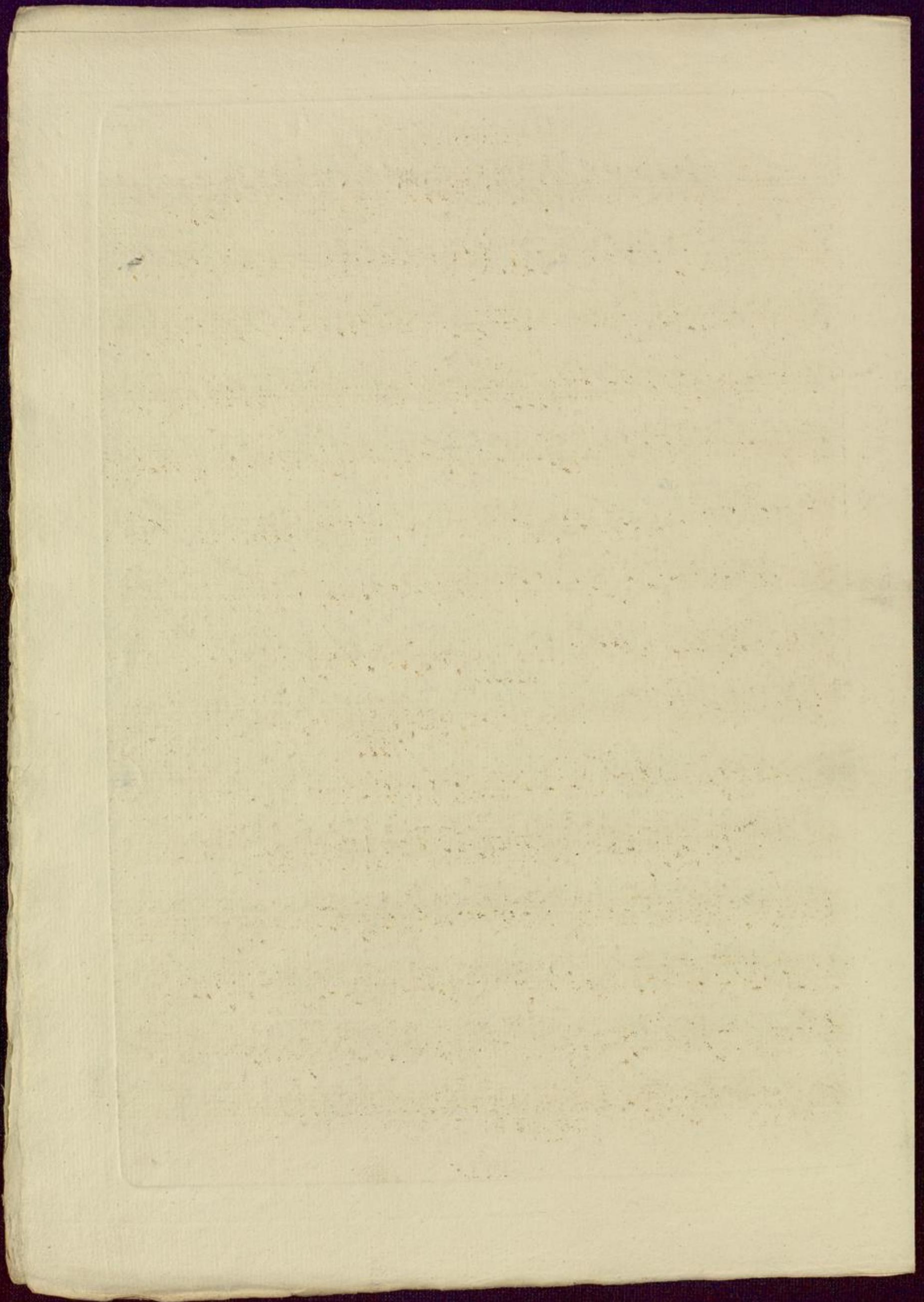
4 solo ff

23 10 6 8 1 1
f dim f PP f p

f mf

3
Cres f p f p f

1
p f



TIMPANI in A.D.

un poco piu moto

CANTABILE

poco
Adagio

17 Var:1. 17 Var:2: 17 Var:3. 19 Var:4. 17

VAR: 5.

Allegro
non
troppo

VAR. 1. 2. 3. TACET

VAR. 4.

VAR. 5. 6. 7. TACET

VAR. 8.
All

Allegro

